

STUDIO ART (BFA)

How will your art change the world?

Students work one on one with faculty to develop an enlightened, personal, artistic voice. This degree prepares students to be professional artists working in a wide range of art fields. Graduates acquire thoughtful proficiencies based around four primary foundation learning outcomes: Process, Thinking, Making, and Connecting. Specific proficiencies and outcomes include: creative and critical thinking, visual literacy, preparing a body of work for exhibition, and the artist as maker and interdisciplinary practitioner. Experimenting with contemporary art and design processes, students work in a variety of media including drawing, painting, ceramics, sculpture, printmaking, and photography. Students have access to fully equipped studios including the CIL (Creative Innovation Lab), darkroom, and digital studios and have multiple opportunities to display their work on campus.

Degrees offered

- Bachelor of Arts in Studio Art
- Bachelor of Fine Arts in Studio: General Fine Arts
- Minors: Studio Art, Photography, Art History, Museum Studies

Career paths

- Artist
- Art Conservationist
- Photographer
- Museum Assistant
- Preparator
- Medical Visualization
- Art Dealer
- Gallery Owner
- Illustrator
- Art Teacher
- Scientific Visualization
- Art Director
- Muralist
- Curator
- Gallery Assistant
- Art Therapy
- Freelance Artist



Opportunities unique to studio art

- This degree prepares students to be professional artists in a wide range of art and art-oriented fields.
- Mentoring and one on one instruction from established professional artists who will grow and nurture your artistic voice and vision.
- Access to studios including: sculpture, printmaking, painting, ceramics, darkroom, digital labs and senior individualized workspaces
- Students create a capstone exhibition of their work in senior year

Study abroad opportunities

Florence, Italy - Studio Art Center International (SACI) is an institution for students seeking studio art, design and liberal arts instruction. Students have the opportunity to study drawing, painting, printmaking, ceramics, sculpture, media, design, art history, Italian studies, art conservation, Italian language, creative writing and craft arts for a full semester.

Grand Tour of Italy - 'Drawing the Masters' is a Maymester program that allows students to follow the footsteps of young artists who have historically honed their craft by visiting relevant sites in Italy. Students work on a series of studio projects in Rome, Pompeii, Florence, Siena, Venice and more.

Documentary Photography in Paris - is a Maymester program that allows students to see Paris through the lens of a camera and see what inspired the famous photographer of Paris, Eugene Atget.

Accreditation

High Point University is accredited by the National Association for Schools of Art and Design. NASAD is the premiere accreditation for Studio Art degrees. The best art schools in the country have achieved this rigorous accreditation.

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Internships

Studio Art students participate in internships with museums, photography studios, galleries and other art-related venues that include:

- Marvel Comics
- Walt Disney World
- NC Museum of Art
- Reynolda House
- SECCA
- Carson Dellosa Publishing
- Brenner Children's Hospital
- Artistic Apparel Company
- Matthews Mobile Media
- Creative Services
- French Heritage
- Center for Visual Arts
- Greenhill Center

Outcomes

Combined with their knowledge and skills gained from the liberal arts core and supplemental minors and majors, students who earned a degree in studio art have continued on to careers with well known companies, such as:

- Walt Disney World
- Johnson & Johnson
- Stroh Creative
- To Write Love on Her Arms
- Comcast
- Swarm Interactive
- Artistica Photography
- Gering & Lopez
- Match Productions
- Next Steps Commerce
- One River School of Art + Design
- Artists Creating Together

Opportunities for experiential learning in studio art

The art department within the School of Art and Design has many opportunities for experiential learning as well as studios, exhibition spaces and labs, including:

- Annual trips to NYC and Washington D.C. allows students to tour world famous art galleries and meet with gallery directors
- Study abroad opportunities in France and Italy
- The HPU Sechrest Art Gallery houses a renowned permanent collection of 18th through 21st century American and European Art as well as rotating exhibitions of various contemporary artists
- Frequent exhibitions of student work around campus
- The Mac digital art lab with industry-leading hardware and equipment
- A fully-equipped darkroom for photography
- Fully-equipped 2-D and 3-D studios
- Opportunities to attend discipline specific conferences.
- Access to Artists and Designers - Recent visiting artists and designers include Theo Jansen, Fred Johnston, Stacy Pearsall, Greg Shelnett, Bill Fick, Sabrina Fadial, Minalima, and Jose Galvez.
- Opportunity to be a part of the Creative Arts Fellows Program (CAF). This program is a collaborative program between the College of Arts and Sciences and the School of Art and Design.

Artistic areas explored

- Art History
- Drawing
- Photography
- Ceramics
- Museum Studies
- Printmaking
- Digital Art
- Painting
- Sculpture

Meet Emily

Hometown: Annapolis, Md.

Major: Studio Art

Minor: Museum Studies

Clubs: NSLS, Alpha Chi, Phi Mu, Order of Omega, Tutor Club, Student Tutor, Supplemental Instructor, University Ambassador

Future Plans: Attending the University of Leicester in the UK for the Art Museum and Gallery Studies Masters Program

Why I Chose HPU: "The biggest reason I chose HPU is the relationships and connection students forge with the faculty. Having the advisors, mentors, and access to the resources they create encouraged me to take advantage of every opportunity, both inside and out of the classroom."



For more information about HPU's Studio Art Program, contact: