

# Campus Chronicle

## Column One News

### Online mental health screening now available

The Counseling Office now offers confidential customized online mental screening for depression, anxiety/post traumatic stress disorder, eating disorders and alcohol problems.

This website is designed to allow students to participate anonymously in an online mental health screening. You can save and print all screening answers, score and customized referral to share with HPU counselors or your own health care provider, in order to help identify symptoms of distress that can be common among college students. The site also offers access to comprehensive online mental health information and resources.

Once you have completed the screening, print the results and contact the counseling office at 841-9121 or your own health care provider to discuss the results.

To assess the website, go the HPU homepage, click on student life and then click on counseling. Choose online assessment and follow the instructions carefully. If you have questions, call Kim Soban at 841-9121.

### WHPU carries King ceremony

Campus radio station WHPU, 90.3 FM, broadcast the program commemorating the life of Dr. Martin Luther King Jr. on Monday, Jan. 20.

The celebration in Hayworth Chapel featured the Genesis Gospel Choir and keynote speaker The Rev. Dr. Arnetta Beverly, supervisor of the Western Carolina District of the United Methodist Church.

The 36-minute program was recorded by Mrs. Shirley Connor at 11 a.m. and broadcast via WHPU at noon. This marks the first time in many years that the station has been able to delay broadcast of a campus event as soon as it happened.

The Genesis Gospel Choir gave a powerful performance, including renditions of the Black National Anthem, "Lift Every Voice and Sing," by James Weldon Johnson and "We Shall Overcome," the song most associated with Dr. King and the Civil Rights Movement.

### Art Club show

#### Features chairs

Put some beauty in your life.

The art club will be holding its Famous Artist Chair opening exhibit and silent auction on Friday, Feb. 21, from 5:30 to 8 p.m.

You can see the chairs, which are painted in the styles of legendary artists, in the student gallery of the new fine arts center.

The chairs will be sold to raise proceeds for the Art Club.

Admission to the exhibit is free.

## MLK speaker tells students to bravely live dream of their own

By **Nickie Doyal**  
Staff Writer

of "I Have a Dream." Beverly's message of hope was delivered within a nation

of King's time.

"I see hope", said Beverly as she looked out over the faces in the filled-to-capacity chapel, "for a dream that will not be denied." She told of the concerns of King' parents to prepare their child to live in a segregated society.

"My young friends," she said, "when I was growing up I had to decide who I was and what I was because I grew up in a time when everything was divided along the lines of black and white." She said, "When I was a little girl, I was told if you are brown, stick around; if you are yellow, you are mellow; if you are white, you are right and if you are black, get back." She lamented that some black friends did get back and they stayed back. She said, "This nonsense of black and white even found its way into the food

See *MLK*, page 6

The Reverend Dr. Arnetta Beverly, district superintendent of the Western North Carolina Conference of the United Methodist church, delivered a message of hope, love and harmony in celebration of Martin Luther King Day Jan. 20.

Genesis Gospel Choir opened with a chorus of prolonged Hallelujahs that set the stage for Beverly's sermon-style speech presented with rising crescendos of emotion reminiscent of King's delivery



The Rev. Beverly with students at MLK celebration. Photo by Krista Adkins

saturated with tension caused by heightened threats of war, troop deployments and security alerts that parallel the strife

## Black students voice concerns

By **Blake Williams**  
Staff Writer

Haima and Shayna Willis are two of the people attempting to bring the sorority to the university.

The number of African American students attending High Point University has increased over the years, and with this rise come growing concerns among blacks attending a predominately white institution. They want more organizations and more black professors on the faculty.

In general, there have not been any drastic occurrences of racial hostility here. "I haven't had any real problems," Cassandra Leonard said. As a senior, Leonard stated that over the past four years she has been very comfortable with the atmosphere at HPU. "I think it is pretty cool," she said. In fact, other black students shared Leonard's sentiments about race relations on campus.

However, despite the high level of comfort, some black students have expressed concern about the lack of organizations geared towards the black population. According to BCA (Black Cultural Awareness) president, PJ Daniels, "There are a lot of students who want to start organizations but have received little to no feedback. I think the president of the school should do something to improve the situation."

One such hopeful organization is the predominately black Delta sorority. Joyce

"I believe we're getting a raw deal because all we've encountered are brick walls," Willis declared. Haima agreed by stating, "Since there are not a lot of predominately black organizations, probably two in total, we need to uplift and promote the black population of students." There are three primarily black organizations at High Point University--BCA, the Genesis Gospel Choir and Alpha Kappa Alpha sorority. The majority of black students agree that black organizations do not receive enough recognition.

However, Gart Evans, dean of student life, offers a reasonable explanation. He does not consider High Point University to be deficient in black organizations.

"Student observations are based on a four year period," Evans stated. He has observed the growth of the current black organizations that did not always exist at High Point.

The Delta sorority has the opportunity to be a new organization, but it does not meet the requirement for membership. According to Evans, "There is a minimum guideline of 15 to 20 members in order to start an organization." He continued, "We have to have a core of 15 to 20 people

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## Pan Geos ladies draw energy from pleasing students with unique food selections

Arriving at work at 9 a.m., they stretch the hairnets over their heads, wrap the aprons around their waists and wash their hands in preparation for another long day of food, food and more food.



==Gena Smith==  
Staff Writer

They retrieve the chicken after it has been thawed and marinated the night before. Next they grill it, and finally they chop the 150 servings; all this for one ingredient of one recipe.

"It will work you to death," said Teresa Alford, but added Kathy Norton, "It is something you look forward to because you want to please the students."

Kathy and Teresa have been work-

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**Women rule on homecourt**

In this issue:

*Editor's Note: Once again a story in the Chronicle has moved a reader to the point of a written response. This one is in reaction to Kristen Via's "The 'possum postulate'" column that ran on page 2 and continued on page 4 of our Nov. 22, 2002 issue. As always, even though the author is a former staff member, the views expressed are solely those of the author and do not necessarily reflect the perspectives of the staff or associated faculty.*

## Letters:

To the Editor:

It is truly frightening to see that Kristen Via's logic in her editorial column "The 'possum postulate'" exists on a college campus and not in reruns of "Beavis and Butthead."

The opinions in her column approach the same intellectual plane. I'll tell you why "it's bad," without further explanation, is unacceptable as an analysis of a piece of literature that is more than old but is also a classic. Simply saying "it's bad" shows that you didn't really think, which is why you're in college in the first place. Additionally, one could make that statement as a device to avoid reading the assigned material.

I was a literature major at HPU a few years ago and may soon be back at my alma mater EDPing my way to a teaching license. I, too, read works that I didn't like for one reason or another. I didn't like the monotonous tone and drawn-out plot of Joseph Conrad's "Heart of Darkness." I dare say Mr. Michael Gaspeny and Dr. Lee Baker would disagree with me and call this one of the finest pieces of literature ever put to a page because of its archetypal and thematic significance.

The key is that I have reasons why I didn't like it, and I can pinpoint passages of this work as evidence of exactly what I am talking about. Because of that analysis and discourse, I am also

able to tell you what others find so appealing about this work, why it is widely regarded as a masterpiece and what ideas the author is hoping to convey through his this work. I may still think "it's bad." There is no harm in that, but I can tell anyone why I do not care for it and do not recommend it.

Works don't have to be your favorites to get something meaningful from them. I could tell you things about the author whose work you impugned, Ernest Hemingway, that would make you appreciate his words, style and content much more. I challenge you to find a more pithy work that speaks to the issue of abortion than "Hills Like White Elephants." You will also have a hard time finding a work that talks about man's struggle with his own inadequacies better than "The Sun Also Rises."

I would hardly compare the messages these works and others chosen by the English faculty with a splattered 'possum.

Whether you love them or hate them, these works are part of our history as a civilization. You take of them as they are, analyze them because of what they say and apply them to your life so that you many grow as a person. But to do these things, you have to read them and think about them.

Much Panther Love,  
Brent C. Ayers  
Chronicle Editor Emeritus

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The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

### Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

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## Stigma attached to freshman status

By Janet Francis  
Staff Writer

My friend and I were lounging on a sofa in the middle of a party around campus a few weeks ago, enjoying the scenery and stimulating conversation. There were bottles and cans strewn about the room, and as a newfound 21 year-old, I, too, was partaking of an alcoholic beverage or two. A girl walked into the room, and my friend and I struck up a conversation with her when all of a sudden she paused and asked, "Are you freshmen?"

This seemingly innocent question uprooted things in my brain I hadn't thought of in years. I found the question slightly insulting, and as I replied, "No, I'm actually a junior" in a pleasant tone, I saw the superior feelings seep from the girl's face.

I admit I had a good time revealing my identity to my inquisitor, but the question that was left in my mind made me think of what it really means to be a freshman and why, in the world of college students, are the lower classmen still seen as inferior?

Many students look back on their freshman year as one of the most exciting and liberating experiences of college. It's perhaps not the most productive, but definitely interesting. It is a whirlwind of independence, roommates, dorms, cafeteria food and parties and it gives a whole new meaning to the words "social life."

The question of whether or not someone is a freshman can be viewed in several different ways. I picked up on quite a few things my first year in college, and I realized that freshmen are treated differently than any other group of students.

I don't mean academically but socially. Merely asking if someone is a freshman has many connotations, which differ depending on the sex of the questioner.

The question, coming from a male upperclassman, generally leads to the retrieval of several pieces of information concerning name, status (preferably freshman), what she is drinking and would she like a beer, shot or any liquid that may aid in the success of this young man escort-

ing her home for the night. In this instance, the question ultimately asks if you are not only a freshman but naive, vulnerable and easily persuaded. I do speak from experience that not every male college student has these intentions, but they are few and far between.

The situation has quite a different turn of events coming from the lips of a female upperclassman. Females can be ferociously territorial, and many women feel threatened by the presence of unfamiliar faces that happen to be female. The ladies, however, tend to send each other sarcasm or condescending questions when feeling out of place rather than duke it out. The question "Are you a freshman?" in the female world is hardly ever simply asking what year a student is, but the use of the word "freshman" indicates an inferiority associated with inexperience. Many times the question is stated to stress not only that one is a freshman but that the other is not, and therefore somehow better.

So what's wrong with being a freshman?

Were we not all freshman once, or did we all just appear as sophomores, juniors and seniors? Wasn't freshman year one of the most exciting times of our collegiate social lives?

Perhaps with all the wisdom we gather as we grow into ancient upperclassmen, we forget that being a freshman is vital to the transformation. Maybe the insults and inferiority are all a part of it, too, but I do know one thing. As enjoyable it was to be the center of attention and experience college from a fresh perspective way back when, it sure was nice to escape the scrutiny of being one this time around. The legacy of the freshmen is to enjoy their current status as much as possible, because the introductory classes will soon become more difficult and new faces more familiar. All the innocence that is lost in one's freshman year can never be retrieved; however, neither can the inferiority of it all.

So to all freshmen who are opposed to the superiority complex of your upperclass peers, I leave you with these words of wisdom: in another year or two, you'll grow into it.

## Possible draft sparks feelings of concern and doubt

By Derek Shealey  
Staff Writer

Lately, I've been having a very bad dream. What makes this dream so unique is that it isn't too far from becoming a reality.

It's a sunny and pleasant afternoon as I stroll outside to check my mailbox. Inside, there's a letter addressed to me from the Selective Service. After a few seconds of contemplation, it occurs to me that I'm familiar with the Selective Service, because I had to register with the organization a few years ago. The first few lines of the letter seem to explain it all: "Dear Mr. Shealey, As I'm sure you have already heard, the military draft has been reinstated, and as the result of a lottery of birth dates, your name has been drawn for military service and you are ordered to promptly report to the following destination for your assignment of duty."

I cannot believe what I have just read, and I'm terrified upon learning that I have been drafted into the military. I

do my best to explain to the officials why I shouldn't be enlisted, but my efforts are in vain. The next day, I'm sitting on a bus that's headed to a training base, and possibly later on, Iraq. I feel as if my life, and perhaps my future, have been unfairly disrupted and I'm being forced to participate in things that I don't fully understand or agree with.

But how would you feel? The chances of our government reinstating the draft are very slim, but the idea has been proposed. A congressman, Rep. Charles Rangel (D-N.Y.), has been pushing for a bill that calls for the draft to be used again, as the country stands on the verge of war with Iraq. The bill has been getting little support in Congress, but Rangel believes troops should be more balanced in terms of racial and income

backgrounds. Research has shown that a large number of people who perform military service are minorities from the middle and lower classes. So what better way, in Rangel's mind, to attract those young people from more privileged circumstances than to have a full scale draft? In short, he feels the sacrifice involved in fighting a war should be appreciated on a

greater, diversified level.

I have a great admiration for people in the military. They do make a tremendous sacrifice in fighting to ensure the liberty and security of a nation, while risking their own lives. It is unfortunate that some Americans, because of who they are and their status in life, will know a greater sacrifice than others. In a perfect world, you would hope that nobody takes for granted the freedoms and luxuries we enjoy as Americans, and the lengths we have to go to in protecting those freedoms, but reinstating the draft will not bring us any closer towards accomplishing this. Nine times out of 10, those who get drafted would be people who oppose the war or just don't want to serve at all. You would have to take the time to properly train these recruits. It takes a special type of person to be a soldier, someone who is extremely disciplined and intelligent, somebody who is in good condition physically and can act rationally in the most intense circumstances. A soldier should also be someone fully dedicated to the cause, and by drafting people who are uncertain about why they're fighting, we would be jeopardizing more lives.

I hope the draft isn't brought back as a means of acquiring more soldiers. It would be worse if young people served only because they felt forced to serve. That goes against the values that are being fought for.

"In a perfect world, you would hope that nobody takes for granted the freedoms and luxuries we enjoy as Americans..."

## Friends give life true value

As the saying goes, "The best things in life aren't free." It's already been a month into the new semester and by now all of your books and supplies for the New Year have been bought. By now your tuition bill should have been paid for as well as your meal plan that includes the new and improved "Real Food on Campus." There have been many luxuries that you probably have enjoyed like Java City, the Pantry or the Point. Maybe you've had lunch or dinner off-campus at Wendy's, McDonald's or Ham's. All of these things cost some money,



Kathleen  
McLean

Staff Writer

but they are nothing compared to the priceless things we enjoy everyday.

The new semester also brings with it a new year. We get to start all over again with the feeling of having the slate wiped clean. Although you had to spend \$300 or \$400 at the bookstore, the education you receive from them and the teachers will be worth far more than the cost of a textbook. Already you are learning new things that might be handy one day in your career as a teacher, a programmer or a sports trainer.

The experience and contact you get from teachers gives you a taste of what life may be beyond the walls of High Point University, although sometimes you can barter your way into an extended due date or change a fudged grade. Ultimately the teachers are giving us something that we don't need a wallet for--a chance to act and live like adults.

And although you may groan when the bill from the waitress at the Olive Garden is placed before you, you enjoyed the good food and most likely the company of good friends.

Friends are something you can't put a price tag on because their value is far beyond all comprehension. Whether it's a simple night of watching movies and popcorn or taking a close friend to dinner on her birthday, any time spent with a friend is memorable and should be cherished.

Over time, friendships become a wide array of inside jokes, favorite places to eat, shopping trips, stories and shared tears. Friends become a part of our very being, and no matter how hard you may try, you can always remember the time you and a friend spent cruising on a golf cart, walking through the park on a sunny day or enjoying the surprise birthday party that you never dreamed possible.

The best things in life aren't things. It is the education that will help us on the road ahead. It is the teacher that guides us towards a brighter future in a career. It is the friend who is there to laugh and cry with you. And as much as we can, we should appreciate those things that will help us find ourselves one day and those who make us feel good and special just because they care.

## C-Span covers student discussion of State of the Union address

By Drew McIntyre  
Opinion Editor

On the afternoon of Jan. 28, C-Span descended on High Point University to cover a discussion of students in response to President George W. Bush's State of the Union address. About 50 students, plus faculty, administration and media personnel crammed the Wrenn Room in preparation for the international broadcast.

Members of the history and political science faculty, Drs. Jim Corey, Linda Petrou and Anthony Gabrielli moderated the discussion, which aired just after the Democratic response around 10:30 p.m. C-Span 2 carried the discussion in its entirety, while C-Span cut in several times to give their viewers a taste of the debate. Students were asked questions on a host of issues related to the President's address, including the war on Iraq, the economy, Social Security and education. Originally slated to last only a half-hour, the discussion went so well that it was decided to more than double the airtime allotted - no doubt a welcome and pleasant surprise.

I was fortunate enough to attend this event, and I am still in awe, as I'm sure everyone else involved is as well. The fact that the broadcast was lengthened on

the spot is testament enough to the caliber of discussion that took place. Since I rant enough about politics, and frankly don't want to rehash the issues that many readers saw on the air, I will expound on other aspects of the C-Span visit.

For one, this event was absolutely wonderful for our school. We were the only university covered by C-Span--not a small honor at all. These are the kinds of things that get us recognition and, when they go as well as this did, a great deal of respect. President Bush's visit last summer did the same thing, with one exception: Bush's visit did not highlight the quality of our student body.

The 50-plus students, many of whom answered at least one question (and some of whom were dying to answer them all), did an outstanding job. Despite the fact that there was an obvious majority of Bush supporters in the audience, responses and points of view spanned every notch of the gamut between moderate and radical on both sides of the political spectrum. The moderators are especially to be complimented here for ensuring that all points of view were represented. Nearly every student was articulate in their speech and offered compelling insight (and often humor) into the given topic. For the most part, the discussion was well organized, and students were very respectful

of each other's time. Naturally, there were a few moments where the debate became heated, but I believe it made for great television. I would be remiss, however, if I ignored the even larger implications of the C-Span discussion.

People of our age are rarely impressive on television. I'm sure all of you are familiar with late-night comic Jay Leno's popular segment "Jaywalking." Of course, it's funny but sad, too, considering that often the ignorant subjects paraded on his show are our age. Let's face it, young people just don't get much good press. Maybe we've earned the criticism; I've certainly seen things that make me think less of the present generation. But I have to believe that last night, and events like it, help to give our elders and our world an increased respect for us and hope in the future that we bring. In saying this, I want to do more than give a pat on the back to the students that participated in the discussion. Let this be a reminder to all of us that we are the future (as hokey as it sounds, it's true). The person that we become in this stage of our life will largely be who we are for the duration of our life. As much fun as college is, let us not forget that those who came before us and those who are to come are dependent on us to do everything we can to make this world a better place.

## A sad lack of honor in international relations

By Drew McIntyre  
Opinion Editor

Air Force Major Forrest E. Morgan once wrote that "obligation is the foundation" of all honor. To act honorably, one must act in keeping with the obligations a person has to fulfill. It has also been said, "it's lonely at the top," a lesson the U.S. is learning quite well as the prospect of war with Iraq becomes more likely. Many of our greatest "allies" appear to be withdrawing their support. In light of this, what must be explored is whether or not we should be expecting their aid.



Drew  
McIntyre  
Opinion Editor

It seems some of our allies have no sense of history. France and Germany, who at best have been flaky of late, recently united in refusing to accept military action against Iraq. *The New York Post* called them "The Axis of Weasel." Defense Secretary Donald Rumsfeld, in what was in obvious reference to the Axis, called them part of a tired "old Europe"; the heads of state of both nations were understandably put off by this statement. Are they justified in leaving us out in the cold? Let's examine these two countries in the last century.

France was devastated by two world wars. So was Germany, but Germany was the invader. The United States fought on the side of the French and English in both, though, of course, we had a much more

prominent role in the second. Twice we helped get the Germans off of French soil, and at least once helped stave off dreams of worldwide domination. After the Second World War, having learned our lesson from the first, we helped rebuild Germany, despite the horrors against humanity committed under Hitler's regime. Fast forward to today. Germany contains one of our most strategically important military bases, which probably gives their support greater weight than France's. France, to simplify matters, owes us double. Their lack of support now is nothing new; the reader may recall that in the Gulf War our aircraft were not allowed to fly over French space.

Do France and Germany truly owe us? It seems the Bush administration thinks so, though it may not be very concerned about allies or even the U.N. cowering from administering justice. When the Bush administration questions the position of France and Germany, it cites nations like Poland, Hungary, Romania, and Bulgaria that have suffered under totalitarian regimes like Saddam Hussein's, recognize their inherent evil and have pledged to support us. It is inconceivable that France and Germany (What kind of world do we live in where Germany and France are on the same side of a war?) do not support us.

Of course, they have their reasons. Pundits can be heard to cite oil interests and fear of domestic terrorism as reasons these nations may be hesitant. It is also possible that they are anti-war due to unselfish feelings that force is not the answer. In view of everything, I can only conclude that obligation, the foundation of honor, dictates that France and Germany support the foreign policy of a nation that lost hundreds of thousands of lives saving one and saving the world from the other.

## Bush has correct view on Affirmative Action

By Joel Stubblefield  
Staff Writer

On Thursday, Jan. 16, the Bush Administration filed two briefs with the Supreme Court regarding the University of Michigan's admission policies. In a case that might possess widespread implications for the future of Affirmative Action, the Bush Administration is urging the courts to rule the admission policy unconstitutional because it favors certain racial groups.

Two white applicants who were denied admission to the University of Michigan's undergraduate program first made the Bush Administration aware of the situation. Upon closer inspection, it was found that the university reserves a set percentage of places for historically minority groups. Admission is based on a 150-

point system; African American, Native American and Hispanic applicants are automatically granted 20 points simply because of race. Illogically, a perfect SAT score only receives 16 points. The administration referred to the process as functionally "indistinguishable from a straight quota system." University of Michigan Dean Jeffery Lehman defended the school, stating that the percentage varies for each applicant pool, thus having nothing to do with a quota. Regardless, the president is urging the Supreme Court to rule in favor of "race-

neutral factors."

In response, Colin Powell stated, "I wish it was possible for everything to be race-neutral in this country." Further, Powell said that racial factors must be present in university admissions to ensure the diversity of the institution. National Security Advisor Condoleezza Rice said, "It's important to take race into consideration, if you must." However, both Rice and Powell have deferred their support to any ruling made by the Supreme Court.

Looking at the circumstances, I am absolutely baffled at this situation. Affirmative Action was originally intended as a helping hand to the first generation in order to achieve a race-neutral society. I must make it perfectly clear that I am not a racist; however, this situation at Ann Arbor crosses the line. The purpose of institutions of higher

"How is fairness achieved when the person most qualified isn't given the job because of his race?"

learning is to educate. Why, then, is race worth more towards admission than the entrance exam? In some situations, I postulate that the middle-class, white male is the victim, perhaps not in college admissions, but more so in the work place. How is fairness achieved when the person most qualified isn't given the job because of his race? I believe in equality, and I believe that the nation must strive to protect equality given our societal conditions. However, quotas are not the answer. The Bush Administration is dead on in this situation.

## A smile turns one boy's world upside down

By Joseph Fritz  
Staff Writer

A long time ago I saw this girl. Never before did I think that I could ever be totally awestruck by someone, but she proved me wrong and continues to do so to this day. Sometimes it's the people you don't ever meet that change you.

I caught her name after doing a bit of recon amongst 3rd Floor Finch last year (when you need information about freshmen girls, it is the best source), but that remains to be all I know about her. She still attends HPU, and I've seen her twice this year, once in her car and once while walking. I still can't help but be completely captivated each time we make eye-contact, and yet we have never spoken one word to each other. It is strange to think that she probably has no idea who I am, despite my asinine affection. Achievement is always the complication to ambition.

I am not scared of girls. A time ago, I was. But that was until I discovered that I really don't care all that much what anyone thinks of me. The first semes-

ter of my freshman year I cut class often (as I have always done), but once I discovered that by going to class I would see her walking out of the building I had to enter, I began to attend my 11:00.

We would smile at each other, walk by, walk away, and forget the instance happened. I find that this happens a lot in everyone's lives - opportunities are lost because we are too scared to let go and be ourselves.

The situation has given me insight as to why I am the way I am. She taught me about the things I have and the things I want. Of all that I have ever desired, I have never wanted anyone as much as I want her. So I am forced to wonder: do I really just need my wanting? Do the things I have always grow stale and tired with time, or is it me that

decays? Each day of my life unfolds to be just like the previous, and I am left wanting at the end of each, just to awaken to monotony.

I look upon my life and see so much that is an affluent facade. I am stuck in despondency that I can not seem to remove myself from, not because of my desires but because of my afflictions that no one sees. Perhaps it is love, or perhaps it is something greater than that. Until now, I was convinced that love was the greatest force there is. I now question fate and destiny.

To be honest, I never believed in providence. I still don't. But maybe it does exist; sometimes the greatest force in a situation is the one that is thought to not exist. Perhaps fate and destiny took similar routes as the devil. But that doesn't help me with what I want. I don't want destiny, I want happiness; I desire, desire whether I like it or not.

"Each time I see Amber's smile... my elation allows me think of nothing else..."

Not just desire, but true love. There have been many instances in my life where I have felt love for others and in some cases had it returned unto me, but each episode feels preparatory to the next endeavor I come across. From the start of my romantic life I have been gamboling in relationships I knew to be worthless, and yet I retained the relationship, and I have no idea why. Those that know me know that I have excellent intuition about people and can figure them out from the start. Each time I see Amber's smile, the perfect definition for what is beauty, my elation allows me to think of nothing else except how I would spend a lifetime discovering who is behind it.

I am a harsh judge, I know this. The only person I judge harsher than anyone else is myself, and I have always been that way. Nothing is ever as good as it can be, and I am never up to the par I should be. Perhaps that's why I keep back from things, keep silent from her, keep from letting fate take too much control. I am myself, but I've never been any good letting go. Maybe it is time I should.

## Cafeteria blossoms with change

By **Cathy Roberts**  
Staff Writer

When classes resumed for the spring semester, students discovered some pleasant changes in the cafeteria. In response to student surveys, the university has unveiled plans to transform the cafeteria into a fresh market service.

"The kitchen is being brought out front so students can see the cooking done before them," Teresa Emmerman informed SGA in a presentation on Dec. 3.

As the food services manager, Emmerman has helped coordinate the alterations in the appearance and menu of the cafeteria.

The fresh market concept was born from a focus group consisting of 50 students at universities with similar food programs. Discussions with these students guided Emmerman and other university officials in choosing a new color scheme, graphics and menu options for High Point students.

"Our students wanted to know why we didn't have the same fresh food options as larger universities," Emmerman explained.

Now students have received an answer. They can have a larger variety of fresh choices in the cafeteria.

The new stir-fry line added to the salad bar has already become popular during meal times. The line quickly moves as students heap freshly cut vegetables on their plates. If a salad does not appeal that day, then students can have their vegetables fried in front of them by

cafeteria personnel. Rice and a sauce of the students' choice complete the dish.

"The stir-fry is great because you pick what toppings you want in it," sophomore Jen Morgan said. "You don't have to eat it just the way they make it anymore."

Back on the entrée line, students no longer have to scurry across the cafeteria to find all the components of a full meal. Mashed potatoes, cooked vegetables and other side items are now located at the same bar as the entrées.

"Students can now get a complete meal just by going through one line," Emmerman said.

Due to popular request, the sandwich line is now open two meals a day instead of just during lunch. Although the line still offers the same toppings for sandwiches, students have noticed differences.

"The appearance of the food in the sandwich line is better," senior Raymond

Harp noted. "Not only is the lunch meat displayed appealingly, but now they even have fresh-baked breads and rolls for the meat."

Other changes include the omelets made upon request by the Pan-Geos line during breakfast, as well as new types of dessert. Students can look forward to fresh-baked cookies, cakes and brownies, along with parfaits.

"By far, the cafeteria is the best it's been in four years," Harp said.



Photo by Krista Adkins

Kenny approves of one of the new additions to the restaurant.

## Attention: Bookstore resolves false preconceptions

By **Andrea Griffith**  
Editorial Page Editor

Before you make another complaint about the high cost of books and low return on buybacks, there are some facts you need to know about the bookstore.

The process of buying back textbooks involves many variables.

"I think that most students feel that the bookstore doesn't want to buy your book back. Actually, it's quite the contrary. We want your used books! When we buy your books, we don't have

to go through the publishers, we get more used books to put on the shelves and most importantly, we can put money in the students' hands," said bookstore manager Terry Clark.

The bookstore will pay back 50 percent of the book's cost to a student who is selling back a book that will be used next semester. If a book has not been adopted for next semester, or if the need for that book has already been met, the student will be offered less cash, and the bookstore then sells it to a wholesaler. The wholesaler determines the book's value based on its popularity nationwide. This is why some books are worth more than others at the buyback counter. If the book has no wholesale value, the bookstore does not buy it back.

Timing is another factor. Often, due to increased enrollment, another section of a course number will open up at the last minute. Although the bookstore may have previously reached its quota for the textbook and may have turned students away, more textbooks may be needed and are bought back. Therefore, students eager to sell books should check back periodically during buyback time as circumstances change.

A common complaint on campus is that the bookstore charges too

much for books. "The publisher sets our cost of a textbook. The markup is established by contract between the store and the university. We strictly adhere to those guidelines. In fact, we regularly check our computers' formulas to ensure that we are in compliance with the pricing guidelines," said Clark.

Many people do not realize the mathematics of the process. Out of the price of a textbook sold, 67 percent of the money goes to the publisher. Another portion of the proceeds goes to the author and the freight company. On average, the university receives about 9 percent,

which goes toward campus programs. The bookstore receives about 10 percent, which is easily exhausted on employees' salaries and other expenses. Any increase in textbook prices is

implemented by the publisher. The HPU bookstore adheres to the pricing policies followed by most college and university bookstores across the country.

Clark could not disclose the markup on textbooks due to confidentiality restrictions, but acknowledged that the textbook markup is less than the markup on anything else in the store. Because they feel that the bookstore's prices are too high, many students opt to purchase their books online. This can be cost-efficient, but like anything else, you pay for what you get. The online process can cause students weeks of surviving in class without a textbook, while they wait for it to be shipped. Clark feels that although the bookstore's textbooks may cost more, the service, expertise and quality guaranteed upon purchase make up the difference.

"The fact of the matter is, Internet selling, whether it be books or toys, represents a different business model with different overhead costs. The key to our success is our ability to deliver textbooks to our students with an immediacy that Internet companies cannot duplicate," she said.

"Before another complaint... there are some facts you need to know"

## Mitchell pulls double duty while aiming high in the Air Force

By **Mary Puckett**  
Staff Writer

The radio is playing, the sun has already set and Trish Mitchell is taking the last coffee orders of the day at Java City. Taking orders from five different people at one time, Mitchell remains calm and polite. Most people don't realize that she has been up since 5 a.m. and is putting the finishing touches on another part of her day.

Mitchell, a sophomore, who held jobs at The Point (freshman and sophomore year), Java City and the Campus Bookstore (last semester), has a face most would recognize around campus. But most people don't realize that Mitchell is also involved in ROTC.

Mitchell is a "cross townner" at North Carolina A&T State University in Greensboro on Tuesdays. She goes there to participate in the Air Force ROTC program because High Point does not have such a program. In order to be at A&T in time for PT (physical training) on Tuesdays and

Thursdays, she has to get up at 5 a.m.

After PT, Mitchell has an 9:30 and a 12:30 class and participates in an internship with the Piedmont Triad International Services from 2-5. Mitchell is also active in Model UN and is an assistant editor of the newspaper staff.

She is also a current candidate to be a resident assistant next year.

Even though most of Mitchell's family has been in the military, it was an experience her sophomore year in high school that solidified the military as a part of her life. Mitchell said, "A new German student that was a part of the Communist Party came to my high school, sophomore year. We had history class

together and in that class, she would make claims about the United States military that were incorrect. I would feel compelled to correct her and we would debate about it in class. It was through this that I really realized that I wanted to join the military."

Mitchell's family has also been heavily involved in the military. "I'll be the fourth generation and the first officer in my family," she said.

And while military life would bother some people, Mitchell knows and enjoys that life already. "I'm not really from anywhere. I was born on Minot Air Force Base in North Dakota, and six months later we

moved to Germany. Four years later, we moved to Eglin Air Force Base in Florida. Then, when I was in sixth grade, we moved to Maryland. We lived on Fort Ritchie for two and a half years,

then moved to Smithsburg, Md. Now, I'm here," Mitchell said.

When asked if she ever felt like she missed out on things from moving so much, Mitchell replied, "No, because I've met a lot of different people, and I know that there are a lot of opportunities in the world. Whereas in my little town in Smithsburg, some people actually believe that is all there is and don't dream of doing more with their life."

Mitchell is already enjoying some of the fruits of her labor in the ROTC program. She has received a full scholarship to High Point along with a \$300 per month stipend as a sophomore that will go up for each year she progresses in school.

Even though she is an international studies major with a criminal justice minor, Mitchell has bigger things planned for her future. "If I make a career out of it (the Air Force), then I want to become a general, to be the best that I can be and to serve my country," Mitchell said.

So, while Mitchell may be taking orders now, she has her mind set on giving them one day not so far off.



MITCHELL HAS HER HANDS FULL NOW, BUT REALIZES THAT IT'S ALL PART OF A MASTER PLAN.

## Pan Geos, continued from front page

ing at Pan-Geos for over 16 months, and Ms. Ruby joined the staff at the beginning of last semester. They each work over 44 hours Mondays through Fridays. Because of their busy work schedules, they rarely find time for themselves. Kathy, who won't



reveal her real age but swears she is 16, recalls many times when she arrived at home and plopped in bed "with (her) shoes still on (her) feet." She said, "By the time I leave here, get home, if I cook, and that's a big if, it's bed time."

In the little free time she has, Teresa heads to the mountains with her family and spends time with her grandbaby. Kathy either shops or spends time with her 13 year-old daughter. Ms. Ruby said, "Free time? I don't have free time except when I'm sleeping!"

While at work, the women find themselves depending on each other for more than just recipe information. "Most of the time Teresa makes me behave," said Kathy. Teresa replied, "Most of the time? All the time!" Kathy laughingly added, "No, but Teresa knows I love her dearly, I really do."

Som Boone, a cafeteria worker, said, "They work full time and they take me everywhere I want to go so I don't have to walk. They are faithful to me; they love me."

At first, a normal workday ran from 8 a.m. to 7 p.m. with no breaks. Now they work 8 to 7 with breaks. "It [gets] easier as time goes by, but it is still stressful," said Kathy.

If any ingredient to a recipe is missing, the whole day's schedule must be altered. There are only two hours in the morning for preparing the massive

amounts of food necessary to feed all the students. The task is made even more demanding because each sauce, along with most dressings, is made from scratch. In addition, everyone in the kitchen uses the same utensils. According to the staff, many times there aren't enough utensils to go around. Teresa explained that sometimes it is hard to know how many servings to make because they never know if the students will enjoy the new recipes. Consequently, food is not always served on time.

Despite the stressful environment, the three continue to return every morning with smiles on their faces. Ms. Ruby, the oldest of 11 children, said, "You would have to give up life if you couldn't handle stress."

The cafeteria surveys continue to return with positive comments such as, "Don't change Pan-Geos," said manager K e n n y

Roseboro. He added, "[Kathy, Teresa, and Ms. Ruby] are willing to try different experiments and they interact well with the kids."



When asked what inspires her to continue working, Teresa replied, "Just knowing that you are needed and appreciated. And we can tell the kids really appreciate us, and we really appreciate them."

Kathy said, "The thing I like the most is getting to cut up with the students and then getting to know what they like and don't like." Her driving force comes from "just thinking about the students because it makes me happy when they're happy."

## MLK, continued from front page

chain. We found that angel food was a white cake and devil's food was a black cake."

This racial division continued. Beverly worked as a young clerk at a store in Lexington. "In this store (with separate drinking fountains), I wondered, what does the white water taste like? Is it any different than the colored water?" She told of being fired from that store after helping a white woman customer when she had been told only to wait on "colored folk."

"Thanks be to God," she said, "for the leadership of the Reverend Martin Luther King who knew that this was not the way that God intended his children to live." She continued, "We are not meant to live divided simply because of the amount of pigmentation in our skin."

Beverly asked the audience to ponder their own lives. She said, "My young friends, as you get your education here at High Point University, have you thought of what it means to step outside of your comfort zone? Have you thought of what it means to be your own unique beings? Have you thought of what God has created you to be?" And then she asked, "Have you thought of what it means to take an active role in leading society?"

She then gave this charge to the audience. "You are called upon, my sisters and my brothers, to be leaders. To help all of us be the best that we

can be. To be what we need to be in order for this room to be one of peace, love and harmony."

In December of 1956 King spoke at the first meeting of the Institute of Nonviolence and Social Change. King gave some advice to his audience, and Beverly said, "These same words I have given to my children and grandchildren: 'If you can't be a pine on the top of a hill, be a shrub on the side. But be the best shrub you can be. If you can't be a highway, be a trail. If you can't be a sun, be a star, but be the best of whatever you are.'" Beverly said, "As I look upon faces here that are brown, black, tan, red and white, I think I can go to my bed easier tonight knowing that I have seen in your faces a desire for a better world. A desire to be the leader that you are ordained and destined to be." She said, "(Embrace) the desire to hold with your hands the future for all of mankind. You, my young friends," Beverly said, "will not only carry on a dream but you will dream your own dreams. You will have your own setbacks and you will have your own mountains."

"Thanks be to God," Beverly stated, "that He will walk in front of you to guide you, behind you to protect, above you to inspire you, beneath you to uphold you and around you to protect you, as He did with King. Walk together, children, and He will be with you."

## Concerns, continued from front page

who will be around to keep the group going. If they can get 15 or more ladies together, then everything is fine, but it is going to take a long time to get this started."

Freshman Adrian Manns feels there aren't enough black organizations. "There should be more black organizations on campus," Manns said. "We need more black clubs, fraternities and sororities and we need to support them so they can gain recognition," he said.

Sophomore Kia Westbrook believes she knows the reason why there are so few black organizations. "There are not enough black professors and faculty to promote such needed organizations," she explained.

Sophomore Ty Hines also voiced his opinion about the lack of black professors at the school. "I do not like how there only about two or three black professors," Hines said. "We need to have more black professors so we as black students can have someone to relate to," he continued.

It's possible that black students might join together to find solutions for their concerns. However, many students feel this is unlikely. According to junior Keiron Guisard, "There is too much conflict, so no one wants to come together to solve problems." Freshman Rickie Siler and Guisard both agreed that going to a predomi-

nately white school has little effect on the unification process. "Everyone is concerned with their own cliques," Siler said.

Resident Director Gary Wingfield agrees. When asked if he saw a problem with the lack of black organizations on campus, Wingfield responded, "We as blacks do not organize." Wingfield believes black students voice their concerns about the lack of black organizations instead of taking action to remedy the situation. According to Wingfield, "If African Americans want clubs, then we need to take the necessary steps to start them. We need to show commitment."

To promote black unity and awareness, some students have expressed a desire to participate in group activities. "We need activities to keep campus life interesting and to keep people occupied so they do not get in trouble," sophomore Nicole Callahan stated. "Having group activities such as discussions, volunteer hours, cook-outs or group outings will most likely bring us together as a whole and enable us to stop leading such petty lives."

Senior Keisha Thompson believes such activities will do just that. "I think there should be more activities for us [blacks] to do. That is how I first met people my freshman year," Thompson said.

## THE HAYWORTH CENTER PRESENTS

Teresa Walters, pianist  
Friday, February 21  
7:30 p.m.

Teresa Walters, one of the world's most uniquely gifted virtuoso pianists, plays works by Beethoven, Gershwin, and Liszt. As a pianist, Teresa Walters "takes the keyboard into orbit" (the *Budapest Sun*); "her competition is virtually nil" (*American Record Guide*). Describing her virtuosity, *The New York Times* wrote: There was much to admire. The crashing octave runs were right on the mark. Not a note was smudged in the pages of intricate passagework."



"Her transcendental performance magically transforms the keyboard. She has a huge, rolling sound and makes music like an eagle surveying the landscape" (*New York Concert Review*). "A true virtuoso" (*Der Landboten, Zurich*) with "an enormous talent" (*The London Times*).

This performance is underwritten by a grant, with the result that tickets are free. However, tickets are required and may be secured from 212 Slane University Center or reserved by calling 336-841-4538 until the day of the performance. Beginning at 5 p.m. on February 21, tickets will be distributed at the Hayworth Center Ticket Office (336-841-4673). Parking is available on campus. Handicapped parking is available on the circle at the main entrance.

The Hayworth Center  
High Point University  
833 Montlieu Avenue

The Vienna Choir Boys  
Monday, February 24  
7:30 p.m.

For more than five centuries, the Vienna Choir Boys have enchanted millions with their unique charm and exceptionally beautiful singing. From the time of their first visit to the United States in 1932, they have given thousands of concerts and have become the most popular choir ever to tour North America. Each season, a new choir of boys carries on the rich traditions of Vienna's musical life, which traces its roots to figures, such as Mozart, Haydn and Schubert.



Tickets (which cost \$10 for High Point University students and \$20 for all others) may be secured from 212 Slane University Center or reserved with credit card payment (Visa, MasterCard, Discover) by calling 336-841-4538. After 5 p.m. on the day of the performance, contact the Hayworth Center Ticket Office (336-841-4673) for ticket information.

For this performance only, parking is available at Christ United Methodist Church, located at the corner of Lexington Avenue and College Drive. Commencing at 6 p.m., a shuttle service will run between the church and The Hayworth Center. Handicapped parking is available on the circle at the main entrance to the campus. Valet parking (\$5) is also available on the circle at the main entrance as long as space is available.

For information, call 336-841-4538  
On the evening of the performance, call 336-841-4673

FIVES

# Make enjoyable trip to The Dog House for a change

By Taylor Humphreys  
Staff Writer

The relaxed atmosphere, the friendly service, the smell of fresh-cooked chili and made-to-order hot dogs—these things draw people from



**Taylor Humphreys**  
Staff Writer

not only High Point, but Ashboro, Jamestown and Thomasville, to eat at The Doghouse.

Established in 1942, The Doghouse has religiously been making hot dogs and hamburgers for 60 years. The old-fashioned cash register, which is from the 1960s, is still in use Monday through Saturday while The Doghouse is open from 11 a.m. to 3:30 p.m.

The bar stools are all occupied, and the booths all full during the lunch time rush. A group of five high school students squeezes into the last booth available in order to eat and

run before their next period beginnings. Zach Armstrong, from Central High School in High Point, says, "We only have 30 minutes for lunch, and since it's so close, I love coming here. They have great fries, prices and service."

"The Doghouse is a High Point tradition," said Courtney Freedle, whose parents took over as owners in 1975. "The atmosphere is so laid-back, and this place has been here forever." She pointed out that many of the regulars came to the restaurant when they were in high school and still do. Dean Duncan, a native of High Point who now resides in Thomasville, has been coming for about 30 years. Dean explained, "I just love a good hot dog, and The Doghouse has the best ones around." The Doghouse has a lot of history and it has a connection with an older generation. The retro Coca-Cola napkin holders, the menus already on the tables and the old 1960 basketball pictures of UNC Chapel Hill and NC State send you back to an earlier time. Dean mentioned how "The Doghouse is kind of a throwback and has a uniqueness to the place... unlike the sterile fast food joints that have become the norm of today."

Regulars are an everyday occurrence at The Doghouse. Freedle explained, "I don't know how many

people I know that come in and sit down and I know exactly what they want to eat and drink." That's the fun in working at The Doghouse for many of the employees. Bobby Pray, an HPU senior and Doghouse employee, said, "It's an experience to work here—you wouldn't have The Doghouse without the regulars." When it gets busy, the customers stand and wait for the next available booth or stool, but because almost everybody knows each other—they don't mind. "When the place gets packed, the customer's attitude is still 'chill'; everybody knows everybody; they don't get upset when they have to wait," Pray said.

Many of the employees love working at The Doghouse because of the hours. "Who wouldn't want to work for about five hours six days a week and still make good money in tips?" said Freedle. Michael Martin, a cook at The Doghouse,

enjoys his hours because they make it convenient for school. "I've worked here all together almost five years... I came back because I knew they would work with my schedule of going to class." As the week goes by, the amount of business increases as well. "The later into the week, the better the money becomes," said Pray.

Although open practically year round, The Doghouse is closed during both Fall and Spring Furniture Markets. "Regulars always boom right before market with to-go orders for at least 10 people," said Freedle. Many of the regulars just don't see the point to come downtown when it is so hectic with market. "Business is off 30 to 45 percent because the majority of market showrooms cater, so we see no need to be open," said Freedle. Although closed, the employees still work during market so this causes them to block off the parking lot to market businesses. "Many of the renovations done to the place happen during market so we still accomplish a lot even if we're closed," explained Freedle.

The Doghouse is not your average restaurant. It has history, a unique atmosphere and frequent regulars. "It's a great time working and eating here," says Freedle.



The *Campus Chronicle* is always looking for your stories. Contact Michael Gaspeny or a staff member for topic approval if you are a first time writer. Copy and Art for the next issue of the *Chronicle* are due **February 14** by noon. Stories and photos can be submitted by e-mail in a word document attachment to [news@highpoint.edu](mailto:news@highpoint.edu)

## Word on the Street: Do you think we deserve Martin Luther King Jr. Day off?

I don't believe that we deserve Martin Luther King Jr. Day off because of the lack of participation that we had during the events we had on campus. I don't believe that we would be doing anything for Martin Luther King if we had the day off.



Stephanie Amponsah  
Junior

Yes. Martin Luther King was a great man who did leaps and bounds for our society as a whole.

Brandon McKenzie  
Junior



Yes I do believe we need Martin Luther King day off. It should be a national holiday even if we are a private school. It should be treated as Christmas and Easter.

Jermain McCain  
Freshman



I don't think that we should take Martin Luther King Day off. I think that we should take time out in class to appreciate it or take time out off work to appreciate it. But if we get a day off, people aren't going to take it for what it is worth; they aren't going to appreciate it. I think people abuse the privilege in not taking it for what it is: and that is a day of reflection, unity and equality and seeing how far we have come.

Joyce Johnson  
Freshman



# "The Boondock Saints": The best movie you've never seen

By **Drew McIntyre**  
*Opinion Editor*

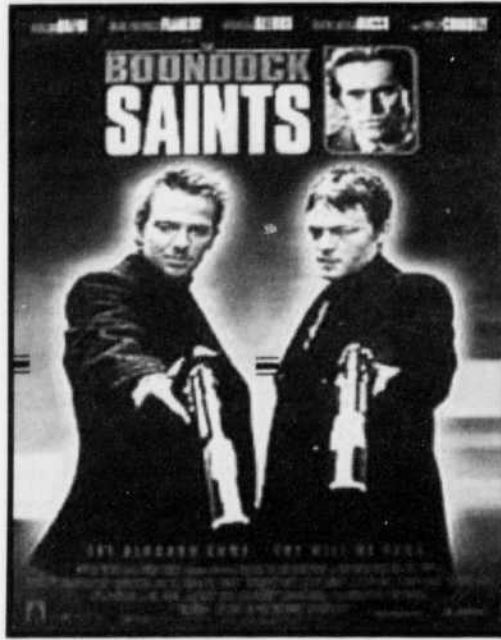
It is unusual for a Chronicle reviewer to comment on a movie that is not current, but sometimes the sheer excellence of a work demands that the reader be informed.

The movie in this case is "The Boondock Saints," and you have probably never even heard of it. It suffered the unfortunate fate of being released to an America that just witnessed a rash of school shootings that culminated with Columbine; the handgun-intensive action sequences understandably met with few accolades. "Saints" has recently been released on DVD, however, and it has generated a considerable and fanatic fan base, this author included.

"Boondock Saints" stars Sean Patrick Flanery ("Powder") and Norman Reedus ("Blade 2" and "8mm") as Connor and Murphy McManus; they are wild but beloved Irish-Catholic brothers living in Boston and working in a meatpacking plant. The movie opens on St. Patrick's Day, a grand party anywhere, but especially in an Irish pub in Boston. Several heavies from the Russian Mafia show up at

the bar and try to hustle the owner, but the McManus brothers and many of their inebriated constituents convince them, rather painfully, that they are not welcome. The mobsters reappear at the brothers' apartment the following day and nearly succeed in exacting their revenge, but are ultimately unable to do so.

Following this second run-in with the Russians, the brothers have a revelation and decide they have a "mission from God" (reminiscent of "The Blues Brothers") to destroy whatever evil they come across. Constantly hounded by flamboyant FBI agent Paul Smecker, played by a brilliant Willem Dafoe, Connor and Murphy go about fulfilling



their mission, beginning with the Italian Mafia. "The Boondock Saints" is written and directed by a first-timer, Troy Duffy, who has created an incredible story and filmed it in an exciting and unique fashion.

"Boondock Saints" is basically a mobster movie in reverse. Instead of sitting through hours of mobsters "whacking" each other - or worse - killing innocents, the audience gets to cheer as the two brothers hunt down bad guy after bad guy with an odd mixture of wit and religious zeal. This movie is not for the faint of heart; its R-rating is well earned.

Despite the bloodshed, its revolutionary action sequences combined with witty dialogue and intriguing religious undertones see to it that "The Boondock Saints" is living up to its reputation as the must-see underground classic.

## Nicholson brings another character to life on silver screen

By **Andrea Griffith**  
*Editorial Page Editor*

"About Schmidt" presents the painful side of aging as it follows the experiences of a 66-year-old man who simultaneously must deal with his retirement, his wife's death and the marriage of his only child to an apparently mediocre man. Warren Schmidt takes a lone journey in his Winnebago where he must face the regrets of his life and try to come to terms with those regrets.

Jack Nicholson performs impeccably in this surprising role, proving his depth as an actor. There is no trace of his typical sarcastic, rebellious character as seen in the films "As Good as it Gets" and "One Flew Over the Cuckoo's Nest." The film was written and directed by Alexander Payne of "Election" fame and based on the novel by Louis Begley.

Though largely advertised as a comedy, the film's humor is very dark. Occasional laughs are felt through irony in the midst of Schmidt's time of pain. After realizing that he has been easily replaced in his job as actuary of an Omaha insurance company, Schmidt spends his days in front of the television, where he decides to sponsor a 6 year-old Tanzanian orphan through Childreach for \$22 a month. He writes the child a letter in which he expresses his frustration with retirement and his annoyance with his wife. His letters to this absent orphan become the film's narrative. He feels his wife has never understood him, despite 42 years of marriage. He feels a growing distance toward his daughter Jeannie. Following his wife's death, he lacks motivation and feels lost. He packs up and

hits the road, with his final destination being Denver where he hopes to stop his daughter's wedding. Playing Jeannie's fiancé, Dermot Mulroney departs from his heartthrob status as the goofy Randall Hertzler, an unmotivated waterbed salesman with a mullet. Kathy Bates adds humor to the film as Randall's mother, an eccentric and talkative free spirit.

The film is a poignant glimpse into the life of a simple, hard-working man who feels empty despite a lifetime of events that outsiders would normally regard as being admirable. Payne succeeds in creating a moving film without need for special effects or a big budget.

"My films operate in the real world, not some semblance of it with made-up names and 555 telephone numbers," says Payne.

Fans of "American Beauty" will most likely be drawn to this film. The Kevin Spacey character of Lester in "American Beauty" experiences a similar crisis, but earlier in life. Both characters struggle to reach their daughters, and the two films share a similar brand of dark, ironic humor.

Academy Award nominations seem likely to follow the film's recent Golden Globe wins for Payne's screenplay and Nicholson's performance. Any awards to Jack Nicholson are certainly deserved, as he widens the spectrum of characters he can portray in a believable way.

Awards or not, "About Schmidt" is a film of raw emotion. It is about a man who is left with a lifetime of observations left unsaid. All of us can relate to this character, since we all ponder the depth of our impact upon the world.

## 'God's Son': lyrics are beyond those stereotypical of genre

By **Pamela-Montez Holley**  
*Staff Writer*

From Nasty Nas, to Escobar, to Nastradamus, to the intellectual and spiritual God's Son, Nasir Jones' follow up to "Stillmatic" and "The Lost Tapes" is worthy of the utmost praise.

The album features old school beats, indisputable lyrics, samples of James Brown in "Get Down." There are also collaborations with Alicia Keys, Kelis, Claudette Ortiz of "City High," and productions by Eminem and the Alchemists.

There's even a song featuring the late, great Tupac Shakur which Nas remade as a tribute to him. With all of these features, the album can only be described as exceptional, brilliant, but most of all unique.

Let's face it, most modern rap artists rap strictly about sex, drugs, murder, and money, and things they've possibly never even been through. But Nas is one of the few who realizes there's more to life than that. He constantly takes us through a journey of both life and death and how he survived numerous battles which granted him the title "The King of N.Y."

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Since he lost his mother in April to cancer, lyrics of her death are constantly repeated throughout the album. He repeated himself of his mother's death and wishes he could only have one more dance with her in the song

"Dance." ("I wish you were here, I miss you more each second I breathe. You, resting in peace forever, I accepted you free, a blessing to me; I see you dressed in all white smiling at me, happy knowing everything's all right; If only I

could hear your voice and your laughter just one more time, my chest would be filled up with sunshine.") His visions of heaven and thoughts of life after death are reflected in a song titled "Heaven" and in his collaboration with Tupac Shakur in his tribute to him in a song titled "Thugz Mansion" (one of the highlights of the album along with his first single "Made You Look").

On a scale from 1-10, "God's Son" gets my rating of a 9.9. I would give it a 10 but I didn't want it to seem like I was obsessed. So, why are you still reading this review? Go out and buy this CD NOW!!! Go on, get!



## Van Halen deserves place in the top 10

By Dennis Kern  
Staff Writer

Looking back on it, I wish I had done things differently. In the final edition of last semester's *Campus Chronicle*, I proclaimed Nirvana to be the tenth greatest rock and roll band of all time. This was a mistake. To be completely honest, I wrote what I thought people wanted to read instead of what I really felt. And the truth is, for the most part, I loathe Nirvana. I'm tired of Kurt Cobain being celebrated as some kind of slacker icon when in reality he was nothing more than a junkie and a coward who turned his back on his wife and child.

A band I should have at least considered for a spot on the list of Top Ten Greatest Rock and Roll Bands of All Time is Van Halen. There were two versions of Van Halen, (three actually, but the third one wasn't around long enough

to count); one was the hard-rocking party band fronted by David Lee Roth, and the other the more melodic, middle-of-the road hit machine with Sammy Hagar out front.

When Van Halen burst onto the national scene in the late '70s, guitar-oriented rock was in desperate need of a good swift kick in the backside. It got just that in the form of Eddie Van Halen's then groundbreaking "tapping" technique and the band's version of The Kinks classic "You Really Got Me." That song rocked with a ferocity that more established acts of the time such as the plodding Black Sabbath, the aloof Led Zeppelin and the "art rock" garbage of Yes couldn't hope to match. More simply put, the kids wanted to party hard, and Van Halen was the soundtrack to the party.

Each of the Roth-era Van Halen albums produced guaranteed concert anthems while also garnering substantial radio airplay. This isn't to say that all the al-

bums were great, however. Where *Mean Street* may be the most satisfying, *Diver Down*, which clocks in at less than 30 minutes, is a testament to lazy self-indulgence. The beginning of the end of the first version of the band came with the release of *1984*, which featured the last great VH-Roth song, "Hot For Teacher." It's with *1984* that Eddie Van Halen starts to take himself way too seriously and begins to consider himself an *artiste*. While he's a talented guitarist, he's nowhere near as important as most critics would lead you to believe, nor is he the musical genius he considers himself.



David Lee Roth was replaced by Sammy Hagar, and while stylistically the sound was dramatically different, the successes of Van Halen remained the same, if not improved. With Hagar out front,

the songs were more polished, more professional, and quite frankly, more corporate. Van Hagar, as they were often called, were nothing more than a slightly more muscular version of those sappy balladeers, Journey. Depending on whom you believe, Hagar was either fired or quit, and currently Van Halen seems to be on indefinite hiatus.

Eddie Van Halen has painted himself into a corner, and it would appear that his ego might keep the band from ever recording or touring again. He has vowed never to work with Roth again, yet Roth is the only guy out there whom the fans have any interest in seeing as lead singer. I will give Van Halen the respect they are due for simply being around as long as they have in a business filled with one-hit wonders. I can only hope, though, that Eddie's ego doesn't shelve Van Halen permanently.

## Phish again "Running Like an Antelope"

Back from hiatus with *Round Room*

By Brandon Wright  
Staff Writer

At long last Phish fans do not have to wait any longer. After a few years on hiatus, Phish is done messing around with solo projects and is ready to start selling out stadiums again. While practicing for their much anticipated 2003 tour, Phish came to realize just how ready they really were. In their usual free, improvisational fashion, Phish was able to record a full-length studio album in a matter of four days. The new CD, *Round Room*, is the quartet's first studio release since *Farmhouse* in 2000. But Phish's members are clearly not showing any rust.

It was just supposed to be practice for Phish to prepare for their New Year's Eve show at Madison Square Garden, but Phish's members: Page McConnell (keyboards, piano), Jon Fishman (percussion), Mike Gordon (bass) and Trey Anastasio (lead guitar), apparently had a whole lot of creativity and talent penned up inside too

long. It was their first time playing together since Oct. 7, 2000, and the result was the usual jazzy fusion of rock, jam, bluegrass and funk that Phish has made into a sound all its own.

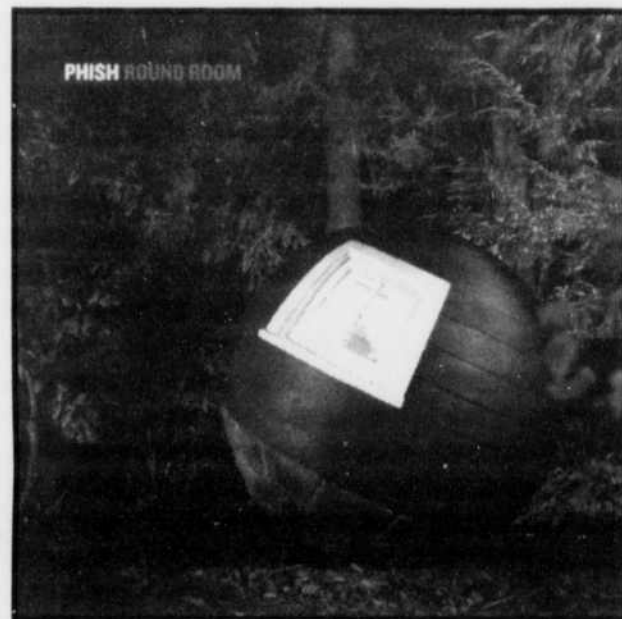
*Round Room* is an excellent recording because it picks up right where Phish

left off. It's a balanced mixture of slow, soft melodies like "Friday" and long epic songs that climax with crashing jams like "Pebbles and Marbles." All of the members are as on point with one another as they've ever been. Mike lays down the bass track, Jon bangs away like a maniac with precision on the drums, Page smooths it out with his harmonious piano playing and Trey powers it all with his ability to dance across the fret-board like no other. Phish shows us exactly what they were doing before they went on hiatus. This album is a tribute to how talented these guys are, even though some may not favor their music and may believe there is no real depth or lyrical meaning. Phish is just four guys who can step up to the stage with any musicians. For Phish to be able to write and

record a full-length album from scratch in four days is simply amazing. Their free-spirited, independent, improvisational music is clearly as strong as it has ever been.

As far as talent goes, Phish

is arguably one of the greatest in the land. This new album only reinforces this idea. *Round Room* is Phish being Phish and taking an idea for an album and, as Phish's famous anthem states, "Running Like an Antelope" with it, "out of control."



## The Road to music history: a timeless legend lives on

By Andrea Griffith  
Editorial Page Editor

More than 30 years after the breakup, the Beatles' domino effect on music continues. A band that only survived about seven good years changed music forever and wrote countless memorable songs. *Abbey Road* was one of their last records. Recorded in 1969, the band was far beyond its days of sappy schmaltz such as "I Want to Hold Your Hand" and "Love Me Do."



Andrea Griffith  
Editorial Page Editor

The best feature of *Abbey Road* is its diversity. The Beatles' love songs had evolved from being cute into being sexy. John Lennon's "I Want You (She's So Heavy)" is direct. "I want you so bad it's

driving me mad," howls Lennon as George Harrison's electric guitar hums quietly. The song takes many twists and turns, developing into an eight-minute opus. Songs of peace and revolution such as Lennon's "Come Together" remind us why the Beatles' music has been imbedded into our society forever. Playful tracks like Ringo Starr's "Octopus's Garden" help maintain a less serious atmosphere. With all these different types of music present in the band's style, *Abbey Road* is a perfect album for those first time listeners trying to get the Cliffs' Notes version of arguably the greatest band ever.

Ever wonder what caused the Beatles to earn the reputation of being the greatest of all? Many opinions could be offered, but the answer is quite simple. All of the Fab Four were songwriters. This separates them from musicians today. Today's music is on the brink of becoming completely manufactured in that good songwriting and amazing talent are taking a backseat to the artist's physical attributes and the

potential the artist has to sell records. The Beatles had a flawless formula for success. All four members wrote songs, and from there it is assumed that the best cuts from the four collections of songs made it onto the albums. Rarely is this method practiced today. In general, bands have a primary songwriter or in worse cases they don't write their songs at all.

*Abbey Road* features songs by all four members and although the Lennon/McCartney pairing comprises the world's most noteworthy songwriting team, the two of them wrote songs individually on this album. More importantly, however, George Harrison authored many of *Abbey Road*'s jewels. He is responsible for the ballads "Something" and "Here Comes the Sun." With Lennon and McCartney receiving

endless attention and Starr lagging behind in terms of his musical abilities, Harrison is undoubtedly the group's most underrated member.

The Beatles had an uncanny knack for creating a feeling of interconnectedness on their albums.

Legendary producer George Martin aided this process. *Abbey Road* is no exception. Musical themes as well as song topics are recurring. The process is not blind music-making. There is an opening, where the listener is introduced and warms up to the album's style. In the middle a plot

is created, and a climax of intense music occurs. The album ends smoothly, carefully bringing the plot to a close. *Abbey Road*'s closing track, "In the End," leaves the listener with a message of peace, reminding us why we continue to feel the effects of the Fab Four today: "And in the end the love you take is equal to the love you make."



## Kappa Delta IT

The sisters of Kappa Delta would LOVE to congratulate our new members: Carrie Shank, Kelly Hewitt, Kathryn DiMola, Sylvia Harwood, Kaci Martin, Jenny Rabanal, Julia Antonelli, Allison Saviello, Kristin Mali, and Kristy Labonte! You are the best of the bunch and we cannot wait to share our sisterhood with you!

Congratulations also to all the other organizations for your new members as well!

The KDs would like to congratulate our new council: Christie McGroarty-President, Lindsey Silva-VP-New Member Ed, Mishele Valesy-Secretary, Lyndsey Condray-VP Membership, Jen Messick-VP Public Relations, Sarah Czyn-Treasurer, Sondra Morris-Asst. Treasurer, April Shields-Panhellenic Representative, and Susan Bury-VP Standards! Good luck girls!!!!

Our annual Crush Party is coming up. Boys, be ready to be handcuffed! This year, the party will be at Triangle on Valentine's Day!

We are looking forward to our scheduled mixers with each fraternity! We are excited to spend some crazy evenings with you!

## Odyssey Club

The Odyssey Club has already begun planning what promises to be a very active semester.

Three of our ritual Movie Nights have been scheduled for Jan. 31, Feb. 21 and March 28. Members are encouraged to join us for fellowship and a free movie ticket at the Oak Hollow cinemas.

We are especially excited about our planned trip to Washington, D.C. the weekend of April 4-6. Dr. Corey will chaperone this trip which we hope will be of little cost to members wishing to attend. Members should RSVP to Dr. Rick Schneid by Feb. 3 and should include a \$10 nonrefundable deposit.

Be sure to watch for other upcoming events, including another Raft Debate on March 12 and the publication of our first Honors Journal this spring.

## Students travel to American Humanics Conference

*From Staff Reports*

High Point University students, faculty and staff traveled to Las Vegas to attend the American Humanics Management Institute, a nonprofit management education conference, January 2-4. More than 500 students from 70 colleges and universities cut their semester breaks short to network with nonprofit executives, participate in a simulated case study, and attend workshops led by local and national experts in nonprofit management.

American humanics is a national alliance of colleges, universities, and nonprofit organizations that prepare and certify college students for professional careers in youth and human service agencies. It is affiliated with more than 75 colleges and universities nationwide and partners with eighteen national nonprofit organizations.

The purpose of the Annual Manage-

# Sororities hold recruitment on campus

By **Lindsey Silva**  
*Co-Greek Editor*

January marks beginning of Formal Recruitment for HPU's four Panhellenic sororities. Every year, the sororities participate in one week of activities of Formal Recruitment in order to gain a spring pledge class of new members.

This year, fifty-two freshmen women signed up to participate in Formal Recruitment, although only forty-two were approved and began the process on Sunday, January 19. Open house in Slane Center's Great Room kicked off the week of events.

Following Open House, the sororities held parties designed to attract the potential members to their sorority. These parties were held Monday, Wednesday, and Friday in various areas of campus, including Millis lounges, the Great Room, and the Empty Space Theater. Themes ranged from song and dance to enthusiastic skits.

Bids were offered Saturday to thirty-four women to four different sororities. Each sorority has the opportunity to meet campus quota, which is forty-five. Due to the low level of interest, quota for each sorority's spring pledge class was only ten.

"The numbers were somewhat low, but not discouraging. Every sorority seems extremely excited to involve their new members!" exclaimed Jocelyn Paza, Panhellenic President.

Panhellenic oversaw the events and designated Recruitment Counselors to small groups of women. These coun-



PHOTO BY: CHRISTY BROWN

Sisters and new members of Kappa Delta Sorority celebrate Bid Day

selors were unaffiliated members of each sorority and answered the women's questions while aiding their decision-making.

Panhellenic Council has been hard at work making changes to benefit the Greek women on campus and potential members. Working year-round, they are promoting awareness of Recruitment rules and are asking each sorority to become aware of Panhellenic duties. The council this year, besides Paza, is made up of Vice-President Jeanelle McKinney, Secretary Rebecca Plescia, and Treasurer Betsy Edwards. Delegates that helped

to make Recruitment successful were Amanda Frisbee and April Shields. Rans Triplett is serving his fifth year as the Panhellenic Advisor.

If any freshmen or upperclassmen women missed out on Formal Recruitment and are interested in joining a sorority, they are encouraged to participate in Informal Recruitment in the fall. Stop by Student Life with any questions.

"Although the weather was a bit unpleasant, we had a successful week!" Triplett admitted. "Everyone cooperated with Panhellenic rules and was well behaved."

## Delta Sigma Phi ΔΣ

Delta Sigma Phi would like to welcome everyone back for the spring semester of classes. Our spring rush has gotten off to a great start and we are looking forward to having some great assets to our fraternity. We are also excited about our upcoming beach party that will take place sometime in the coming weeks at our fraternity house, and we are looking forward to our mixer with the KD's.

## Panhellenic

Panhellenic Council wants to congratulate the new members of each sorority! We know you will all be an amazing addition to your organization! We would also like to thank each sorority for making Recruitment flow smoothly! We appreciate all of your cooperation!

Congratulations to all the Greek Women on campus for your additions to your organizations!

Thanks to our advisor, Rans Triplett for all of your help this Formal Recruitment!

Next on the Panhellenic agenda is the National Panhellenic Conference this April in Atlanta. HPU will be sending several Greek women down there to become educated in Panhellenic duties!

## Theta Chi EA

Theta Chi appreciates everyone coming back to school this semester. Nice seeing you around campus.

The spring rush appears to be a success, and we are hoping these guys can carry us into the future.

We are planning a good time for a bid party on Friday. Other events include Drags and ordinary weekend fun. We have also begun the countdown to Dream Girl on Easter weekend.

Intramural basketball is looking good so far. High lights include 3-pointers, jumping, and playing defense.

We hope everybody has a good time doing those things you do.

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**Hall Gets NCAA Provisional Mark**  
**ROCK HILL, S.C.**—Winthrop sophomore sprinter Joe Hall has provisionally qualified for the 2003 NCAA Indoor Track and Field Championships that will be held Mar. 14-15 in Fayetteville, Arkansas.

Hall, a first-year performer for head coach Ben Paxton's Eagle track team after transferring from the University of New Orleans, turned in a qualifying time of 6.72 in the 60 meter dash this past Saturday during Winthrop's indoor meet at Appalachian State. That time currently ranks Hall 14th in the nation and has him in the running for one of the qualifying spots for NCAA nationals. Paxton says about 18 of the top national times qualify for the championship meet.

"We knew all along that Joe could run outdoors, but to be this fast indoor at the first meet of the season shows that he can be a force nationally. There is no way for Joe to go but up and we are excited about his development here at Winthrop," says Paxton.

Hall, a native of Watkinsville, Georgia, was an All-Sun Belt Conference selection last year at New Orleans with a time of 10.51 for the 100 meter dash. He was also an all-state performer in the 100 meters at Clark Central High School.

**CSU's O'Neil, Elon's Gamble Earn Men's Basketball Awards**

**CHARLOTTE, N.C.**—Charleston Southern's Ed O'Neil was named Big South Player of the Week in men's basketball on Monday, while Elon's Rasmi Gamble was tabbed freshman of the week.

O'Neil averaged 14.0 points, 4.5 assists and 5.0 steals in two Conference wins. O'Neil hit four clutch free throws at Coastal Carolina in the final minute to seal the win. He scored 13 points with four assists and three steals against the Chants. He scored 15 points, including eight of CSU's final 12 points in regulation in an overtime win over High Point. In addition he dished out five assists and recorded seven steals in the crucial win over the Panthers. O'Neil currently ranks third nationally in Division I in total steals with 49 thefts on the season.

Gamble recorded back-to-back double-doubles last week against Winthrop and Coastal Carolina. He finished 10-for-13 from the field for the two contests while totaling 25 points, 22 rebounds, two blocked shots and two steals. Gamble posted career highs in both points (15) and rebounds (11) in Elon's 63-60 win over Coastal Carolina. He followed that performance with 10 markers and 11 boards in Elon's 67-60 loss to Winthrop. For the two games, Gamble averaged 12.5 points, 11.0 rebounds, 1.0 blocks, 1.0 steals, 1.5 turnovers and 24.0 minutes.

Each week during the season, the Big South Conference will post a weekly men's basketball report. The Wingate Inn Player of the Week, the Freshman of the Week, League notes, results and upcoming matches will all be featured in the report.

**Daniels, Wicker Claim Big South Women's Basketball Weekly Honors**

**CHARLOTTE, N.C.**—The Big South Conference released its seventh women's basketball report of the 2002-03 season. Charleston Southern swept this week's awards with Marea Daniels taking Player of the Week honors, while Keena Wicker was tabbed the Freshman of the Week.

In two victories this week, Daniels averaged 19.5 points, four steals and three rebounds. She scored a career-high 27 points in the win over High Point, hitting 10-of-13 shots from the field and 6-for-7 from the charity stripe. She scored 12 points with seven assists, six boards and four steals in Saturday's 75-57 win over UNC Asheville. For the week, Daniels was 15-of-24 from the field and 7-of-8 from the line with eight steals.

Wicker averaged 10 points and eight rebounds in two games last week, including a 14 point, 12 rebound effort in the win over UNC Asheville. She hit 7-of-10 shots from the field in the win over UNC Asheville. Wicker is currently fifth in the Big South Conference in field goal percentage (.473) and tied for eighth in rebounding (6.1).

Each week during the season, the Big South

Conference will post a weekly women's basketball report. The Wingate Inn Player of the Week, the Freshman of the Week, League notes, results and upcoming matches will all be featured in the report.

**Elon's Rowan, Warren Named All-Region**

**ELON, NC**—Elon University's Josh Rowan (Gainesville, GA/West Hall HS) and Mike Warren (Linden, NC/Pine Forest HS) were named to Don Hansen's National Weekly Football Gazette NCAA-IAA All-Southeast Region squad Thursday afternoon. Rowan was tabbed to the first team, while Warren was chosen to the second unit.

Rowan, a 6-1, 260-pound senior offensive lineman, also earned First Team All-Big South Conference and Dopke.com Big South Conference Performer of the Year honors last month. He registered an 82-percent season grade with 19 linebacker knockdowns, 13 pancake blocks, 31 declainers and only one sack allowed for the 2002 campaign. He led the Phoenix in the weight room with team-best performances in the bench press (425 pounds), the squat (735) and the power clean (355).

Rowan helped the Phoenix to finish first in the Big South Conference and 15th in NCAA-IAA in rushing offense with 223.1 yards per game last season. Entering the campaign, the second-year team co-captain was named an honorable mention pre-season All-American by The Sports Network, a third team pre-season All-American by Football Gazette and a National Strength and Conditioning Association All-American. He was ranked the sixth-best NCAA-IAA offensive tackle in the country by The Sports Network last summer.

The two-time Football Gazette National Offensive Lineman of the Week is also a stellar performer in the classroom. Rowan has collected Verizon

Second Team Academic All-District, Academic All-Big South Conference and Division I-AA Athletics Directors Association Academic All-Star accolades for the 2002 campaign.

Warren, a 6-2, 230-pound redshirt sophomore linebacker, amassed 82 total tackles, including 13 for a loss of 43 yards in his first season with the Phoenix since transferring from North Carolina State University. He also recovered a pair of fumbles as well as a pair of pass deflections.

The First Team All-Big South selection was declared a Conference Defensive Player of the Week once and was an honorable mention pick for the honor six other weeks this fall. Warren led the Phoenix to first in the Big South in rushing defense at 156.8 yards per game. He finished third in the League in total tackles and second in tackles for loss.

Via his First Team All-Region status, Rowan is now eligible for All-American distinction, to be announced later this month.

**Big South Basketball Television Package To Begin Friday**

**CONWAY, S.C.**—The Big South Conference will kick-off its basketball television package this weekend when Coastal Carolina plays host to Winthrop women's basketball Friday night at 7:00 p.m. on the Big South Television Network (BSTN). The Chanticleer men will then host Charleston Southern Saturday afternoon at 4:00 p.m. on Fox Sports Net South.

The BSTN, the network the League formed last season, will again carry its basketball games in the 2002-2003 season. The Big South Television Network (BSTN) was officially launched last season, allowing fans across the Southeast access to Big South television broadcasts. A total of 11 games will

air on the BSTN.

The women's game will also be available via satellite at the following coordinates: SBS-6, Transponder 6. The men's game will be available via satellite at SBS-6 KU Band, Transponder 9.

The BSTN includes affiliates spanning all nine Big South markets, from Virginia to Alabama. It includes Fox Sports Net South, Comcast/Charter Sports Southeast and Comcast Sports Net, three regional sports networks, as well as several cable and satellite systems, and over the air stations. Additional affiliates may be added to the network in the near future. A total of over 20 million households are serviced by the BSTN.

"The BSTN was a huge success for us last season," said Commissioner Kyle B. Kallander. "It allows us to strengthen the penetration of our television package in the Southeast, home to all of our institutions and a majority of our alumni."

This season, the BSTN will incorporate the following outlets: Comcast Cable Charleston (Charleston, SC); Comcast SportsNet (Mid-Atlantic region); Comcast/Charter Sports Southeast (Southeastern Region); Fox Sports Net South (Southeastern Region); Horry Telephone Cooperative, Channel 4 (Myrtle Beach/Conway, S.C.); Liberty Channel (Lynchburg Va., Dish Network); Rock Hill Cable, Channel 21 (Rock Hill, S.C.); Time Warner Cable Charlotte, Channel 9 (Charlotte, N.C.); Time Warner Cable Greensboro, Channel 69/Burlington, Channel 67 (Greensboro/Burlington, N.C.); WASV-TV (Greenville/Spartanburg/Asheville); WDRL-TV (Roanoke, Va.); WUPN (Winston-Salem/Greensboro/High Point, N.C.); WXIV-TV (Greensboro/High Point, N.C./Danville, Va.).

Each Big South team will be on television at least once through the course of the regular season. There will be three games in January and six in February. The BSTN will also carry the men's tournament semifinals and the women's championship game. In addition, the League will also have two games air on ESPN2, a regular season game between Coastal Carolina and Winthrop and the men's championship game.

**Buccaneers pummel Raiders in "Pirate" Bowl**

The best team in football won the Super Bowl this year, but I cannot appreciate the game. Maybe it's because I have a mental problem that causes me to hate every team that wins when my favorite team blows the season. It is more likely that I just wanted an entertaining game. I have no qualms with the Buccaneers; in fact, I enjoy watching them play. That said, they did not need to blow out the Raiders.

A Super Bowl should be entertainment from start to finish, much like last year's stellar conclusion. I did not like the Patriots one bit last year, but I loved the championship. I like both teams in the Super Bowl this year, but almost fell asleep by the end of the game. Drowsiness should not be a symptom of the championship game in the NFL.

I also thought it was a shame that the game was considered to be won by Jon Gruden. "Chucky" happens to be one of the top coaches in the game today, but admits he stays out of the defense's way. There is no denying that the Tampa Bay defense won the game. Defensive coordinator Monte Kiffin calls all of the defensive plays. Kiffin once rode a horse into Raleigh when he became head coach of the North Carolina

State Wolfpack; after a mediocre record, he was ridden out of Raleigh. Give the man credit. He found his spurs again and was instrumental in winning the biggest crown in football. With Kiffin's monsters on defense and Gruden's knowledge of Oakland's strategy, there was no way the Bucs could lose. I wish that would have



**=Kenny Graff=**  
Sports Editor

hit me when I saw the spread. In fact, many prognosticators were blinded by the Raiders' apparently unstoppable passing attack. The main reason this Super Bowl should be considered a bust is that the great Jerry Rice had to suffer the indignity of a loss. Joe Montana never lost, so why does Rice? Rice losing in the Super Bowl is like John McClane losing to the Eastern Europeans in "Die Hard"; it just shouldn't happen. Just picture McClane getting pulled out of the window while Hans pulls himself back

into the building safely. That is what it felt like watching Rice walk off the field a loser. Heartbreaking.

The game was not all negative, however. Gruden handled the win with class. He never talked up his role in winning the championship. He said the right words when it came to acknowledging his departure from the Raiders in the off-season.

He said, "I apologize about how I got here, any feeling that I have hurt. I am just excited about being a head coach in the NFL with the Tampa Bay Bucs, and to win the Super Bowl is something that I can't describe how great I feel. That's the best I can give you."

So the Super Bowl was not a complete disappointment. Mike Alstott and Warren Sapp finally got their rings, and maybe, just maybe, this will shut Keyshawn Johnson up. Then again, some things are just too much to ask for.

Now that football season is over, my life is just a little less meaningful. My roommates and I can win the Super Bowl on Madden; while gratifying, that does not have the glory of real football. College basketball will entertain me, as will baseball, but when one season ends, it hurts.

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# Basketball teams begin conference play with mixed results

## Lady Panthers dominating at home, struggling away

By **Bethany Davoll**  
Staff Writer

The High Point University Lady Panthers have begun this basketball season on the right foot, with a 7-1 record at home and an 11-7 mark overall. In the Big South Conference, they hold a record of 3-3 to put them in fourth place.

The Panthers opened the season Nov. 24 against Western Carolina on the road, and lost soundly, 72-47. High Point came out slow to start the game, but held on to a one-point lead at halftime, 28-27. However, in the second half the Cata-mounts took control of the game. Misty Brockman led the way for the Panthers with 14 points; sophomore Kate Jenner added nine points and five boards.

High Point rebounded from the loss with three straight wins, against Gardner-Webb, Longwood and Campbell. In the home opener against Gardner-Webb, the Panthers used a balanced scoring attack and strong rebounding to beat a weaker team. Freshman Katie O'Dell and Narelle Henry both scored 11 points, with Henry tossing in five assists as well. O'Dell used strong post moves under the basket and hard drives down the lane to score her season high of 11. High Point out-rebounded Gardner-Webb 51-38, led by freshman Keauna Vinson with nine boards. Gina Rosser, Cebronica Scott and Emily Mills all pulled down six rebounds apiece.

Playing their second game in two days and third in four, High Point beat Longwood 64-49 at home. Neither team was able to score for the first four minutes of the game until Longwood hit a layup, followed immediately by a jumpshot from Cebronica Scott. Neither team developed a large lead in the first half. Longwood pulled out ahead 18-8, but the Panthers came back to lead 28-24 at the half. Longwood tied the game at 29 with 17:37 remaining, and both sides were tied a minute later at 33-33. The game would remain tight until just under six minutes when High Point was able to pull ahead 49-38 off a layup from Shannon O'Brien. Longwood would never make a serious threat the rest of the way, and High Point came away with the 64-49 win. Vinson led all scorers with 16, followed by Henry with 12 points and five assists, and Scott with 10 points and five rebounds.

The Panthers stretched their winning streak to three with a win on the road Nov. 30 against Campbell. High Point faced a tough battle from the Camels, but came away with the one point victory, 59-58. The Panthers relied on a strong scoring output from starters Brockman, Henry and Jenner to lead the way. High Point quickly jumped out to a 6-0 lead off of four points from Jenner and a layup by Henry. Campbell came back to tie the game at 14-all with 9:31 left in the first half. At halftime the Panthers found themselves down 31-24 after Campbell went on a 10-4 run to close out the last three minutes before intermission. Henry and Jenner combined for the first 12 points of

the second half for High Point, bringing the Panthers to within three, 36-39. Henry gave her team the edge at 41-39 with a three-point shot with 9:39 remaining in the game. The score moved back and forth until High Point pulled ahead by 10, 57-47, off a free throw from Scott. Campbell steadily clawed away at the lead but would be unable to tie or pull ahead again, despite a late three point shot that brought them within one with 40 seconds to play. The Panthers' defense held strong, however, and High Point came away with the win. Brockman and Henry both scored 13, followed by 12 from Jenner. Henry had eight steals in the game and Scott added five thefts of her own.

Wake Forest welcomed the Panthers to Winston-Salem Dec. 2, and High Point left with an 82-32 loss. Brockman scored 10 in the game, and Katie O'Dell had six along with four rebounds.

The Panthers didn't let the loss keep them down for long, coming back to beat Furman by one at home, 52-51. High Point lead Furman 50-46 with 5:26 remaining in the game, but neither team was able to score for the next three minutes. Furman broke the drought with a three, making the score 50-49. Furman then pulled ahead 51-50 off a jumper with 28 seconds left. Coach Tooev Loy then called time out to set the offense, and when play resumed, Gina Rosser found herself at the line having drawn a foul. Rosser iced both free throws to seal the 52-51 victory for the Panthers. Brockman led High Point with 12 points, followed by nine each from O'Dell and Vinson. Henry added five steals, five assists and six points before fouling out of the game.

High Point next took on North Carolina A&T on the road, and came away with a convincing 79-34 victory. The Panthers came out strong and never looked back, allowing A&T only 14 points in the first half. Scott had four steals and 13 points; Henry had five steals and 10 points to set the tone for Panthers.

The beginning of winter break was spent in Ames, Iowa, where the Panthers traveled to a tournament hosted by the Iowa State Cyclones. Iowa State, ranked in the pre-season Top 25, barely missed a shot, beating High Point 109-46. Stephanie Scott scored 11 for High Point, followed by six each from Henry and Jenner.

High Point recovered the next day to beat Centenary 83-56. The Panthers played sound defense with a total of 20 steals, lead by Brockman and Jenner with five each and Cebronica

Scott with four. Scott had 15 points in the game, followed by Henry and Rosser with 13 each. Scott's tough defense and scoring earned her a spot on the Cyclone Classic All-Tournament team.

The Panthers' last game before Christmas came against Clemson on the road. Despite losing 84-56, High Point hung tough throughout the game, and found themselves within 11 at halftime against the Tigers. Cebronica Scott scored 12 points, followed by Henry with 10; she also had four assists and four steals. Jenner and Brockman each added eight.

Coming back from break, the Panthers reeled off five straight wins to remain undefeated at home and 4-4 on the road and at neutral sites. On Dec. 30 Tusculum came to the Millis Center to play High Point, and the Panthers came away with the 57-41 win. After four minutes High Point found themselves up 7-4 and with the 21-12 advantage with six minutes remaining in the

first half. Cebronica Scott ended the half with a jumpshot, and the Panthers headed into the locker room up 30-21. High Point led by as many as 20 in the second half before coming away with the 16-point victory. Brockman scored 13 in the game including 2-3 from beyond the arc. Rosser pulled down nine boards to go along with eight points, narrowly missing the double-double.

In their next game against UNC-Asheville, the Panthers improved to 8-4 with the 59-40 home victory. Jenner scored 13; Rosser and Stephanie Scott both had eight and Brockman threw in seven in addition to four assists and four steals; Katie O'Dell had seven points and four rebounds; Cebronica Scott had six points and four steals; Henry contributed five points with six assists, two.

Despite being behind much of the game, High Point came away with a three-point victory at home against Birmingham-Southern on Jan. 4. The Panthers were up 59-51 with 3:11 left but were unable to find the bottom of the net the rest of the game. Birmingham-Southern would be unable to close the gap all the way, however, despite a late three pointer and jump shot from BSC. Brockman hit five three-point shots among her 23 points; Henry added 13 along with six steals and six assists. Rosser also hit double figures with ten off of 5 of 9 shooting from the floor.

High Point continued its home winning streak Jan. 6 with a win over Radford, 64-53. Brockman tied her career high of 26 points to give her 1,000 points in her four years here. Henry had seven steals, nine points and four assists. Vinson had six points along with six rebounds.

On a weekend trip to Myrtle Beach, the Panthers defeated Coastal Carolina



Photo by Krista Adkins

Misty Brockman slows the play



Photo by Krista Adkins

Keauna Vinson sets to shoot



Photo by Krista Adkins

Joe Knight rises above the rim for a dunk

## Men continue to lose heartbreakers

By **Brandon Miller**  
Staff Writer

More than half way through the season the men's basketball team sits in a bad situation. The squad is 5-12 and hasn't won a game since Jan. 4. Four seems to be the Panthers' unlucky number, considering they have lost four of the six by four points each game.

Monday night the Panthers were in action against UNC-Asheville. After an up-and-down first half the Panthers took control of the momentum and commanded a 37-34 lead at intermission behind Joe Knight's 12 points off of four three-pointers and 11 points added by Danny Gathings.

"We had things going our way, including momentum, especially going into the second half, but they made a good run," said Gathings, as the Panthers' effort once again came up short in the waning minutes, and they lost 64-60. Knight finished the game with 15, while Gathings was the game's leading scorer with 17.

High Point has been in the last six games, but has yet to come out on top. "We haven't been able to finish down the stretch and that's what is killing us," junior forward Brent Halsch said. The Panthers hope to find a way back into the flow of things soon. "By the end of the season, we'll be in the mix," said Dustin Van Weerdhuizen.

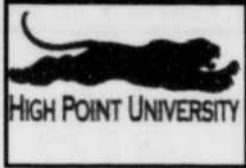
Though things haven't been going as smoothly as desired, Gathings tops the conference in points per game and rebounds per game and is second in steals, while Van Weerdhuizen ranks among the top in two other categories. Dustin said, "We all believe that we have some of the best talent, but we haven't been able to use any of our talent to win in the stretch, but things will turn around." In the end, the Panthers hope to be on top and searching for their first-ever NCAA berth, but until then, fans should keep coming to the games, because things will turn around.

"Even though we are on a little skid right now, we truly do appreciate all the support from the fans," said John Stonehocker.

57-47. Despite 27 turnovers in the game, High Point led 30-15 at the half and held off Coastal allowing the lead to drop to four, 51-47, with just under four minutes in the game. Brockman again led the Panthers in scoring, this time with 14 points; Henry scored 12 to go along with nine rebounds.

The Panthers' five-game winning streak ended with a loss against Charleston Southern on the road. The Panthers never got the offense rolling or the defense set, giving up 91 points and scoring 51. Brockman scored 14, followed by nine from Vinson and O'Brien. The loss gave the Panthers a 3-1 record in the Big South Conference.

High Point returned home to play Liberty and hung tough against the Flames, but ended up with an 18-point loss, 71-53. The Panthers stayed close throughout the first half, tying the game at 23-all with seven before intermission. Liberty used the second half to pull out of reach, however, despite the Panthers' refusal to fade. Brockman scored 17, followed by 12 from Cebronica Scott.



# HIGH POINT UNIVERSITY

# Campus Chronicle

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HIGH POINT, N.C.

## Column One News

### Graduation slate

The season of joy for seniors, their families and friends draws closer and closer. Note these key dates in the life of the university.

Baccalaureate will be held on Friday, May 2, from 6 to 7 p.m. at Wesley Memorial United Methodist Church at the corner of Chestnut and Westchester Drives. Full academic regalia are required. The line of march will assemble at 5:30 p.m. in the covered walkway. The Junior Marshals will preside over the line of march.

The day of glory begins the next morning. Graduation exercises will occur on the front lawn of the Wrenn Building at 9 a.m. on Saturday, May 3. Line-up for commencement will be on the Greensward at 8:30 a.m.

In the event of bad weather, the university will award diplomas at two separate ceremonies: Baccalaureate students in the Day Division will be graduated at 9 a.m. while the ceremony for Evening Degree and Graduate students will be held at 2 p.m.

If you are a graduating senior who does not plan to attend the ceremonies, please notify the Registrar's Office whose staff will need a current address where your diploma can be mailed.

### Art tonight!

Prepare to stand up and sit down for some of the greatest painters of the last 125 years.

Attend The Famous Artists Chair Exhibit happening tonight in the student gallery of the new fine arts building from 5 to 7 p.m.

The show, titled "From Picasso to Van Gogh," includes a silent auction with all proceeds going to the art club.

### Alum achieves

Mike Graff, former editor in chief of the *Campus Chronicle*, has won two Virginia Press Association awards for feature writing.

A sportswriter for *The Winchester Star*, Graff covers the Washington Redskins. He will be among the honorees at a press association ceremony in Norfolk in March.

Graff covered the Panther sports scene for four years, and he served as a stringer for *The High Point Enterprise* for three years.

### High Point MUN delegates return!

After a three-day delay in Boston, 12 students and the faculty adviser returned Wednesday evening. Detailed story will be featured in the next issue.

## Campus mainstay is leaving soon

By **Johan Dorfh**  
Staff Writer

About three years ago, High Point University needed an assistant dean of students, and Tank Floyd, 40, needed a job. As it turned out, Tank was the right person for the position. Back then nobody knew who Tank Floyd was; today, everybody does.

It may seem like he has always been around and always will be. Nevertheless, Tank Floyd will leave soon to follow his wife up north. "It is hard to leave HPU. I will always have that connection," he says.

During his time at High Point, Tank has done more than merely his job. He has had a number of what he calls "official duties," which mostly involve supervising various student activities. However, Tank says things tend to pile up. "I end up overseeing students who have community service hours. I've become the campus soundman and yearbook photographer. I had to teach my-

self all that," he says. Tank does not mind, though. He actually enjoys that aspect of the job the most.

"You're like a juggler in this job. If you're a good juggler, you need to learn how to put more balls in there. It's all



Photo by Krista Adkins

about buying time to divide my attention," he says.

Born in Monroe, La., Tank moved with his mom to Houston at an early age, where he stayed through high school. Following in his mom's steps, Tank went

to college at Lamar University in Texas, earning a bachelor's degree in accounting. After his undergraduate years, Tank changed tracks; he got a job as program advisor at the University of Connecticut.

"I was getting ready to go through with the accounting thing. I saw an ad. The salaries were starting at about the same. 'Why not?' I thought," Tank recalls. He stayed at UConn for 10 years. "I don't know how I got the job. I knew nothing within that field. I guess I just interviewed well," Tank says. While working, Tank got his master's in education, studying part time at the university.

After leaving his position at UConn in 1998, Tank went to work for Central Connecticut State University. In 2000, he was on the move again. "I was perfectly happy where I was, but my wife got a job at UNC-Greensboro, and since I was still fresh at my job,

See *Tank*, page 6

## Seminar teaches future leaders to be effective

By **Nickie Doyal**  
Staff Writer

Margaret Thatcher, former Prime Minister of Britain, once said, "Being in power is like being a lady. If you have to remind people that you are, then you probably aren't."

Janie Dixon, co-owner of D&R Consultants in Greensboro, quoted the former prime minister during the Seminar on Leadership held Feb. 4 in the new Fine Arts Building. Dixon, who has 21 years of experience in training and leadership development, said, "Some people confuse leadership with power. Effective leadership is the ability to positively influence the behavior of others."

Effective leaders will avoid two mistakes Dixon related that people in top positions tend to make.

She said, "One mistake that they make is to focus on their rights as the leader." Dixon said that this leader will say, "I've got the right to tell people what to do now. I can hire people and I can fire people and I can make all the decisions now."

The way for an effective leader to avoid this mistake is to think about re-

sponsibilities and not rights. Dixon said, "You have the responsibility to make good choices about the way you treat yourself and the way you treat other people. 'Effective leaders,' she said also, "take responsibility for their actions."

Dixon said, "Taking responsibility for actions means that every morning when you get out of bed you make a decision about the kind of attitude you take along. You can choose to be patient or impatient, kind or unkind, humble or arrogant, respectful or rude, forgiving or resentful, honest or dishonest." Effective leaders "choose to have a positive attitude. They choose to be patient, kind, humble, respectful, forgiving and honest."

Another mistake leaders make Dixon said, "is to focus on being liked instead of being effective." Dixon related that a former boss granted extra long lunches to her employees and other privileges simply because the boss wanted everyone to like her. Now Dixon said when she looks back at the influence of this boss she understands why she wasn't effective. "She was a nice person; I liked her," said Dixon, but "she wasn't an effective leader."

Dixon talked of ways to avoid this

See *Seminar*, page 6

## Studying abroad provides shining memories of Europe

By **Alana Holyfield**  
Special to the Chronicle

You've counted down the days, and now the time is finally here. You're boarding the plane, starting the adventure of studying overseas.

The experience is hard to describe, even now as I share my pictures (from the time-consuming and meticulous scrapbook) with friends, it's difficult to explain exactly how most events played out. High Point University has a semester abroad program with Oxford-Brookes University in Oxford, England. The city of Oxford is entertaining, filled with many stores, small cafes and pubs. The HPU group's most frequented pub was the



Photo by Alana Holyfield

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Friends Before Dating?

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A family's devotion to HPU

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Women's success continues

## Staff Editorial

## Columbia tragedy: privatizing NASA may help solve budget crisis

NASA's budget crunch has been viewed as a possible cause of the recent Columbia tragedy. Many have criticized NASA for having a "can-do" attitude that has increased the risk of space flight by using short-term remedies to correct the shuttles' flaws and save money.

Columbia, the oldest and heaviest of NASA's shuttles, has had problems with its heat shields from the start. Its first of 28 flights occurred in 1981. It is likely that this summer, the seven crew members of Columbia will have their names added to the Space Mirror Memorial, along with the names of those lost in the Challenger disaster. NASA has grounded its remaining three shuttles until the Columbia mystery is resolved.

President Bush seemed to speak the minds of the majority of Americans when he recently vowed that the country's space program would live to see future prosperous years. At a memorial for the Columbia crew, Roy Bridges, the director of Kennedy Space Center, said, "The conquest of space is worth the risk of life." But in the midst of budget deficits, terrorism, a possible war with Iraq and a struggling economy, NASA is facing monstrous setbacks.

One idea that deserves sizable consideration as a solution to such difficulties is that of privatizing the space program. Critics of NASA contend that it has no direction and needs an ambitious vision, resembling President John F. Kennedy's 1961 vow to see a man on

the moon by the end of the decade.

Rick Tumlinson, president of Space Frontier Foundation in Nyack, N.Y., contends that America needs several vehicles designed to perform a tailored task instead of using one aging space shuttle. By privatizing, NASA could also cease its trips to the space station. After all, its highly trained astronauts should be setting goals of reaching Mars and beyond. "NASA should get out of orbital operations, hand that to the private sector and get back to the job of expanding our horizons," says Tumlinson.

Privatizing could have a huge impact upon the economy. "In the business world, if a company's aircraft fell out of the sky every 50 flights or so, [it] would not survive long," argues Tumlinson. Competition in the industry of space flight could make it safer by ending NASA's monopoly.

Recall the birth of the Internet. It was originally created by the Pentagon and called Arpanet. It was only after the Pentagon allowed for private sectors that the World Wide Web became what it is today, a gold mine supplying endless information and innumerable online services.

The space program should take cues from this example. Only after the industry is privatized will it become safer and allow NASA to get back to the business of exploring realms unimaginable to us.

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#### Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

## Writer voices concerns about clubs

To the Editor:

After reading Blake Williams's article "Black students voice concerns," I found myself with some concerns of my own. Namely, why do we need black-centric clubs or organizations at all? What is wrong with clubs serving a more specific interest than simply one's ethnic background? I agree that High Point University would be well served by more clubs and organizations, but not by ones whose defining characteristic is race or ethnic background. In fact, I believe they would be a bad idea, because it would leave out part of High Point University's student population by virtue of their not being black.

There are several specific parts of the article I'd like to consider, the first of which is the section stating "The majority of black students agree that black organizations do not receive enough recognition." This statement confuses me because it seems to contend that an organization deserves special recognition not due to the virtues of its actions or the actions of its members, but rather because the organization belongs to a certain classification of organizations.

Another section of interest is the one in which Ty Hines states, "We need to

have more black professors so we as black students can have someone to relate to." Why can a person not relate to another person regardless of their ethnic background or race? I'd like to think people would relate to each other as people, not as black people to black people, white people to white people or black to white people. And why should professor selection have anything to do with one's race? I always thought High Point University's students would be best served by professors chosen solely on qualities like knowledge, teaching ability and passion for their chosen subject.

Finally, Nicole Callahan's statement "We need activities to keep campus life interesting ... such as discussions, volunteer hours, cook-outs or group outings ... [to] bring us together as a whole and enable us to stop leading such petty lives." Sounds like a laudable goal. So why not make it a general activity that all students can partake in? Why does every activity have to be backed by an agenda? I just do not understand the logic behind trying to exclude others in the name of "unity." I've obviously been using the wrong definition of "unity."

Zachary Hartley

## Foreign exchange students must cope with misconceptions of terrorism

By Simona Foltyn  
*Special to the Chronicle*

Recently, there have been a lot of discussions about the situation of foreigners in the U.S. which have caught my attention. As an international student, I would like to add my perspective to some of the issues.

The first topic I would like to address is international students being associated with terrorism. Foreign students have been accused of being a potential threat to the nation, and there are speculations that some international students enter the country on student visas and use them for other purposes than studying, meaning terrorist activities. Politicians claim that thorough check-ups and possible limitation on international student visas issued will be necessary to ensure the nation's security.

As a result, the Student and Exchange Visitor Information System has been created to collect information about all international students enrolled in America's universities with primary focus on monitoring their activities. Foreign students feel that it is an invasion of privacy and deprivation of freedom, because minor violations like not reporting a change of address in time could lead to extreme consequences such as being deported from the country. I think foreign students are being unfairly targeted, since they merely represent a small percentage of foreigners in the U.S., and terrorists who threaten America are more likely to be found elsewhere than among the foreign student body of the universities.

Another aspect that should be considered is that the position of American students studying abroad undoubtedly

won't be improved by these kinds of policies.

Further, foreign students have been accused of taking up places for American students and being subsidized by American taxpayers. The government certainly does not pay any subsidies to internationals; in fact, they represent an economic bonus for the U.S. considering the \$11 billion they spend yearly on goods and services.

Besides, everyone agrees that internationals benefit the universities by bringing diversity to the classrooms. For many Americans, international students provide the first chance to get an international perspective and to build friendships with people from other countries. On the other hand, internationals get a better understanding of America. This benefit is extremely valuable for the future; relationships like these create the foundation for a society that understands the importance of diversity and promotes appreciation of different cultures.

In times like these, when people are worried about their safety, stereotypical statements and accusations like these inflame xenophobia even more and should not be made. It is very easy and tempting to point the finger at one group of people and blame them for all the evil when nobody seems to know a solution for the situation.

In this particular case, I think the university itself plays an important role in standing up for its international students and clearing up misconceptions.

Further, I would like to mention the comments made by a congressman who was recently a guest speaker at a local call-in radio show. According to him, the decision of President Roosevelt to up-

See *Terrorism*, page 4

# Black history month serves to enlighten and inspire everyone

By **Derek Shealey**  
Staff Writer

February is the one month dedicated to celebrating black history. Traditionally, this means that we take the time to honor the many African-Americans whose unique achievements and personal ideals have helped to create a better world for all people and provided one culture in particular with the essential values of pride and respect. It's a very exciting time for myself and many others, not just because of the race of these remarkable people, but the way in which Black History Month shows just how much of a positive impact diversity has had on our lives.

Black History salutes men and women whose actions have paved the way for great advancement in society's political, recreational and technological fields. There are medical and scientific pioneers such as Daniel Hale, who performed the first open-heart surgery, and George Washington Carver, who developed new forms of crop production and food preservation and discovered 300 new uses for the peanut. There's Guion Stewart Bluford Jr., the first black astronaut to go into space, on a Challenger mission in 1983 and Bill Russell, the first African-American to coach an NBA team (the Boston Celtics in 1966). Even the two most prominent civil rights icons from the

'60s, Dr. Martin Luther King Jr. and Malcolm X, were influenced by W.E.B. DuBois, who co-founded the NAACP and, in 1903, wrote "The Souls of Black Folk," a book that contemplated the intellectual, spiritual and philosophical dimensions of being black in America.

I think it's wonderful that these African-Americans were able to make such great strides in all areas of life, but sometimes I question how these people are presented to children and how children perceive these historical figures. When I first learned about Dr.

King, Harriet Tubman and Jackie Robinson, I considered them larger than life. I recognized that the things they did were important, but I also thought they were the heroes of the race. Now that I'm older, it's clear to me that they were just ordinary men and women who believed in themselves and stood behind their ideals, regardless of any major opposition to them. It should be emphasized to kids that these were common, ordinary people who also happened to be brave, intelligent and determined individuals who followed their hearts and believed that they could make a difference when most

people told them that they could not.

Recognizing African-American history is also of value to everyone because when we gain knowledge of the past, and its people and events, it helps us to appreciate the present. The only people who can really draw comparisons between the

pre-Civil Rights Movement days and post-Civil Rights Movement days are people who were alive for both time periods, but even the younger generation can learn about the world back then and see how different things are today. They can learn about the leaders, protests

and tragedies that characterized that period of time and get a sense of why it really is so important to remember.

Progress is still being made today. Vonetta Flowers is the first African-American to win a gold medal in the Winter Olympics. Halle Berry is the first black woman to win an Oscar, and in tennis, Serena and Venus Williams are following the trail blazed by Althea Gibson and Arthur Ashe. If anything else, African-American History gives us a true understanding of the past and ensures hope for a brighter future.

"...when we gain knowledge of the past, and its people and events, it helps us to appreciate the present."

# Friends a source of real love

What's pink and white and blue all over? A bachelor or bachelorette on Valentine's Day. It's February, and the most persistent images during this month are hearts, flowers and little guys with wings who are armed with



**Kathleen McLean**  
Staff Writer

arrows. It's a holiday reserved for those in love as its traditions can be traced back to the lovely Valentine whose lover wanted to celebrate

his feelings for her. However, there is a lot more love than that between a boyfriend and girlfriend or husband and wife.

Valentine's Day is considered by some as a family holiday in which members exchange cards and spend time together. Parents are thankful not only for the company of one another, but for the love of their children. Although to most it is understood that a mother's, father's or child's love is unconditional, a little "I love you" always brightens someone's day.

Friends are also a very important source of love. And as we are college students away from home, we rely more on our friends. We turn to them for comfort and we love to get a hug or handshake from them. We work our schedules in odd ways so that we can go to that friend's 21<sup>st</sup> birthday party at his house or see the play that your friend is a part of. And when the wintry weather, classes, tests and papers are circling above your head, it's always nice to get a hug or card from a friend.

High Point University provides a lot of opportunities for you to make friends and even become part of a family. As I love my family and friends, so, too, do I love my karate class. I spend two nights, sometimes three, with my Gensei-Ryu family. Sensei George Lucas is like a father to me. He entertains us with stories of his childhood while still stressing how we should focus on school and finding a direction in life. The girls in my class are like my sisters. We gossip about classes and joke around about guys while still showing that we can be just as good, and sometimes better, at karate than any male. However, some of those guys are also my surrogate older brothers. They pick on me by putting me in headlocks and tease me about how long my hair is. But they are also good teachers and are very protective of me and everyone else in the class. I know that if anything ever happened to me or any of the other students, these big brothers would be the first to do something about it.

There are a lot of places to find

See *Friends*, page 5

# Is individualism dead?

By **Joel Stubblefield**  
Staff Writer

From the 14<sup>th</sup> to 16<sup>th</sup> centuries, the world experienced perhaps the most influential cultural shift in human history. Known as the Renaissance, the movement, originating in Florence, Italy, highlighted the aspects of classicism, skepticism and individualism. For the next several centuries, outside of religion, people identified to a lesser degree with groups and associations.

However, when one examines contemporary America, this certainly isn't the case among the majority. In everything from politics to favorite sports teams, society classifies itself into one group or another. This begs the question, "Whatever happened to individualism?"

Given the fact that the university has just gone through yet another rush season, this question needs to be addressed. Additionally, the athletic teams at HPU function like a Greek society in that members are expected to join the group for outings and activities outside the realm of sports. I don't claim to know everything about the Greek life, nor do I care to learn. I'm also not a member of a sports team, by choice. However, it doesn't take an independent to realize that people have a tendency to change according to their environment. Why? Why is it in our nation today that we have to act a certain way, dress a certain way or even talk a certain way? There is a correct way to do everything these days,

according to the majority, and those who don't conform supposedly get left behind or are viewed as outcasts.

This isn't meant to assert that all Greeks are conformists or sheep that follow the flock. Several of my friends are Greek, and while I don't necessarily agree with their decision to join a fraternity or sorority, I can admire their willingness to remain individuals. I question the extent to which this is a feasible reality as a Greek, but the effort is admirable nonetheless. Yet part of me thinks the only way to truly remain an individual is as an independent.

"All too often people act a certain way because it's the social norm...This is a crying shame."

Again I must say that this article isn't intended to attack Greek life, while I disagree with it, or any other social, political or religious group. Rather, it is written to encourage individuality. All too often people act a certain way because it's the social norm. A girl will act a certain way because of her boyfriend's opinion or vice versa. An individual will sacrifice morals to be viewed as cool or normal. This is a crying shame.

I'm a southern, conservative, nationalistic, Christian, white male. I don't drink at all or party much for that matter. Some may think me odd for it, but I have not allowed anyone else to tell me who I am or who I should be. I know who I am, and I'm comfortable with that. I encourage you to ask yourself, "Who am I?" More importantly, once you determine who you are, be content to be yourself, regardless of what society tells you.

# UPCOMING SAB EVENTS

- FEBRUARY 21st**  
*Movie Night @ 7:00 p.m.*
- FEBRUARY 24th**  
*Vienna Boys Choir @ 7:30 p.m.*
- FEBRUARY 25th**  
*Step Show Forum @ 7:30 p.m. in Slane Great Room*
- FEBRUARY 26th**  
*Student Open Mic Night @ 9:00 p.m. in Slane Lobby*
- MARCH 13th**  
*Massage Therapy 11:00 a.m. to 5:00 p.m. in Slane Lobby*
- March 20th**  
*High Point University Band @ 7:30 p.m. in Hayworth Center Performance Hall*
- March 21**  
*Bus Trip to Track Meet Sign up in Slane Center*

# Special Valentine's Day Crossfire: Should men and women be friends before starting a relationship?

## Friends first and throughout key to true love

### International students feel offended by Congressman's lack of open-mindedness

Terrorism, continued from page 2

root Japanese-Americans and force them to live in internment camps during World War II was right at that time. First he said it was for their own safety, but later on he negated his earlier avowal by saying that some of those people were intent on doing harm to the U.S.

Besides the obvious controversy, how can one ever, now or then, justify the imprisonment of innocent people? I think anybody would agree that the imprisonment of Jews during Hitler's regime is unjustifiable, even though it was thought right by many people at that time. By saying it was not wrong, the base for such injustice to reoccur is laid down. Luckily, the congressman was wise enough to reject a caller's suggestion to imprison Arab-Americans in order to prevent terrorism, but it is frightening enough that someone actually comes up with such an idea.

Such insensitive remarks create more misunderstanding and intolerance between different cultures and will sooner or later lead to more violence, which is definitely the wrong way to resolve conflicts.

It is important to see things from different points of view instead of jumping to conclusions and taking actions too fast.

Different cultures have different opinions, and by understanding the importance of diversity, we can achieve more than by narrow-minded thinking. Instead of mistrusting other cultures and ignoring their perspectives, we should listen to their points of view and look for reasonable resolutions. The war against Iraq in particular is a matter that concerns us all and should therefore be resolved with consideration of all perspectives. Many foreign countries prefer not to use violence before its need is proved, taking into account how severe the results of a war may be. The goal should be to seek a peaceful solution together instead of starting a preventive war which will result in more and more bloodshed, and not only involve America and Iraq, but the whole world.

"Happiness is being married to your best friend." This quote can be found stitched on pillows and painted on country signs in stores such as Cracker Barrel, but is it the truth? Being a Christian, I claim the Bible as the ultimate truth and nowhere does it clearly state you must be friends first, yet why do I believe it?



**Gena Smith**  
Staff Writer

Before I go into detail with passages from the Bible, I would like to bring light to some of my past experiences. I am no expert, and maybe I can even be considered an exception, but the guys I was friends with before I dated are the ones I still talk to. I can go to them for advice on homework, on life, and yes, even on love. These are the guys I admire and appreciate. The guys I wasn't friends with first never talk with me anymore and I assume could care less about what is going on in my life. Without friendship, how will a person know what the other is truly like? First impressions aren't always correct, and it's important to know the foundations of who

a person is before the foundations of a relationship can be strong and healthy.

Proverbs 7:21 talks about a temptress and how "with her enticing speech she caused him to yield, with her flattering lips she seduced him." Anyone can say they are something they aren't. Words express a power against which things have no influence. Unless one takes the time to see if actions back up the words being said, foolishness will lead that person down the wrong road. (See Proverbs 7:22-23) In the words of the country singer Terri Clark, "You can take the one thing you can't buy, baby, you can take my time." Time influences the length of a relationship. Proverbs also says in 17:17 that "a friend loves at all times." Does anyone want a love that doesn't love at all times? A best friend is someone you can go to for anything at any time, someone you can tell everything to. How can you tell anything to someone you've never taken the time to know?

It's true I don't believe you must be best friends before entering a relationship, but just as the romance grows, so should the friendship. If one outbalances the other, the foundation is unstable. It is so important to understand a person before attempting to give him your heart. In order to do this, two people must be companions.

Now, you must also take into consideration that little thing called attraction.

If one isn't captivated by another, there is no chemistry, which I believe is vital within balance. Being attracted to someone involves physical, mental and spiritual aspects. First John 2:16-17 says, "For all that is in the world—the lust of the flesh, the lust of the eyes, and the pride of life—is not of the Father, but is of the world. And the world is passing and the lust of it; but he who does the will of God abides forever."

The more I get to know a guy, the more I realize whether I am attracted to him. A guy can have great physical characteristics, but if his personality isn't in sync with mine—if his character isn't attractive, what's the point? Instead of having long chats about issues and beliefs (which the foundation of a relationship should be based on), we'd sit together chatting and I'd wonder when the next episode of "Hey Arnold!" was on. Physical attraction only lasts for so long.

When two people come together and slowly begin to admire one another, it continually becomes more and more wonderful. But when a relationship is seemingly perfect in the beginning, there is nowhere for it to grow, most likely because of shallow roots. Friendship is the good soil within which love can steadily and beautifully mature. Love has its own pace, and friendship keeps that pace precisely where it needs to be.

## Friendship a roadblock to romance

This old debate is almost a cliché. Most women, complex creatures that they are, see friendship as a necessary stage of a relationship—a happy medium between acquaintance and romance. I



**Drew McIntyre**  
Opinion Editor

believe, as most men do, that if the spark is present, there is no need for either party to waste time. For several reasons, men and women need not be "just friends" before dating.

Most people know in a very short amount of time whether or not they are interested in dating a member of the opposite sex. While some relationships begin and remain as friendships for some time before developing further, the majority result from two persons meeting and making a romantic connection. In a friendship with the opposite sex, there is always a possibility of a more serious

relationship in the future. Unfortunately, odds are that if you are friends for a significant amount of time without dating, you will remain at that plateau indefinitely.

Another reason romances do not need to (or perhaps cannot) begin in friendship is because men and women don't date their platonic friends. Why is this? I like comic Chris Rock's explanation: "Men don't keep have platonic friends; we just have women we haven't [dated] yet." He goes on to explain that all his female friends are by accident. I especially commiserate with his explanation that he was trying to make things romantic, took a wrong turn and ended up in the dreaded "friend zone."

Why do women keep platonic friends? Rock's response is "because you never know." To a woman, a male friend is a boyfriend in a glass case. "In case of emergency," Rock says, "break open glass." I don't think women are alone in this motivation. I doubt I'm the only male out there that keeps in contact with a female friend just in case. What can it hurt?

Furthermore, men and women weren't made to be friends. To be blunt and (risking a field I know nothing about) biological, we were meant for intimacy and breeding. The ultimate aim of dat-

ing, I hope you'll agree with me, is to find a husband or wife. This is quite literally the end-all, be-all of opposite-gender relationships. Think about most married couples: Does the man or woman have friends of the opposite sex that they spend a great deal of time with? Unless these friends are common to both parties, i.e. a couple they are friends with, the answer is probably no. This is because once you have a husband or wife, you no longer need companionship from the opposite sex. You still need it from your own, of course. That is why Super Bowl parties and girls' nights out exist. Men need their boys and women need their girls; once two people are married, however, not only is intimacy with another member of the opposite sex unnecessary, it is inappropriate.

So what does all this mean? Am I advocating that everyone drop his or her platonic friends? Of course not. I am saying that this business of being friends first is a waste of time. Two people are either going to be something or they are not. No point in using friendship as an excuse not to be bold and give it a try. Life is short, and love is rare; the "f" word and romance have no place together.



# Students enjoy second annual Snowball at the Radisson

## Students brave cold for snowmen decorations and fun on the dance floor

By **Lindsey Silva**  
Greek Editor

Decorated with snowmen and snowwomen wearing top hats and boas, the Radisson was transformed into a winter wonderland for High Point University's 2nd annual Snow Ball. Sponsored by SGA, Snow Ball was created last year to bring another formal event to HPU's campus. Although this year there was a cost involved, the turnout and fun times had were well worth the price.

The bearers of the crown for Snow Prince and Snow Princess were Kirk Rudder and Pam Foxx. Both were very pleased to win such an honor, which was evident from the smiles on their faces when they were announced.

Twins Taylor and Laura Humphreys were announced as 1st runner-up, followed by Tim Hubbard and Stephanie Amponsah as 2nd runner up, Adam Canavazzi and LeShawn Elam as 3rd runner up, and last, but certainly not least, Dan Garipey and Sophia Kosh as 4th runner up.

Jen Roddy, executive vice-president of SGA, headed up the event. She has been working diligently since October on the details of the ball. Melissa Males, Rans Triplett and Samantha Routh, who were at the Radisson until 4 p.m. the day of the ball performing the last-

minute touches to the hotel, inspired the wonderful decorations that some students wore home with them.

A group of about 20 volunteers were also present and received free entrance into the ball for helping out. "Decorating for such a big event is a lot more work than many people realize, but Rans knows what he's doing. It wouldn't have looked as good as it did without his knowledge

and experience. Having a big committee of people willing to help was a big plus too," said Males. The DJ for the evening was Nick Schrouder, an HPU

alumnus.

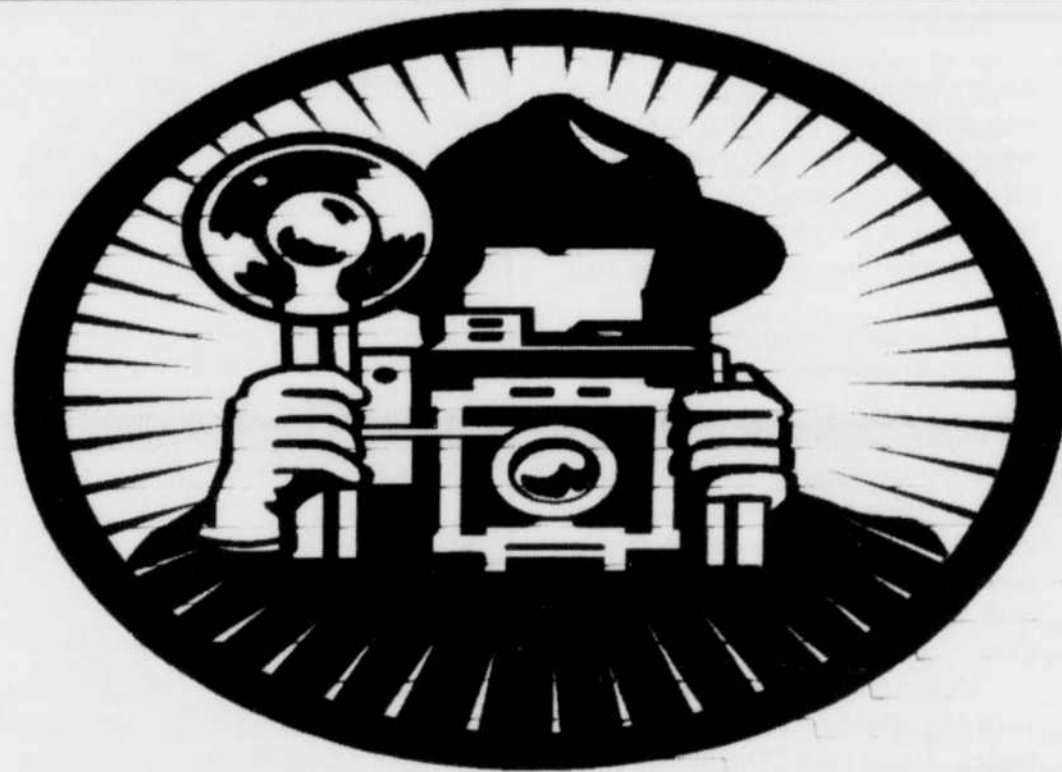
Although the ball was open to anyone on campus and alumni, mostly Greeks and different organizations showed support. "It was a great turnout—about 450 people—and everyone had a really good time from what I hear," reported Triplett. "It was a less rowdy crowd than Homecoming. The Radisson was very pleased with our behavior and looks forward to having us back in the fall for Homecoming."



Snow Prince and Princess Kirk Rudder and Pam Foxx smile for the camera after their crowning at Snow Ball.

### Friends, continued from page 3

love on Valentine's Day, family and friends. It's a loving holiday for those who don't even have someone to call their own. It's a day to show that we care. And although Feb. 14 comes only once a year, that doesn't mean we should stop showing our love for each other. So, a belated Happy Valentine's Day to everyone who has someone they love in their life, whether it be a mother, boyfriend, little sister or sensei.



# PHOTO SEARCH

Do you enjoy taking photos? Do you have an eye for taking great pictures? The Alumni Office is looking for campus photos for possible publication in the next alumni magazine. Submitted photos could contain the following: Inside/outside campus scenes, student activities, sporting events, campus life, etc. If published, your photo will appear in the alumni magazine and you will be given photo credit. All photos will be returned.

Pictures should be submitted to Marisa Ray in the Office of Alumni Relations, Roberts Hall, room #235 by March 24, 2003. Should you have any questions, please feel free to contact the Alumni Office at (336) 841-9134 or [mray@highpoint.edu](mailto:mray@highpoint.edu)

## Abroad, Continued from Front Page

ever-exciting Wig and Pen.

The first few weeks we were there, we went on several tours around some of the shrines of England--guided by none other than Tom Cosgrove--a British fellow who never



Photo by Alana Holyfield

ceased to surprise us. We felt it our personal to get him to love Americans. Some of the places that we visited on these tours included: Blenheim Palace (the birthplace of Sir Winston Churchill), the Roman Baths, numerous cathedrals, Stratford-Upon-Avon and Stonehenge. We made each of these journeys on a somewhat cramped mini-bus, which we fondly referred to as the "Sketchmobile."

After these planned trips, we were free to travel as we pleased and as funds allowed. London was about an hour and a half bus ride from Oxford, so

many of us took advantage of that and enjoyed the capital city immensely.

Classes were three hours long and usually met once a week. Although this aspect of the semester abroad experience was a major reason for going, I think it's safe to say that the traveling is what made the lasting impressions on the HPU group. Weekend trips varied, and many countries were graced by our presence as the "foreigners." Travels ranged from different parts of England to Spain to Italy to Holland. The countries that I visited were France, Scotland, Sweden and Ireland. We all

experienced a vast array of public transportation including planes, taxis, buses and ferries. Now, I'm not going to lie--we encountered many a mishap, un-

expected inconvenience and drama--but I would not give up a single experience. Those of us who went on this overseas adventure have



Photo by Alana Holyfield

become quite good friends, and our semester will not (and could not) soon be forgotten.

## Seminar, Continued from Front Page

error by understanding that not everyone will like you no matter what you do. Dixon said, "Effective leaders focus more on supporting and serving other people. She added, "If you do that you will probably end up being liked by a lot more people anyway. Remember you will not get 100 percent of people liking you, so don't try to set yourself up for failure."

Dixon addressed those who have tried but failed at taking her advice. She said, "You can change your behavior through discipline and motivation."

"Discipline," she said, "will help you do the things that don't come natural to you. Part of discipline is to remember that you have control over what you say and what you do. "That is the only thing that we have control over, and effective leaders work hard at making good choices. They think about what is important and then they act accordingly," she said.

On the subject of motivation, Dixon talked of money as an example. "It is not

money that motivates people because it's only a piece of paper. What motivates is what we can do with that money." Dixon said, "How we spend that money, what we buy with that money and the feeling we get with that money is what motivates."

Dixon said that people have two main motivators: one is to gain pleasure and the other is to avoid pain. She talked about the importance of understanding what motivates not only yourself but others such as parents, girlfriends, boyfriends and others. The way to do this is to understand your own motivations and to talk with others about what they like and don't like.

Understanding what motivates is very important to being an effective leader. Dixon said, "The more you understand about yourself and the reasons you do the things you do, and the more you understand about other people and the reasons they do the things they do, the better choices you'll make in dealing with yourself and in dealing with others. The better the choices are that you make, the more effective leader you'll be."

## Tank, continued from Front Page

I saw no reason not to go," Tank says. "When we had decided to make the move, I took a map, put a circle around Greensboro and searched for a job within 45 minutes." Through word of mouth, Tank heard about a possible opening at HPU. He formed an immediate liking to the university, seeing interesting possibilities in the job. "I instantly liked the family atmosphere at High Point. People were so friendly," he says. In July of 2000, one week after arriving in North Carolina, Tank started his work here.

Tank's job as a director of student activities has many dimensions, with the main focus on students' well-being. He thinks of life as having two components--work and leisure time. "When you come to college, your job is student. What you do in the classroom relates to the job. I develop students outside of the

classroom to teach them to handle the time outside of their job," Tank explains. "My job is to teach students what they don't learn in class."

With the office of student life as his base of operations, Tank officially works 8-hour days. "Technically, I work from 8.30 a.m. to 5 p.m., but you can't do this job between those hours. I'm rarely here before 9 a.m., but I put in time at night and on weekends instead," he says. "I have to discipline myself not to be a workaholic. Before, I was always here. Now, I've gotten things structured, and it makes my life easier." He admits that he still works more than he should, but he tries to stick to his wife's philosophy. "She always reminds me that one has to work to live. Not live to work. I guess she's right," he says.

Although his job is to please the students and the administration, Tank does not see a conflict of interests. He says that as long as the students are happy, his employer is happy. "I see myself as being a

# Students tough out devastating ice storm

By Angel Ashton  
Staff Writer

On Dec. 5, the campus was paralyzed by one of the worst ice storms in High Point history.

It started, like the opening chords of an orchestra performance, light and beautiful. But the beauty became bitter-sweet because the snow and ice blanketing the ground were mixed with fallen trees and power lines.

The power had died, and the flow of activity on campus had almost frozen, when the phone lines died around 11:30. The students woke slowly as if in a daze; some were chilled with excitement, while others were left with a splash of anxiety.

"I noticed the power was out when I saw there was no light from the hallway and my clock wasn't blinking," said Brandy Stamps, a senior who lives in a windowless room under the infirmary.

Dressed in slip-on shoes, a tank top and pair of shorts, Stamps finally left her dorm and found the paths leading to the rest of campus blocked. She and a few of her friends removed limbs from the steps so she could get to the parking lot. She found her mother's car that she had borrowed just for a week under a pile of snow and branches. The car was dented on the right side and had a cracked headlight.

"I was traumatized! At least if something was going to get damaged, I would I love to for it to be my own property, rather than somebody else's," she said.

Some students scraped the ice off car windows with whatever they could find, while others had to remove fallen tree limbs before they could begin scraping. Bent limbs above walkways threatened to fall. Students had to walk like eggs with legs, afraid of slipping and

breaking something.

The maintenance crew started salting the ground along with moving some fallen branches, while the café served a surprisingly decent brunch. Students were faced with two options: either pack up and spend the night somewhere there was power or collect supplies and ride out the time until the power came back. The campus was once again reminded how indispensable cell phones are.

Those who did venture out for food and provisions found that the only store open was Target. "We drove into High Point, and it seriously looked like a war zone," said Brynn Taylor, a junior who went out to get a bite to eat. "I thought the stores would be open, but everything we saw was closed."

The chaos on campus was magnified on the city streets as fallen trees and confused drivers made the icy roads even more dangerous. However, the power company had started work on the campus before it moved to residential areas.

"We have a good relationship with the power company," said Dr. Donald Scarborough, vice-president of external affairs.

"We have done a lot of things to prevent the students from going without food or heat the next time something like this occurs," Scarborough said. The school has worked on back-up plans so students can relocate to Millis, Slane or the Hayworth Fine Arts Center and have a warm place to stay if power dies and the weather is bitter-cold. Those buildings have been equipped with generators to keep the lights and heat humming.

The storm cost the school around \$25,000, but that price would have been higher if the Budd Services crew hadn't done a lot of the work removing the trees and clearing the land. It took about four weeks to repair most of the damage caused by the storm and to add the generators.

"...students woke slowly as if in a daze; some were chilled with excitement, while others were left with a splash of anxiety."

part of the retention arm of the university. There are the ambassadors and other officials praising the university to get students to come. My job is to prove that it's not empty words," he says.

"I'm proud of our student activities program. The programs have intentional purposes. We build them around a central idea," Tank says. Nonetheless, he wishes more students would come to the events to see what a great job the coordinators do. "Most successful is the orientation program at HPU. Students come here, and the first week they have fun," he says.

After almost three years at High Point, Tank has few regrets. "The one thing that could improve is residential life. The RA's need to be more involved in getting students to the programs," he says. "Some RA's create their own programs. We should work more with them. If I was going to stay, that's what I'd be working on."

On March 31, Tank will leave High

Point. His wife brought him down here; now she is bringing him back up north. "My wife got a job at Smith College in Massachusetts. She'll become the director of a brand-new, \$23 million campus center. As much as I love High Point, you have to say yes to that," Tank says. "People say I'm a supportive husband. How could I not be?"

Tank says he will miss the weather as well as the Southern hospitality. "People are just nice here," he says. "But the Northeast has its benefits too. The big cities are within reach. The culture of the metropolitan areas is great. I've missed New York City."

He has not settled on a new job yet, but Tank knows what he wants to do. He wants to work with students. "I've done this for 14 years, and I'm not about to stop now," he says. "I just love what I'm doing. It's really neat to have an impact on people's lives. The best response is when former students call you back after years and say thank you."

# New theatre chair shows promise and vision

By **Christy Brown**  
Staff Writer

There is a new experience available in the theater department, and it is not only due to the elegant new fine arts center. Wade Hughes, the new chair of the fine arts department, transforms acting from a dull world of reciting lines and projecting the voice to an exciting and even humorous connection with real life that acting students are enthusiastic about.

Junior theater major Chris Holmes described Hughes as a mentor. He said, "I have spent a lot of time with him and he has taken me under his wing, and I've learned a lot from him. He speaks to you as an equal and does not look down on you."

Hughes uses a method of acting that has caught many students off guard. For example, he encouraged the student playing trickster Puck in "A Midsummer Night's Dream" to play practical jokes on her friends and to put whoopee cushions on audience members' seats in order to get into character. He also instructed members of his beginning acting class to lie on the ground while he shouted out different emotions for them to portray using their whole bodies. Though some would consider this a rather extreme way to teach a class, Hughes's method does not create the chaos that it suggests.

Hughes uses these external cues to evoke internal feelings to help the actors connect with their characters and therefore portray them as real people. Hughes also pulls from the actors' own experiences that are similar to their characters'

situations to help the actors know how the characters are feeling. Hughes said, "All of their environment, social status, and past relationships shape how people act and what they are."

He coats his lessons with jokes and funny anecdotes. Freshman Gabe Herlinger said, "Pretty much every class, he makes everything comical, and he makes everything more fun. He relies on comedy for a lot of things he presents."

This may seem like a rather complicated process just for putting on a play, but Hughes's background goes deeper than just talent shows and musicals. His undergraduate degree was in psychology with a focus on deviant behavior. This Michigan native decided to go into psychology after three years as an army policeman stationed in Germany, where he dealt with homicide investigations and severe accidents.

The case that turned his life towards psychology occurred when he arrested a man who raped an 8-year-old girl. Hughes still remembers the girl's eyes. He said, "I've never seen since or before such a look of horror, fear and confusion.

Every human emotion you can imagine was in her eyes. There was nothing I could do to take that pain away."

This case led Hughes to want to work for the FBI. However, his introductory theater class at Arkansas State University opened up a new avenue. The first



Photo by Krista Adkins

show he was in is also the first show he directed at High Point, "A Midsummer Night's Dream." By doing various shows in college, Hughes found that knowing the psychology of why a person does certain things and what makes up a personality can make one excellent at creating realistic characters from simple words on a page.

After college, Hughes earned a master of fine arts degree at the University of North Carolina at Greensboro. He began directing plays there and coaching students who were applying for the bachelor of fine arts program and those competing in the American College Theater Festival. Three of his students made it to the finals at the Kennedy Center in this competition.

When casting a show, Hughes looks for actors with versatility in a variety of roles. He said, "I like to challenge them if I see potential there." He described

himself as a visual director, trying to compose a series of pictures for the audience to view. These ideas sometimes come in mystical ways.

Hughes said, "I have dreams where I actually see how a scene will play out."

Hughes's favorite part of directing a play is the process of getting the actors internally in contact with their characters. He said, "I like watching when something just clicks for an actor." He also enjoys the result when he can listen to the audience respond to the actors' "hitting their moments, and you know you've designed it that way."

Hughes thinks High Point students have great potential. He particularly likes the vocal program, saying, "Dr. Alexa Schlimmer has really got you guys kicking."

He expects the department to grow to 40 to 50 theater majors.

Within the next two years, he foresees taking an entire show to the American College Theater Festival competition if enough money can be raised by straight plays, which cost less to produce than musicals.

Hughes is also attempting to expand the program by dividing the theater arts major into two areas: performance and technical. This would allow theater students to better focus on what they will be doing after college.

Hughes's new way of doing things and plans for the department are welcomed by students. Junior Victoria Steele said, "I like his different style of directing. It's a fresh change. He cares more about the art than the commodity."

## At Ziggys....

- |                 |   |
|-----------------|---|
| <b>Feb. 28</b>  | <b>STUCK MOJO<br/>3 QUARTERS DEAD<br/>420 MONKS<br/>SOCIAL OUTCAST</b>                |
| <b>March 1</b>  | <b>WEEKEND EXCURSION<br/>EVOKA PROJECT<br/>CREAMY VELOUR</b>                          |
| <b>March 2</b>  | <b>PAPA ROACH<br/>NONPOINT<br/>REACH 454</b>  |
| <b>March 7</b>  | <b>APPETITE FOR DESTRUCTION</b>   |
| <b>March 8</b>  | <b>HYPERSIMON<br/>WAFER THIN<br/>ELI'S PORCH<br/>ELIZABETH KIDD<br/>SOLAR COASTER</b> |
| <b>March 14</b> | <b>DAVID ALLAN COE<br/>POUND SIGN SIX</b>   |
| <b>March 15</b> | <b>ANGIE APARO<br/>JONASAY</b>  |
| <b>March 17</b> | <b>ST. PAT'S PARTY</b>  |
| <b>March 21</b> | <b>THE EMMA GIBBS BAND<br/>THE BISCUIT BOYS</b>                                       |

## 'Midsummer': success

By **Andrea Griffith**  
Editorial Page Editor

The Tower Players recently brought the most renowned Shakespearean comedy to the stage in a very non-traditional way. The unique production of "A Midsummer Night's Dream" stunned audiences during the weekend of Jan. 30.

The young talent rose to the challenge of memorizing complex Elizabethan dialogue that is a far cry from the common speech of today. This production heightened Shakespeare's humor by taking the comedy to an extreme through rambunctious physicality. It was obvious that timing was crucial, as parts of the production required athleticism from its actors in order to add an element of slapstick comedy. This truly was not a Shakespearean play that anyone would find boring as the actors ranted, grappled, screamed and jumped for laughs.

To say that this production was non-traditional is an understatement. Though Shakespeare's original lines were used, director Wade Hughes intertwined elements of the 1950s, complete with poodle-skirt costuming and popular songs of the era

such as The Tokens' "The Lion Sleeps Tonight," causing audiences to wonder what Mr. Shakespeare's reaction to such revisions might have been. Newcomers to this Shakespearean comedy seemed a bit confused by the inconsistency between the original script and the new setting, which paralleled the changes director Baz Luhrmann made to Shakespeare's most famous drama in the 1996 film "Romeo + Juliet." For strict Shakespeare interpreters, these changes were a bit shocking, but for those looking for a spicy play that seems to be timeless, such variations were pleasing.

Regardless of differences of interpretation, the actors' performances were superb, led by Ben Allen, Christy Brown, Joel Hodge and Pam Grier as the torn lovers. The performers playing actors in the play within a play included Chris Holmes and Mike Tarara, who provided frequent comic relief.

The story was enhanced by the set design of Brad Archer.

Though audiences expecting to see the traditional production left surprised, the cast and crew are to be commended for adding a new twist to a very familiar play.



## 'Empire Records': Watch it and love it

By Katie Estler  
A&E Editor

Not every entertaining movie has to be a blockbuster on the big screen. Some can just be found by chance on HBO on a bored afternoon. One of these such movies is "Empire Records."

Released in the mid-'90s, this movie shows the feeling at the end of the grunge

period where the idea of the time was to stick it to "The Man" or to quote the movie "D a m n The Man." A day in the life of the teens

that work at Empire Records, the movie stars several of today's big names such as Liv Tyler (Corey) and Renee Zellweger (Gina).

At the start of the flick, Lucas (Rory Cochrane) is given the great responsibility of closing the store and counting the money. He stumbles upon paperwork indicating that the store will be turned into a Music Town, the anti-Empire Records. In a moment of inspiration, the teenage philosopher jumps on his bike and drives to Atlantic City with the store's money to win the additional funds needed to stop the transformation of the store. Needless to say, he loses the money.

The next day is spent with the employees dealing with the news of

the change as they handle their own problems, and, boy, do they have them. Joe (Anthony LaPaglia), the

boss man, isn't too happy with Lucas and has grounded him to the couch. Corey, the good girl, has decided today she will give herself to Rex Manning (Maxwell Caulfield), the visiting celebrity at the store. A.J. (Johnny Whitworth) has decided he is going to tell Corey he loves her by 1:37 p.m. Gina is the tramp. Debra (Robin Tunney) tried to commit suicide the night before. And Mark (Ethan Embry) is just happy to be here, the comic relief of the picture. Plus, there is an attempted shoplifting by "Warren Batty" (Brendan Sexton III). Amid all this, they still believe they can save their workplace.

If you are looking for prize-winning acting and plot line, go somewhere else. But if you want a fun movie that acts out the kind of day you dreamed of as a teenager, this is a movie you'll love. There are only two kinds of movie fans--those that have never heard of this movie and those who have and love it.



## Riot Act doesn't disappoint fans

By Brandon Wright  
Staff Writer

When looking back on the '90s, some say that Pearl Jam was the band of the decade. The album *Vitalogy* and their debut smash *Ten* did a good job of supporting this claim. Classic songs including "Small Town," "Betterman," "Black," "Jeremy" and "Nothingman" have led Pearl Jam to be widely revered by many in the music world while also attracting a large mainstream and alternative audience.

But Pearl Jam hadn't put anything out since *Binaural* in May of 2000 and the live bootleg CD's just weren't doing the trick anymore. Pearl Jam's fans were asking for more, and their late 2002 release of *Riot Act* is just the sort of album to renew whatever confidence some may have lost in the band.

This album is the Pearl Jam we've always loved, but it's clear that this is a

band that has matured a lot over the years. They still have the same raw energy in their fast songs from before like "Insignificance," "Evenflow" and "Evolution." They also still have the heart-wrenching slow songs they've displayed in the past. It's just that *Riot Act's* lyrics seem to be coming from a Pearl Jam that has become wiser over time. Lyrics like "And the young, they can lose hope cause they can't see beyond today... the wisdom that the old can't give away hey," and "Cause to the universe I don't mean a thing and there's just one word I still believe and it's love," from the track, "Love boat captain" show a band that is very focused on important things in life like love. The lyrics at the end of that song say, "Love is all you need... All you need is love," and if you hear latterday Beatles lyrics in a song by Pearl Jam, it is definitely an eye-opener to how they have grown. The instrumentals are as good as they've ever done, and everything seems to be support-

ing the vocals of Eddie Vedder. Eddie is one of the greatest singers alive, and his voice is as moving and driven as it was when *Ten* came out.

I must admit I was a little bit skeptical about whether this album would fulfill the expectations of the fans, and I really think it has. My personal suggestion would be to listen to this album all the way through. But if you're looking for a few good songs to download to give you an idea of what *Riot Act* has to offer, I would recommend: "Love boat captain," "Cropduster," "I am mine," "Thumbing my way" and "Arc." If I were you, though, I would just go out and buy the CD right now because Pearl Jam is definitely back in business with this release.

It is an impressive addition to the Pearl Jam catalog before their 2003 summer tour. It looks as if the band of the '90s is ready to carry on through another decade.

## 'How to lose': predictable but funny

By Megan Powers  
Staff Writer

February is typically saturated with romantic comedies in celebration of that all-important American holiday, Valentine's Day. The most talked-about such movie this year has been "How to Lose a Guy in 10 Days," so I felt it was fitting that I check it out, being the romantic comedy connoisseur that I am.

Matthew McConaughey and Kate Hudson star in this cute yet predictable movie from director Donald Petrie. Kate Hudson plays Andie, a writer for a Cosmopolitan-esque magazine who tries to win over her boss by proposing an article titled, you guessed it, "How to Lose a Guy in 10 Days." She will hook a man, then proceed to do everything that women do wrong in relationships and drive him away. On the opposite end of this equation is McConaughey, playing Ben, a man vying for the top account in his advertising firm. This account happens to be one for a diamond manufacturing company; therefore, it is suggested to him that selling diamonds is nearly the same as selling love itself. Hence, a bet is made with his boss that if he can make a woman fall

in love with him in 10 days, he will receive the coveted account.

Obviously, these Andie and Ben are bound to collide and eventually fall for each other; otherwise, it wouldn't be a romance. Hudson's character does everything possible to drive Ben away, but due to his bet, unbeknownst to her, he stays with her through things that any other man would not be able to withstand. She infests his apartment with everything pink she can find, from lacy hand towels to stuffed animals.

She smothers him to the point of suffocation, once even leaving 17 messages on his machine in less than an hour. She keeps him from seeing the critical end of an NBA playoff game and invades his guys' night of poker. She tops it all off by giving him their "love fern" to take care of, because after all, just like their love, it is young, only needing constant care and attention to flourish.

To most movie-goers, it is obvious where the rest of the movie will lead.

Some find this predictability a deterrent from seeing the movie at all. However, movies such as this have their own value.

If you are expecting a cheesy, predictable, feel-good movie, buy your ticket now. If you expect something with a great amount of substance that will be thought-provoking, then you should look elsewhere. But, since I knew what to expect, I found "How to Lose..." thoroughly enjoyable. Watching Hudson attempt to be a stereotypical, needy, girly-girl is much needed comic relief in a world filled with terrorist threats and global crises. And she happens to be adorable for all the guys

that get dragged to this movie.

So, while it may not be the most intelligent movie in theaters now, it serves its purpose well. It succeeds in making its audience laugh and offers a comfortable predictability that life often cannot. The chemistry between McConaughey and Hudson is palpable, and their excellent portrayal of their respective characters makes this a movie worth seeing. Romantic comedy enthusiasts will not be disappointed.



## Staff Recs...

Next year when model UN goes to Boston  
bring an extra 3 days worth of clothes.

-Rawanda

Watch 'Snatch' and name your dog after it.

-Turkish

O'Reilly factor: Who can take the  
No Spin Zone?

-Elephant boy

A mag light and wilted flowers do not  
make good Valentine's gifts.

-Patches & Rawanda

Chappelle Show: the death of  
political correctness.

-The Mack

Eddie Izzard stand up:  
The funniest man in a  
dress you will see.

-Patches

# Hayworth family leaves mark on campus

By Katie Estler  
A&E Editor

To most students the Hayworth name is just the label on the majority of buildings lining the Greensward, which makes it very hard to direct visitors to the buildings they need. However, the people behind the name have given much more than a check.

The late Charles Hayworth Jr., the primary donor for the Hayworth Chapel and the Hayworth Fine Arts Building, sat on the board of trustees for 30 years. "The Hayworth family are cornerstones of the school," John Lefler, vice president of administrative affairs, said.

And indeed they are, the Hayworth buildings work as a 3-D family tree. In 1966 Charles donated \$315,000 to have a chapel built in his father's honor, the Charles E. Hayworth Sr. Memorial Chapel. Later, David Hayworth, Charles's brother, made a donation for an academic wing connected to the chapel known as David Hayworth Hall. The most recent Hayworth addition is the Charles and Pauline Lewis Hayworth Fine Arts Building, originally named after Charles's wife.

The couple contributed \$4 million to the project.

If you were wondering whether the Horace S. Haworth Hall of Science was named after Charles's long-lost uncle and our school didn't realize the typo, it is just an odd coincidence that the names of the donors are so similar.

You have to wonder what connection Charles had to this institution to be so willing to empty his wallet so regularly. Surely everyone in his family back to his grandfather graduated from here. In actuality, this North Carolina State graduate's first connection to the school was when he joined the board of trustees. The Hayworth family was local to the High Point area. His mother was an executive in her own furniture company, known as a large producer of desks. It is because of his mother's company that he was able to give such a lavish gift to the university.

In the '50s, Charles took an interest in High Point College and decided to invest both his time and money. "Charles was probably more involved than any other single member of the board of trustees ever," Lefler said. Charles joined the

board in 1956 and later became chairman from 1978 to 1985, and finished with one last year as a member. Pauline has also involved herself in the affairs of the campus as much as possible. She served on the board from 1986 until 1990 and also worked closely with Dr. Harold Warlick Jr. on the campus ministry program.

"There was a time we had them (Charles and Pauline) involved in every aspect of student life," Lefler recalled.

Charles and Pauline's contributions to campus are hardly overlooked. Their latest addition receives much appreciation from the students.

"I'm very thankful that they (the Hayworths) have helped to provide the school with the new fine arts building,"

Pam Grier, a sophomore theatre major, said. "The new building has so much more to offer than the old one."

The new fine arts building was Charles's last campus project. In 1994, two years after he donated \$2 million towards the construction of the building, dedicated to his wife, he died. After his death Pauline pledged an additional \$2 million to be matched by other donors and she requested that the building be named in his honor as well. Because Charles and Pauline had no children, the Hayworth legacy ends with them. The Hayworths have certainly left their physical as well as their emotional mark on campus.

"Charles's leadership and insights are absent and missed by this school," Lefler said.

## Sisqo returns; Dru Hill back in force

By Pamela-Montez Holley  
Staff Writer

After hard core fans waited for three long years, the infamous Dru Hill is back with more soul and more passion as well as a new member for all of the foxy ladies.

The much-anticipated R&B album, "Dru World Order," features the harmonious first single "I Should Be" and my personal favorite "Xstacey Jones," a blazing song that truly captures the many talents of the members of the group. Sisqo is known for his strong voice and piano-playing skills while Woody is primarily known as the melody man. Nokio (Nasty On Key In Octave) is strictly considered the group's producer and lyricist, while Jazz is the one who can play just about any instrument. Newcomer Scola showcased his production and lyrical talents on Woody's gospel album.

The group originated in a Baltimore neighborhood named Druid Hill. Inspired by other groups such as Boyz II Men and Jodeci, Dru Hill was strongly motivated to create their self-titled debut album in 1996. Their first single "Tell Me" quickly soared to the top of the charts. But it would be the group's sophomore album "Enter the Dru" that would establish their

distinctive sound.

After the multi-platinum CD and numerous Billboard, Soul Train, NAACP Image and American Music Awards, the group leader Sisqo "Unleashed the Dragon" with the "Thong Song," which became an instant summer hit. After his success as a solo artist and the release of Woody's gospel album, Dru Hill added another member, Woody's friend Scola, who had already collaborated with the group. To much surprise, Sisqo was welcomed back to the group in 2002.



the group in 2002.

The five-member group quickly returned to the studio to record "Dru World Order." Group member Nokio produced over half of the album

while other members wrote most of its songs. Once again, Dru Hill proves why they are the most popular R&B group today.

What more could anyone ever ask for in a true, romantic R&B CD? With its upbeat tempos and sultry, silky-smooth vocals, you would be very pleased with everything "Dru World Order" has to provide. The new dance moves are nice, too. On a scale of 1-10, this album gets an 8.5.

## Michael Bloomfield is a lost bluesmaster

By Dennis Kern  
Staff Writer

How do you go from being one of the most respected, sought-after professionals in your field to being forgotten by all but the most dedicated of observers? I don't know, either, but that's exactly what's happened to legendary guitarist Michael Bloomfield.

Without question, Bloomfield was the first great white blues guitarist. He played with passion and intensity, yet had the discipline not to overplay. This would be a lesson that today's guitar players would do well to lean on. Bloomfield let the music speak for itself and never felt the need to squeeze in as many notes as possible. The same can't be said of even the luminous Stevie Ray Vaughan.

Born in Chicago in 1943, Bloomfield had an abiding love of the blues from a young age. Like many of his British counterparts such as Jimmy Page and Eric Clapton, he worshipped Muddy Waters and Otis Rush. Unlike those British guitarists, though, Bloomfield had the opportunity to watch and sit in with his heroes on an almost nightly basis.



The legendary talent scout John Hammond, the same man who discovered Billie Holiday, Bob Dylan, Bruce Springsteen and Stevie Ray Vaughan, recognized Bloomfield's exceptional talent and signed him to a recording contract. The record company, however, wasn't exactly sure how to use him until the mid-1960s. I would argue that in 1965 Michael Bloomfield was the most important guitarist on the planet for a couple of reasons.

First, Bloomfield was backing up Bob Dylan at the Newport Folk Music Festival when Dylan went electric, effectively killing the folk music scene.

Even the most ardent folkie would admit that things were never the same afterwards. In addition, Bloomfield also played on Dylan's seminal *Highway 61 Revisited* album. It was also in 1965 that Bloomfield was a member of the Paul Butterfield Blues Band when they released their self-titled debut album. Bloomfield doesn't waste a single note on tracks like "Born In Chicago" or "Shake Your Money-Maker." The entire album defies the listener to sit still as it grooves and swings with a relentless passion born of a deep commitment to the blues. This album continues to tower above every other release of every blues-rock band of the era, including the Clapton-led Cream.

In 1967, creative differences led Bloomfield to leave the Paul Butterfield Blues Band and form The Electric Flag. He had already grown weary of the guitar hero adulation he was being accorded, and the music of The Electric Flag reflects this, with the emphasis being on the rhythm and horn sections. It was also at this time that Bloomfield made the

mistake of experimenting with heroin. When the spotlight of fame refused to dim and his drug use escalated, Bloomfield retired.

Over the course of the next several years, he would sporadically record a number of poorly distributed albums for small record labels. Bloomfield would eventually be reduced to providing the music for pornographic movies. He would make his last major appearance in 1980, when he joined Bob Dylan onstage in San Francisco for "Like A Rolling Stone." Michael Bloomfield died of a drug overdose in 1981, a sad, ignominious ending for one of America's great musicians.

Copy due to the  
*Campus Chronicle* on  
March 21

Send articles or questions  
to [news@highpoint.edu](mailto:news@highpoint.edu)

**Zeta Tau Alpha**  
ΔΖ

The sisters of Zeta Tau Alpha are excited to welcome our new members: Kelly Watt, Sarah Spork, Shannon Hunt, Candace Newman, Megan Powers, Erin Yale, Lauren Flaim and Heather Nicolini. You girls will make an awesome addition to our chapter! A big thanks to all the sisters who came out to support the men's basketball team and participated in the "Don't be a Dum Dum" service project, promoting breast cancer awareness. We appreciate the donations to the Susan G. Komen Foundation during our project. We would like to wish everyone a great second semester!!!!

**Lambda Chi Alpha**  
ΙΦΖ

The brothers of Lambda Chi Alpha would like to welcome everyone back to High Point University for a new semester. We now have three new brothers, they are Chris Archambeault, Denny Hood, and Scott Davis. We hope that all of the Greek organizations on campus had a successful rush week. We picked up seven new associate members, they are Clay Arey, Dan Carter, Alex Goforth, Shaun Hanson, Scott Mooney, Rob Salerno, and Madison Smith. Our annual Rock A Thon event will be held this semester from March 21st to March 23rd. We hope that everyone comes out and supports us during this event. Finally we would like to welcome back brothers Brad Komisar and Steven Coard who spent a semester in England. We would also like to welcome back brother Bill Airde. It's good to have you guys back.

**Alpha Phi Omega**

We would like to welcome and congratulate newly inducted brothers into the Mu Xi Chapter of Alpha Phi Omega: Krista Aglio, Colin Cowne, Bethany Dorsett, Glenn Fell, Meghan Gleason, Daniel Holland, Kate Litwin, Heather Sneathen and Will Tarrant.

Pledging for the spring 2003 semester has also begun and we are pleased to welcome Sarah Criscuolo and Eric Staples to Pledgeship.

So far this semester, APO has been very busy with community and campus service projects. We recently hosted a blood drive and are continuing to help maintain and support HPU's recycling program. Also as a chapter, we have participated in Habitat for Humanity as well as many other projects within the High Point area. We are on the move this semester and have a lot planned for the remainder of the spring.

**Kappa Delta**  
ΙΤ

The sisters of Kappa Delta would like to congratulate our KD Sweetheart, Sig David Brauzer! He was honored at our annual Crush Party held on Feb. 14!

We would also like to thank the brothers of Pi Kappa Alpha for our Pajama Party mixer! We had so much fun hanging out with all you guys! We're looking forward to our upcoming mixer with the Sigs this weekend. It should make for some good times!

We are excited about our upcoming Shamrock 5K Run in March. All of the proceeds benefit Prevent Child Abuse America and the local High Point Hallelujah House. Please come out and support the children of America!

Have a fun and safe Spring Break!

**Kappa Delta Sorority runs to prevent child abuse**

*From Staff Reports*

The Kappa Deltas here at High Point University have taken a stand with the national sorority to help prevent child abuse both locally and nationally! Every February and March, Kappa Deltas across the nation hold annual Shamrock Events to raise money to support local philanthropies and Prevent Child Abuse America.

This year we will be holding our 7th annual 5K Fun Run on Saturday, March 22 at 10:30 a.m. The race will begin at High Point University's Millis Gym on College Drive. All proceeds from the race benefit Prevent Child Abuse America (20%) and the local High Point Hallelujah House (80%), a shelter for abused children. Registration fees for the event are \$10, including a T-shirt, and \$5, not including a T-shirt; both are tax deductible.

The Hallelujah House is a 24-hour crisis nursery for abused children that are unwanted by their parents, victims of alcohol or drug abuse, victims of emotionally unstable parents and members of dysfunctional families. Many children have found loving and secure environments at the Hallelujah House.

The sisters of Kappa Delta Sorority ask for your aid in making this the most successful Shamrock Event. If you are interested in participating in Kappa Delta's 5K Fun Run, please contact Ashley Bosche at 888-6341 or HPU Box 2782, High Point, NC 27262 by March 20th. Late registration is on March 22 at 10 a.m. If you would like to make a donation to support our efforts, please make checks payable to Kappa Delta Sorority. Your interest in our philanthropy is greatly appreciated. Remember, "It should not hurt to be a child!" Thank you for your support.



High Point, NC 27262 by March 20th. Late registration is on March 22 at 10 a.m. If you would like to make a donation to support our efforts, please make checks payable to Kappa Delta Sorority. Your interest in our philanthropy is greatly appreciated. Remember, "It should not hurt to be a child!" Thank you for your support.

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Photo by Nicole Armer  
Sisters of Alpha Gamma Delta celebrate Bid Day 2003

**SAB's Passport to Fun**

SAB is adding another program to the Spring Semester of 2003 called Passport To Fun. The program will hopefully increase attendance at events and will be similar to a sweepstakes program where students earn a chance to win a grand prize worth \$300 in cash. Students must collect nine stamps to be eligible for the grand prize drawing of \$300. Stamps are collected by attending designated SAB and MPC Passport To Fun events. A second drawing for \$150 will be held for all students who have accumulated six to eight stamps. The following is a schedule of designated Passport to Fun events:

- |                                       |   |
|---------------------------------------|---|
| Tues., February 18                    | Sun., March 23  |
| MPC Dinner Discussion - Black History | Student Talent Show   |
| 5 PM - PDR                            | 8 PM - Slane Great Room                                     |
|                                       |   |
| Tues., February 25                    | Wed., March 26  |
| MPC - Black Greek Step Show Forum     | Comedy Night - Shang  |
| 7:30PM - Great Room                   | 9PM - Great Room  |
|                                       |   |
| Thurs., March 20                      | Fri., April 4   |
| Concert - Ari Hest                    | 3 <sup>rd</sup> Annual British Debates                      |
| 9 PM - Slane Center Patio             | 7:30PM - Great Room   |
|                                       |   |
| Sat., March 22                        | Thurs., April 10  |
| Battle of the Bands                   | Comedy Night - Michael Collins                              |
| 4PM - Slane Center Patio              | 9PM - Great Room  |
|                                       | *(Drawing will be held immediately following comedy show.)* |

In addition to Passport to Fun events, SAB offers various excursions and novelty programs. Also, the Multi-cultural Programming Committee will host several programs to promote cultural awareness. SAB meets at p.m. on Tuesdays in the Leeds Room and MPC meets at 6:30 p.m. on Tuesdays in the Leeds Room.

COME JOIN US!!

**All Organizational News is due March 21 to news@highpoint.edu for the March 28 publication!**

**GMAC Enters Into Corporate Partnership With High Point and the Big South Conference**

CHARLOTTE, N.C.—The Big South Conference today announced that GMAC Financial Services will be a Corporate Partner with the Big South Conference for the 2002-2003 basketball season.

With the goal of raising awareness of its College Grad Rebate Program to college students, GMAC will sponsor the "GMAC Hoops Shoot," on every member institutions' campus. Students can win prizes by showcasing their basketball skills at halftime of regular season basketball games. A winner from each campus will advance to compete in the finals during the Conference's Basketball Championship. In addition, GMAC is a presenting sponsor of the Pontiac-GMC 3-ON-3 Basketball Challenge.

GMAC's involvement also will include radio advertisements and public address announcements during Big South Conference regular season basketball games. GMAC will have a banner advertisement on BigSouthSports.com that will appear on every page of the League's website as well.

"Being part of Big South basketball gives us an exciting chance to reach a great target market and be able to support excellent athletic programs," said Charles Sevier, Director of Sales and Marketing of GMAC.

"We are excited to be partnered with GMAC," said Kyle B. Kallander, Commissioner of the Big South Conference. "GMAC is an outstanding corporation that has shown a real desire to support Big South student-athletes. Their commitment will be a tremendous enhancement to the student-athlete's collegiate experience."

GMAC is a family of companies ready to help customers with crucial decisions that affect their lifestyles and wallets — financing a vehicle, selling a house, getting a mortgage, insurance for many needs and — for its business customers — commercial lending for a multitude of business pursuits. Established in 1919 to provide financial support to General Motors dealers, GMAC now operates in 40 countries and employs 29,000 people.

The Big South is a NCAA Division I athletic Conference with nine member institutions in the Southeast. Birmingham-Southern College, Charleston Southern University, Coastal Carolina University, Elon University, High Point University, Liberty University, Radford University, UNC Asheville and Winthrop University comprise the 19-year-old League, which is based in Charlotte, N.C. The Big South is online at [www.BigSouthSports.com](http://www.BigSouthSports.com).

**Panthers Hold Off N.C. A&T, 4-3**  
**HIGH POINT, N.C.—Kevin Burch**

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THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

picked up his first win of the season and Travis Motsinger earned his first career save as High Point edged North Carolina A&T, 4-3, in the Panthers' home-opener Thursday afternoon at George S. Erath Field.

The Panthers improve to 1-4 on the season, while the Aggies fall to 2-7.

The teams were originally scheduled to meet in a weekend series Saturday and Sunday in High Point, but the threat of inclement weather forced the games to be moved up.

HPU got a run in the first when Nick Thompson singled home Matt Gorman, and a pair of runs to make it 3-0 in the second on a Gorman single, which scored Kemp Smith and Brent Myers.

The Panthers went up 4-0 in the fourth after Rey Rojas scored on a sacrifice fly by Chris Draska.

But the Aggies made things interesting by scraping together a run without a hit in the sixth, and loading the bases off Burch (1-1) with no one out in the seventh and final inning. Motsinger entered and surrendered a single to A&T's Jeffrey King which scored Arthur Davis and Eric Jones and pulled the Aggies to within 4-3. But Motsinger got Ben Teasley to pop up on a bunt and Price Stevens to ground into a game-ending double-play for his first career save.

A&T's Toby Middleton was saddled with the loss (1-3) despite not allowing an earned run.

The teams will play the game originally scheduled for Sunday on Friday afternoon at 2:30 pm. Admission is free.

**Radford Comes Up Short Against Bulldogs**

ASHEVILLE, N.C.—Andre Smith scored 20 points and dished out seven assists as UNC Asheville held off Radford, 75-68 in Big South Conference action at the Justice Center Thursday night.

The win was the Bulldogs (11-12, 7-3 BSC) sixth in the last seven games. UNCA is now tied for first place in the Big South with Winthrop at 7-3. However, the Dogs end the regular season with three of their final four games on the road. The Highlanders (5-17, 3-7 BSC) lost for the fifth straight time but made a gallant effort.

"We won but it wasn't very pretty," commented UNC Asheville coach Eddie Biedenbach. "Give Radford a lot of credit. They played with a lot of heart and determination. We were fortunate to win. We made some keys plays when we had to pull out the victory."

Also scoring in double figures for the Bulldogs was senior center Ben McGonagil with 13 points and nine rebounds. Bryan McCullough chipped in 12 points.

Radford was led by freshman guard Whit Holcomb-Faye with a game-high 24 points. He was 6-of-16 from the field, 4-of-8 from the three-point line and 8-of-11 from the free throw line. Olumyiwa Popoola added 12 points and eight rebounds. Aaron Gill chipped in 10 points.

UNCA led most of the game and led by as many as 12 in the second half but simply could not put the Highlanders away. Two free throws from Holcomb-Faye with 58 seconds left cut the lead to 70-68.

The Bulldogs got the ball to McGonagil who scored with 26 seconds left to give UNCA a 72-68 lead. The Highlanders missed a shot and Chad Mohn came down with the rebound. He collected a career-high seven rebounds in the game. Mohn was fouled and sank both free throws to give UNCA some breathing room at 74-68 with 15 seconds left. McGonagil finished the scoring with one free throw at the eight-second mark.

The Bulldogs are off until next Wednesday night when they play at Elon, while the Highlanders will host Coastal Carolina Saturday night at 7 p.m.

**Rickman Helps Highlanders Escape With Win Over Eagles**

Radford, Va.—Sherri Rickman (Roanoke, Va.) scored the final four points of overtime, including the game-winning lay up with 1:09 left as Radford escaped with a 61-59 victory over Winthrop at the Dedmon Center. The Highlanders were led by Jesse Brunjak (Ooltewah, Tenn.) and Amanda Neby (Plymouth, Minn.), who scored 18 and 16 points, respectively. Rickman finished with eight points and a team high 11 rebounds. Tawander Whittington scored 12 points, while Kia Bell chipped in with 10 for the Eagles. Radford improves to 7-14 overall and 3-7 in the Big South, while Winthrop falls to 7-15 overall and 2-7 in the Big South. This was RU's school record fourth overtime game in one season.

By virtue of Winthrop's loss, Brenda Paul's Elon Phoenix have clinched a first round home game in the Advance Auto Parts Big South Tournament.

Winthrop took control of the game in the first half, breaking an 8-8 deadlock with a 15-4 run to grab a 23-12 lead with 8:50 left in the half. The Highlanders cut

the lead to 27-24 with a 12-4 run and took their first lead of the half, 31-30, with 19 seconds left on a Rickman jumper. The teams would go into the break tied at 31.

The Highlanders, behind a pair of back-to-back threes from Neby and Cody Silker (Fairmont, Minn.), built a 48-38 lead at 13:06. The Eagles clawed their way back into the game, using a 13-0 run to take a three-point lead with 6:47 to go. Brandy Allen ended the run with a three-pointer on the next possession to even things up at 51.

That would be the only field goal the Highlanders would score in the final 13:06 of regulation. Neby and Allen connected on both ends of a one-and-one to put RU up 55-52 at 2:41. Stephanie Pannell would convert a three-point play with 1:32 left to tie the score for the ninth time of the game. Each team was unable to convert in the final minute and the game went to overtime.

With Winthrop up 59-57 in overtime, Rickman took over. She grabbed an offensive board and put it back for the 10th tie of the game with 3:18 left. Two possessions later, she hit her game-winning layup. The Eagles had two chances to tie or win, but Neby drew a charge on their first possession and a pair of jumpers missed in the final seconds.

Radford travels to Birmingham Southern on Sat., Feb. 20 for a matchup with the Panthers at 6:30 eastern time.

**Heat, supplement claim life of O's pitching prospect**

By Kenny Graff  
Sports Editor

With summer approaching rapidly, many students are trying to shed that winter weight. Major League Baseball's spring training offers a tragic example of how shortcuts should be avoided.

Steven Scott Bechler, a Baltimore Orioles pitching prospect, died on Monday morning at 10:10 am. after on-the-field activities caused him to become disoriented and, eventually, unconscious.

Bechler came into camp over his listed weight of 239 pounds and noticeably out of shape. Although not proven, a supplement that contains ephedrine has been listed as a probable cause of that fatality. Ephedrine is an ingredient found in many over-the-counter weight-loss supplements.

The preliminary causes of Bechler's death also include a relatively high blood pressure, a diet that lacked solid food and high temperature.

Although not regulated in baseball, ephedrine is banned by the NCAA, NFL and Olympics.

Bechler is survived by his wife, who is seven months pregnant with their first child. The 23-year-old prospect pitched in the Orioles farm system for five years. He reached his dream of playing in the major leagues at the end of last season with several relief appearances.

His death marks the first time a baseball player has died from on-the-field activities since the 1920 beaming of Ray Chapman.

This unfortunate event should serve as a reminder to those of us that are trying to lose a few pounds before summer comes.

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## Men's squad hopes for a basketball tournament turnaround

By **Brandon Miller**  
Staff Writer

With just three games remaining in a 26-game schedule, the Panthers found themselves in a position the complete opposite of early season predictions. In most preseason rankings, HPU was listed in the middle of the Big South Conference and was the top rank in Lindy's predictions, but on Wednesday the team was sitting in last place in the conference with a 2-10 record and a 6-17 mark overall.

The past few weeks have brought losses on the road from Winthrop, UNC-Asheville, Charleston Southern and Coastal Carolina. In their two home games, during the six game stretch, the Panthers dropped their second game against Winthrop while picking up their second conference win against Radford. High Point has been in most of its games on the season but has failed to finish late in the game, pulling out only a few victories. The current trend the Panthers have been following is falling behind early, then mounting a comeback only to have it fall short. If the team looks to advance in the conference tournament come March, it will definitely need to work out the kinks and use its potential to make a repeat appearance in the title game.

There is no doubt about the fact that the guys do possess the ability to win, but things just aren't clicking at the moment. With wins the final three games, the Panthers could better themselves and give themselves some momentum for playoff contention. Those games come against Birmingham-Southern, who beat High Point 64-60 early in the year; Elon, who knocked off the Panthers 65-61 and Liberty who pulled out a 74-70 win over HPU. The games against Elon and Liberty are at home, so with fan support, the team should have the upper hand. All three games proved to be close matches, with all outcomes having just four-point differentials.

In the last few games, High Point has been led by scoring from Joe Knight (17 ppg) Dustin Van Weerdhuizen (16 ppg), Danny Gathings (15 ppg). Brent Halsch added two 15-point performances, while Ron Barrow had 13 points in the Charleston Southern game, and Kashawn Hampton provided a double double in points and rebounds in the win against Radford. Knight and Gathings both sat out one game for different reasons.

Hopefully the Panthers can turn things around. For the fans: Just keep on showing support; the guys appreciate the enthusiasm and loyalty.

One note to mention from an achievement accomplished earlier in the season is that Senior Dustin Van Weerdhuizen reached the 1,000-point mark in his time at High Point University. That does not include his freshman season at Boise State, so congratulations to him on a great feat.

## King James, everyone's all-American

*LeBron James deserves a bit more respect than the media is giving*

The time to criticize LeBron James needs to come to an abrupt end. The man that a nation has come to know as King James and LBJ did not make himself the center of attention in the world of sports; the media did. James did not call Sports Illustrated last year in an attempt to get himself on the cover as a junior in high school. They did that for their own cause.

LeBron will be worth \$25 million in a month with the shoe deal he will get from Reebok, Nike or Adidas. You can actually bet on what shoe company he will sign with. For some reason, people in Akron, Ohio, where he attends high school, think that two basketball jerseys are worth suspending James for the entire season. The decision to follow through with this has been overturned by the courts, but a two-game suspension still stands.

None of this hurts King James. He will still have his shoe deal and will be the number one pick of the NBA draft once the season is over. This does not affect any of his future plans. His absence hurts his teammates who counted on him as a team leader and most talented player.

I reiterate the fact that none of this should be considered LBJ's fault. He took a couple of old-time jerseys, not

cash. This young man has made his school a lot of money as well as many, many other people. Where is the logic in that? The man that makes the money doesn't receive any.

High school and collegiate athletes continue to be exploited. They bring in

millions of dollars for their respective schools and only get tuition in compensation. I am not trying to lessen the value of a college education; I'm just saying

that these men deserve more. College athletes deserve at least a couple hundred dollars a month for living expenses if they are bringing in vast quantities of cash. Their coaches are making enormous sums of money at large universities and cannot even give their players a few dollars to go and buy a decent outfit without the NCAA stating that they committed a violation.

College athletes do not need large sums of money, just a small amount each

month of the season. They should also be allowed to work as many hours as they want out of season.

Exceptions should be made for certain athletes, such as LeBron James, in high school. There are very few high school athletes that can fill an entire arena on their name alone, so why shouldn't he/she get a few dollars?

I understand the value of amateurism, but it is time for every amateur board to realize the value of amateur sense. You cannot expect to continue to exploit young athletes in this day and time and get away with it.

I hate the absurd salaries professional athletes are getting paid today. Kevin Brown deserves to take a few dozen line drives to the groin for the money he's getting paid and the production he has given the Dodgers in Major League Baseball. Juwan Howard didn't earn a free meal at IHOP, let alone the \$100+ million dollar contract he signed with the Washington Bullets a few years ago.

Giving an athlete who has earned an institution a large sum of money a minimal salary for his efforts is a completely different story.

With that said, just let King James, my new hero, live a little in the fame that we gave him.



**Kenny Graff**  
Sports Editor

## Women's basketball shows no signs of slowing down

*Team is now located in top half of conference standings*

By **Bethany Davoll**  
Staff Writer

The women's basketball team has had its up and downs this season, but coming off a big win at home against Charleston Southern University on Feb. 9, the Panthers' current sit in third place in the Big South Conference. The Panthers' record is 15-9 overall, 7-4 in the Big South after a heartbreaking loss to Liberty.

When the Panthers squared off against CSU on Sunday, they were looking for a revenge win, having lost to the Bucs 91-54 earlier in the season. They wouldn't let their opposition run up the score this time, however, winning 75-56 and leading for most of the game.

Coach Tooey Loy said of the win, "Coastal and Charleston were our two best games of the season; they both give us confidence. The game showed us how good we can be when you play hard, good things happen."

At the half, the Panthers had the lead, 39-21, and Charleston would never come within single digits again. Shannon O'Brien hit two foul shots and a jumper to start the scoring for the Panthers, followed by a free throw from Keauna Vinson (4.5 rpg) and a jumper from Narelle Henry (7.9 ppg, 3.4 spg). With 6:23 remaining in the first half High Point was up by 9, and used clutch three-point shooting from Misty Brockman (13.4 ppg) and Henry to extend their lead, along with layups from Kate Jenner (4.0 rpg) and Gina Rosser (5.0 ppg). Jenner was the high scorer in the game with 13, followed by 12 from Henry and Brockman.

High Point played Coastal Carolina at home on Feb. 7, and came away with the 90-70 win, along with a 21-point per-

formance from freshman Keauna Vinson, who was also named the Big South Conference Freshman of the Week. Coach Tooey Loy was pleased with his rookie post, remarking that he sees her "getting better and better; she now has confidence in her play like she did in high school."

With four minutes remaining in the game Coastal pulled to within 78-62, but it would be the closest they would come for the remainder of the game. High Point answered with a layup and two free throws from Vinson along with five straight points from Stephanie Scott (5.4 ppg). Vinson had nine rebounds on the night to go along with her 21 points, Misty Brockman added 20, and Shannon O'Brien threw in 12 of her own.

Previous to the two good wins against Coastal and Charleston, High Point had a tough loss to Birmingham-Southern, in which "as a team we didn't come out ready to play; we were flat," according to Loy.

The Panthers would pull to within eight off a jumper from Gina Rosser with 1:18 remaining in the game, but they would not be able to cut the margin any more, losing by 73-62. High Point lacked its usual intensity and were themselves down by as many as 16 in the second half to a team the Panthers had previously beaten by three at home. The Panthers cut the lead to five at the start of the second half on a jumper from Jenner, but Birmingham-Southern would hold the lead for the entire second half. Misty Brockman was high scorer for the Panthers with 19, Jenner added 11 and Cebronica Scott chipped in 8.

For the first of February, the Panthers headed to Asheville, where they came away with the victory, 69-39. The

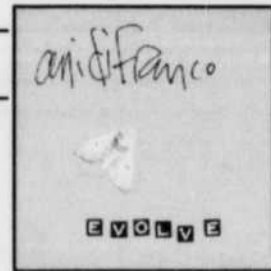
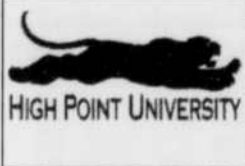
Panthers led at the end of the first twenty minutes 27-15. Brockman had 14 points to go along with four steals, Katie O'Dell had 11, Cebronica Scott had 10 points and seven steals and Kate Jenner added 10 points as well. Currently, Narelle Henry, Scott, and Brockman are each in the top five in steals per game in the Big South Conference, with 3.04, 2.43 and 2.26 respectively.

On Jan. 29 Winthrop came to High Point, and left with a one-point loss to the Panthers, 56-55. Senior Stephanie Scott won the game for the purple and white off of a layup at the buzzer, coming from the assist from Keauna Vinson.

Winthrop found itself at the line up by one with 7 seconds remaining in the game, but the free throw was missed. Vinson grabbed the rebound and dribbled up court and passed to Scott who sank the shot as time expired. Misty Brockman led all scorers with 23, Scott had 12 points to go along with 7 rebounds and Keauna Vinson added 5 points and 10 boards.

The Panthers played another tight game in the previous contest, but this time they were unable to come away with the W, losing 64-63 against Elon. Gina Rosser hit one of two free throws to tie the game with 44 seconds left. Four ticks off the clock later, Rosser was fouled again, hitting one of two to tie up the score. Elon then hit a foul shot with 16 seconds left to go up by one, and the Panthers would be unable to come up with another hoop. Narelle Henry and Brockman were the leading scorers for High Point with 16 apiece. Brockman added 10 rebounds, and Henry had 5 steals and 7 rebounds as well. Shannon O'Brien also had 7 rebounds in addition to 9 points.





HIGH POINT UNIVERSITY

# Campus Chronicle

VOL. 10, NO. 8

FRIDAY, March 28, 2003

HIGH POINT, N.C.

## Column One News

### Junior Marshals named

Twenty-three students have received the honor of being selected as Junior Marshals.

The Co-Chief Junior Marshals are Sarah H. Craven and Donna J. Garcia.

The Junior Marshals are Ashley A. Bosche, Una Broady-Davis, Maria M. Carroll, Jennifer L. Cox, Kristen R. Ferrell, Chara C. Freeman, Julie H. Goodin, Brandon C. Hines, Alana L. Holyfield, Leah N. Ingold, Amy L. Jones, Bradley H. Komisar, Jennifer L. Landers, Bruce Leigh, Brian T. Middleton, William M. Piser, Jay S. Rousseau, Jennifer E. Sebert, April L. Shields, Bobby W. Shore and Joshua D. Thomas.

### Play on the way

The Tower Players will be performing 'Noises Off' on April 10, 11 and 12 at 7:30 p.m. in Hayworth Fine Arts Center.

There will be no assigned seating, and only 120 seats will be sold for each show. Members of the fine arts department encourage theater-goers to buy tickets early from Mrs. Wendy Brodar in Slane University Center, Room 212. The box office will open at 6:30 p.m. each night.

Questions? Call Mr. Wade Hughes, chair of the fine arts department, at 841-9012

### New sports center

A \$3 million sports center will be the new home for the department of athletics, and it will bear the names of Jerry and Kitty Steele, who have contributed 51 years of successful teaching and coaching to this university.

Basketball Coach Jerry Steele has won over 600 games during his 31 years at HPU. Kitty Steele's tennis teams compiled a 251-54 record in 15 years, winning nine conference championships, and her field hockey teams won three North Carolina championships in 14 years.

Husband and wife, the Steeles have both been inducted into the NAIA Hall of Fame.

The new center will be a two-story, 24,000-square-foot facility replacing the field house between the baseball and soccer stadiums. It will feature training and weight rooms, locker rooms, an indoor practice area for golf, and academic services room and a hospitality/conference room.

An anonymous donor has committed \$1.5 million toward the project with half of the donation already in hand. The Office of Institutional Advancement, headed by John C. Lefler, is completing plans for raising the additional \$1.5 million.

## University Singers/ Chapel Choir complete successful spring tour

By **Andrea Griffith**  
Editorial Page Editor

While other students headed to the warm beaches of Florida, the Chapel Choir and University Singers headed north for spring break, passing through 10 states in a mere six days. In between its five performances, the group managed to spend time in Boston and New York City and enjoyed the company of various families who kindly opened up their homes to the group in West Virginia, New Jersey and Massachusetts.

The singers, director Billy Summers and accompanist Marcia Dills departed early on Feb. 27 despite the icy conditions of North Carolina. Their first destination was southern West Virginia where they performed at Oak Hill High School in the afternoon. The school was delighted to

welcome back alumnae Chara Freeman, Angela Garvin and Shannon Hunt, who all performed special solos for their hometown friends. After several more hours of

performed for those members of the community who braved the snowy conditions.

Following a restful evening at the homes of hospitable church members, the choirs departed for New Jersey on Friday. The pattern became familiar as yet again the singers were well received with a home-cooked meal and a receptive audience at their evening concert at First Presbyterian Church of Caldwell, N.J. The town and church were home to sophomore Mike Maykish, who celebrated his homecoming by performing a solo.

The singers had just enough time to become acquainted with their host families in New Jersey before they departed for Boston on Saturday morning. With

See *Chorus*, page 9



Photo by Kelly Beeson

## Prison visit raises questions on life

By **Jaci Cheek**  
Staff Writer

Meet America's new poor. No longer is the ragged beggar on the street corner or the child without dental insurance the most deprived. The new poor have all the medical and dental care available, as well as a warm bed, a job and three meals a day.

On March 14, I, along with other students from Dr. Terrell Hayes' Justice, Crime, and Ethics sociology class, experienced poverty with a shocking force that drove our stomachs up into our throats. Prior to that experience, I had started to write an essay about what it is like to be poor. Now, I question whether I knew what it felt like to be invisible to prosperous people with beauty and charm.

As I first turned the corner of the sunken sidewalk on 1300 Western Blvd., I noticed in large, bold letters the announcement 'Welcome to Central Prison' and 'Must have I.D. to enter.' Located deep in the middle of Raleigh, the state capital heavily populated by political gamers and college students, are the large prison buildings, which seemed to grow with every step I took into the sinister structure. The walls were surrounded by a double wire fence with razor ribbon cir-

cling the top, keeping out the world and holding back inmates from every walk of life.

North Carolina's collection of America's poor are gathered in Central Prison, a maximum security facility.

Along with various felonies, the inmates residing at Central held one common bond: they were going nowhere anytime soon. They had nothing but time, time to grow old, time to become patient and time to think about life.

Americans consider this underprivileged population a burden. As I toured the complex, I kept thinking, 'I feel as though I am touring a zoo,' and the situation made me feel awkward. Looking back on the experience, many other classmates felt the same way.

Beyond thickly plated glass arose several inmates on death row, glaring into my eyes as if I should have been in there with them. Some inmates were jumping around and banging on the glass, trying to capture our attention, while others were indifferent to the tourists they probably saw a hundred times a year. I felt their eyes following my footsteps, sizing up my dwindling strengths and increasing weaknesses. They talked to me, urging me to

See *Prison*, page 9

## Love for teaching distinguishes professor's performance

By **Katie Estler**  
A&E Editor

The blackboard lies on the floor with the legs sticking out at odd angles. Somehow the board keeps a roughly vertical position. Dr. Christopher Mazurek is perched on the chalk tray, continuing to write notes and draw graphs for his Introduction to Psychology class. After



Photo by Krista Adkins  
Dr. Christopher Mazurek

first moving class into the library basement because the original room didn't have desks and then experiencing the board breaking, some teachers would have said to heck with it and canceled class. Mazurek is not so easily discouraged.

A young professor, Mazurek, 31, has an almost boyish charm as he can't manage to stand still, bouncing about the room

See *Mazurek*, page 8

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KD Shamrock event succeeds

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NASCAR drivers are athletes

## Staff Editorial

## Celebrities protest Bush and the war with Iraq

As America's war with Iraq develops more each day, citizens are more outspoken than ever about their opinion on the matter. Numerous marches have occurred while more passive protesters aim to have their word heard over the Internet. Included in this array of dissent are some familiar faces, our entertainers who seem to have ambitions beyond show business. From musicians to comedians, these celebrities have made a living off being in the spotlight, which has lately included the political limelight. But should we be listening to these entertainers' views? Should they take advantage of their fame and use it for purposes beyond the entertainment industry?

The media have fed these celebrities' appetites for attention on this matter. Headlines are cluttered with stories such as the arrest of author Alice Walker on March 8 upon her protest outside of the White House. One hundred celebrities, including Martin Sheen, Helen Hunt and Susan Sarandon, signed a letter to President Bush asking him for a peaceful approach to the Iraq situation. Sheen and Sarandon even paid for television ads blasting the possible war. This dissent is a surprisingly far cry from the orally around the flag attitude the entertainment industry held last year following Sept. 11.

Music has often been used to make a political statement, and classic reflec-

tions of society are often frozen in time in the process. Creedence Clearwater Revival's "Fortunate Son" and Neil Young's "Rockin' in the Free World" come to mind. But many of musicians now are choosing to speak through speeches rather than lyrics. The Rock and Roll Hall of Fame recently inducted the Clash. At the ceremony, Audioslave guitarist Tom Morello contended that "when people take to the streets to stop the war, the spirit of the Clash is there." Isn't this a bit dramatic? These celebrities' multi-million dollar revenues have obviously gone to their heads.

Take Julia Roberts, for example. Speaking on Bush, she said: "He's embarrassing. He's not my president." He will never be my president. Dissent is healthy and debate is productive, but an actor should not use her image as the all-American girl-next-door to injure the already wounded unity of a nation.

Refreshingly, some celebrities have maintained a bit of perspective. "Artists tend to think their songs are just as powerful as guns. I don't believe that at all." "Protesting is great, but sometimes people question everything but themselves," said Wayne Coyne of the Flaming Lips.

Maybe people are hearing about these celebrities' complaints but aren't actually listening. In a recent *USA Today* poll, 87 percent of people said that no celebrity could cause them to change

See *Celebrities*, page 4

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#### Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

### Letters to the Editor:

## Draft promotes patriotism

To the Editor:

In the Jan. 31 issue of the newspaper, the subject of the reinstatement of the draft was brought to our attention in Derek Shealey's article "Possible draft sparks feelings of concern and doubt." I was not surprised by the writer's opinion that he is afraid of being drafted. It disappoints me that Americans can lack loyalty to their own country. The writer wrote of the freedoms that Americans enjoy. These freedoms are not rights that all humans have the enjoyment of experiencing. Americans in the past have had to fight for the freedoms we enjoy today, and more people should be willing to fight for these freedoms if needed. Too many people these days are not willing to stand up and fight for their country as a member of our armed forces. The writer feels that his life and future will be "unfairly disrupted." However, if we do not have people willing to fight

for our country, our lives may be disrupted again by more deaths as a result of terrorist attacks.

I have heard people criticize those who want to go into the military. I am proud of all of those who are selfless enough and have the will power and heart to enter the armed services. It is comforting to know those who are not afraid of defending their country, the place they call home. I am happy to know those who have decided that if we go to war they will enlist and fight for our country and our freedoms that we so often take for granted.

So when we walk outside each day, we should thank those who protect our country so that we do not have to live in constant fear.

Sincerely,

Elizabeth Rathvon

## Greeks on campus do not hinder individualism

To the Editor:

On Feb. 21, I read the article "Is Individualism dead?" by Joel Stubblefield. This column claims not to be attacking Greek life at High Point University, yet 95 percent of the article's content refers to nothing less than Greek life itself. So is Individualism dead? Here is my response to your question.

High Point University has always prided itself on its Greek life. Greek life extends far beyond the partying. Every Greek organization has been involved in some community organization or fund raisers at one time or another. Choosing to go Greek does not hinder one's individualism, it only encourages it!

Stubblefield states that he is a "southern, conservative, nationalistic, Christian, white male." Now I ask myself, is there only one Southerner? Is there only one conservative? Is there only one person who is nationalistic in the entire United States? Is there only one Christian or only one male? The answer

to all of these questions is no! He claims to be an individual, yet he belongs to five separate groups that instinctively link him with other people. Is this being an individual? I think not! No one can go through life solely by himself.

Eighty percent of the United States is in fact Christian. Essentially, being Christian is being part of a group, just as being Greek is being part of a group. On this campus, there are roughly 1,500 students eligible to rush a fraternity or sorority. As of right now, there are about 340 Greeks. That says that only 44 percent of High Point's population is Greek. This percentage does not compare well to his 80 percent.

The article stated that Greek life at High Point University is about conforming to the "social norm." This is not true. Greek life is about making lifelong friendships and finding your niche in HPU's small society. Just as he claimed that being southern, conser-

See *Individualism*, page 4

## Clubs are not race specific

To the Editor:

In response to Zachary Hartley's concerns in the last *Campus Chronicle* on Feb. 21, I would like to voice some of my thoughts and opinions. When I think of organizations on campus and off campus, I see their purpose as a necessity. Most organizations are out there to enlighten people's knowledge, to help others and to provide a sense of unity and comfort. Looking at our organizations on campus, I see that many do possess these characteristics.

In defense of "black centric" clubs and organizations, as Zachary has called them, I want to point out a few things. Organizations such as Black Cultural

Awareness, Genesis, College Democrats and Alpha Kappa Alpha Sorority, Inc. do not limit themselves. They are open to any and everybody who want to be a part of something positive and productive. These organizations are not defined by race or ethnic background. They are defined by their will and desire to help others, and they promote good deeds throughout campus and community. Yes, more African Americans are driven to these organizations, but they are not limited.

These organizations are great ideas; no one has to be left out if they do not want to be. It is an individual's fault if

See *Club Concerns*, page 4

# Perspectives on the new Gulf War: Chronicle staff and writers sound off on the validity of war against Saddam's regime

## In time of war, support both troops and President

We are now a nation at war. There are hundreds of thousands of our brethren and allies in and around Iraq right now, fighting to oust a dictator and defend liberty. Despite the large numbers of soldiers now in harm's way, there are many in America and abroad who still openly and vocally oppose the war. Largely, these dissidents fall into one of a few categories: those who oppose all war, those who oppose America, those who oppose President Bush and those who oppose this particular conflict. Regardless of one's motivation to be against the war, the time has come to put aside petty differences of politics and support not only the troops



**Drew McIntyre**  
Opinion Editor

but also their commander-in-chief.

Those who blatantly oppose all war are at best misguided and at worst mentally deficient. I find it difficult to even consider this perspective long enough to argue against it but I'll try. First of all, who isn't against war? No one likes it, least of all those whose job it is to conduct war. Sadly, many believe that soldiers are aggressive, bloodthirsty men and women who revel in combat. In reality, most soldiers are as peace-loving as you or I, with the exception that they have dedicated themselves to serving and defending our nation. Unfortunate as it is, some wars are necessary because some things are worth defending. If this is not a concept you can grasp, I suggest you spend the remainder of your college years studying human nature and the evil it is capable of. Even during wars as righteous and just as World War II, there were those at home who were against it. Thankfully, those people and their contemporary equivalents represent the fringes of our society.

Those who oppose America, I believe, represent a significant number of nations whose inaction and selfish ambition brought us to this conflict. Certainly it is understandable that the United States, despite our massive contributions to the UN and other international organizations (notwithstanding all the assistance given to individual countries), is the focus of a great deal of ire. As the world's only superpower, our very affluent status alone is bound to draw disdain. Add to this inescapable differences of opinion in matters of policy, and it is reasonable to think that there will always be those who do not wish to see America prosper. Internationally, that's fine. As cliché as it may be, we really can't please everyone. Unfortunately, there are a great many Americans who do not respect their own coun-

try. They feel, for a variety of reasons, that we are an evil empire that delights in bullying the rest of the world. These poor souls accept the most outlandish rhetoric, such as the idea that America is just after oil and Bush is only trying to finish daddy's job. Mind you, most of these types will not admit to hating their own country, but their radical views betray the truth. To them, I would suggest that if you care so little for America, go somewhere else. Perhaps Saddam is still taking applications for human shields.

Both internationally and at home, there are many whose feelings about this war are shaped by their dislike for George W. Bush. Their outlook is based on the idea that our president is a "cowboy,"

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Those who blatantly oppose all war are at best misguided and at worst mentally deficient.

### Questions and concerns over the implications of the new Iraqi conflict

By **Justin Cobb**  
Staff Writer

As coalition forces, led by the United States, fight in Iraq, the thoughts of all citizens are focused on American forces and allied troops. They are the ones who are engaging in this pre-emptive assault against potential terrorists. They are not the ones who took it upon themselves to enforce United Nations regulations. However, the consequences of the Bush administration's shift in foreign policy should not be ignored. The president and his advisers are engaging in a radical shift away from cooperation with the rest of the world. Once we've concluded the conflict with Iraq, where will our troops head next? North Korea is the rational response to that question. It has been testing nuclear weapons and flaunting them for several months now. As President Bush further distances himself and our country from the United Nations and embraces his pre-emptive doctrine, will the cycle of war ever cease?

Even now as the United States launches cruise missiles in Saddam

Hussein's direction, the rest of the world is divided about our actions. Several Arab states have condemned our policies. While this result was to be expected, traditional allies like France and Germany have also denounced our conduct. The United States has embarked on an action for which there is no simple solution. What previously was a last resort, war, is now a pre-emptive measure to protect us from threats that may or may not ever harm our citizens or those of other countries. In the case of Iraq, President Bush cites 10 years of defiance concerning the disarmament of their weapons of mass destruction. He and his staff took it upon themselves to terminate this defiance without a resolution from the Security Council. This is all part of the new American foreign policy of pre-emptive military involvement against the perceived forces of evil.

The president and what can only be described as the American Propaganda Machine have sold this war to the American people. Selling it to the international

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The President...and the American Propaganda Machine have sold this war to the American people.

### Alternative uses of the war funds

By **Angel Ashton**  
Staff Writer

For a moment, I feel like being idealistic and imagining other wars that should have been fought with same effort our country is using against Iraq.

If we had a war against unemployment right now, we could at least get many of the homeless off the streets and the unemployed out of the house and back to work. With this campaign, most people would have money to feed our sinking economy, therefore enriching our state budgets and improving our quality of life. The people back at work could have the comfort of insurance so their families could get the healthcare so many of us can no longer afford. And the price of gas would seem a little less important if our pockets were filled.

If we went to war for education, we could teach the children instead of letting learning be determined by location and social status. We would be able to pay teachers the money they deserve, giving many of them the motivation to care about each child that comes into their classrooms. We would be able to build and repair schools so overcrowding wouldn't be necessary and kids could learn in a comfortable environment. We could put new books in the classrooms and computers in the labs so the children of to-

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### A balanced viewpoint important

By **Derek Shealey**  
Staff Writer

The war that the United States is waging on Iraq is justified as long as its being fought for the right reasons. These reasons are freedom and an improved quality of life for the Iraqi citizens, two objectives that won't be achieved as long as Saddam Hussein and his regime retain power. That, unfortunately, is the only positive consequence that I can draw from this entire situation of America going to war.

I believe that this war is flawed, but I don't want to fully condemn or support it. It's important to understand the motives and principles that are held by the war's proponents and opponents. Therefore, I've decided to present two different views of the war, one labeling it as noble and essential, the other side as unjust and inhumane. I hope that this war leaves minimal casualties on both sides and the soldiers return quickly and safely to their families.

The proponents would believe that Saddam is a merciless dictator who harbors weapons of mass destruction, making him a menace to the Iraqis and a danger to the preservation of global peace. Removing Saddam and installing democracy will make life much better for Iraqis in the long run. The United

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Celebrities, continued from pg. 2

their position on war.

Not surprisingly, Dennis Miller offered a humorous assessment of the controversial war and some liberals' comparison of Bush to Hitler. "We've waited so long, of course you're going to hear a lot of controversy. [But] if you're in a peace march and the guy next to you has a sign that says 'Bush is Hitler,' forget the peace thing for a second and beat his ass. This stuff has got to stop," argued Miller.

Celebrities break no laws by expressing their political views, but in doing so they suggest that their views are superior because of their artistic accomplishments. They should realize that most of us aren't listening. Americans are not sheep, but if we were, we hopefully wouldn't allow such egotistical and shallow people to be our shepherds.

Individualism, continued from pg. 2

vative, nationalistic and Christian has helped to make him an individual, deciding to go Greek at HPU has helped me become one.

Granted not every Greek organization on this campus gets along with one another, but we all share a common bond. We are all Greek! I know a large number of individuals in every Greek organization on this campus. They are all a great bunch of men and women! By being part of a Greek organization, their individualism is not jeopardized. They got involved. Being an individual does not mean being alone. I encourage everyone on this campus to be part of an organization, Greek or not. To answer your question, Mr. Stubblefield, individualism is not dead; it is more alive than ever!

Sincerely,

Scott Mooney

Club Concerns, continued from pg. 2

the person feels this way, because the person has not taken the initiative to pursue and find out more information about the organization.

There should be no confusion about organizations getting recognition for the positive things that they participate in. That is what all of these organizations are about. These organizations work really hard on and off campus trying to reach out to the students and the community. True recognition is seeing more organizations coming together to work positively, putting aside race, gender and background.

Sincerely,

Tiffany Cherry

## True beauty and meaning found within our natural environment

Gas to get to New York, \$60. Food on the way up, \$20. Viewing the beauty of nature from a Honda Civic, \$10--but wait shouldn't that be priceless?

Over Spring Break, I took a road trip with two friends to Pennsylvania and New York. On the way up, we saw the sign for the natural bridge in Virginia. Excited because we had no set plan, we decided to stop, thinking it

would be free to view a piece of God's creation. We entered the enormous museum/gift shop and followed the sign that said "Tickets." A lady asked if she could help us, and I asked if we could get tickets to see the bridge. She said "\$10, please." We all gasped. She then asked if we were students and negotiated with us, saying we could get a \$5 discount. I then asked her why it costs money to see nature. She bluntly replied, "Because this is privately owned. It was owned by Thomas Jefferson and has been passed down to different private owners since."

Now, granted it may be a little bit pricey to maintain this natural bridge. I would understand if it cost \$2 or \$3 a person. But \$10! All three of us looked around at the massive gift shop and came to the conclusion that all that money wasn't being used to maintain natural beauty.

After a unanimous decision not to spend \$5, we walked outside to see if we could simply catch a view of the natural bridge. But with the gift shop covering one side and the wax museum the other, there was no nature to be seen.

This inclined me to find out just how many natural things cost money to see. The Grand Canyon has more than five million people visiting it every year. And out of those five million, all of them can see it for free. Of course, if they want to take a guided tour, they have to pay, and it also costs \$20 per car (for one week) to enter Yellowstone National Park. However, this national park includes 2.2 million acres of things to do, including skiing, white-water rafting, bicycling, viewing 250 active geysers, trails for walking, as well as camping facilities.

For all the Yellowstone has to maintain, \$20 sounds like a fair deal. But \$10 for less than an hour in place that only has to maintain one thing sounds a bit wacky to me.

Places such as the Niagara Falls and Mount Everest, Victoria Falls and the Paricutin Volcano in Mexico cost nothing to view, yet the natural bridge does. Maybe this is the insignificant rambling of an extremely cheap college student, but why should nature cost anything to see?

Nature has become so unordinary that one must be on vacation or a tourist

to actually view creation. Mini malls, housing developments and business buildings have replaced green fields, forests, streams--nature. We pave paradise everyday to put up a parking lot or a Food Lion or condominiums. Are we so scared of nature? Or are we scared of what nature reveals within us?

Whenever I go camping or even just hiking for the day, nature has a way of opening my eyes to see the truths I've never seen before because of the business of my schedule. So we justify viewing nature as if we were watching a movie. We pay for it as we would entertainment. "Oh, yeah, it cost me \$5 to see a natural bridge. I could have just seen the new box office

hit for that much." Rather than surrounding ourselves with nature, we construct our lives around it for our convenience. If it is easier to cut this tree down than to build around it, well, there is one more log to put on the fire. We

let convenience have power over nature, undermining the effects nature has to the soul.

Leonardo DaVinci said, "Human subtlety will never devise an invention more beautiful, more simple or more direct than does Nature, because in her inventions, nothing is lacking and nothing is superfluous."

If only we would learn how priceless nature really is.

...nature has a way of opening my eyes to see the truths I've never seen before...

## Confederate Flag a symbol of history to some, reminds others of oppression

By Clifford Smith  
Staff Writer

Sitting in the cafeteria one day, I overheard a conversation concerning the Confederate flag and I was very appalled and saddened that someone could sit and defend the Confederate flag even though the person knew what it stood for. Though I wanted to jump into the conversation and state my own views regarding this situation, I sat back and took in everything the person had to say. Now it's time for my opinion to be known.

One thing that has been a shock for me, since coming from southwestern Ohio, is the numerous Confederate flags that are out on display and the willingness for people to wear a shirt or hat with the Confederate flag on it. This is not an image that I am accustomed to seeing. I could never imagine anyone ever wearing or displaying a Confederate flag in my town. This is unheard of and I can only think once in my entire life of living in the North of seeing a Confederate flag. It happened one day when I was in the seventh grade. A fellow classmate decided to wear a jacket that had a Confederate flag on the back of it. My classmate was picked on and ridiculed for displaying such a demeaning symbol. He ended up throwing the jacket away by the end of the day because Caucasian and African-American students were getting

on his case for wearing it. My classmates thought this symbol was very disrespectful and could not believe that another classmate would have the audacity to wear an image like this.

I know the Confederate flag is a way for some to say that they are keeping in touch with their heritage, but you have to remember what the Confederacy stood for and why most African-Americans find it offensive. The Confederacy was pro-slavery. Most Southerners did not believe that African-Americans should be given the same rights as Caucasians and viewed African-Americans as the lesser human beings. The Confederacy did not believe in equal rights for all human beings.

Slavery was a horrendous experience for African-Americans. They were beaten, separated from their families and unfairly obligated to work for a usually Caucasian owner. African-Americans went through an enormous amount of suffering over the years they were held as slaves. Can you imagine how it must have felt being separated from your mother and father against your own will? I know a lot of people could never fathom this idea. This is something many African-American

students had to endure. Also, they had to work long hours in the fields without being given proper nourishment, and if they ever disobeyed their master, they were more than likely beaten. Can you imagine what kind of effect this would have on a person? To be beaten and separated from your family is a life-altering situation that is something that will always haunt your memories. This is what my ancestors had to go through, and to see someone wear or display a symbol that is degrading to my people is frustrating and heart-breaking.

...to see someone wear or display a symbol that is degrading to my people is frustrating and heart-breaking.

I ask that you remember what the Confederacy stood for and how poorly African-Americans were treated. I know that the Confederacy is a lot of Southerners' heritage, but remember the Union defeated the Rebels in the Civil War, and the Confederacy is history. Americans need to stop wearing or displaying their Confederate flags. I don't think anyone would be happy with someone displaying a Nazi emblem or Iraqi flag. I am not saying that you cannot have respect for your ancestors, but I am asking you to remember that the ways you may show your respect for your heritage can sometimes be demeaning to others.

# Lack of activism on campus a source of concern

By **Bill Piser**  
Staff Writer

Recently in my Civil Liberties course, we discussed what is known as the Óclear and present dangerÓ exception to the First AmendmentÓs guarantee of free speech. This exception, in short, means that speech, whether written or spoken, must not incite an audience to commit actions that would pose an immediate and real threat to the safety and stability of the public. A commonly cited instance of this rule is exemplified in shouting ÓfireÓ in a crowded theater, but it also extends to speeches and literature that promote similar immediate and dangerous reactions.

During this class discussion, I couldnÓt help but ponder how little we High Point students actually exercise our First Amendment right in making our voices heard on our campus, let alone to our government. The Civil Liberties text, in addition to featuring Supreme Court cases, showcased protesters who held repugnant views and desired to spread their backward thinking to those around them. These racists and anarchists had strong convictions and sought to influence others through their activism. I certainly

despise their views, but I do recognize and can relate to the desire to voice an opinion. I believe that our campus needs a similar spirit of protest to bring about positive changes to the university atmosphere and to encourage the exchange of ideas, a healthy by-product of the First Amendment.

Not one person who lives in campus housing or eats in the cafeteria or makes increasingly large tuition payments can say that this campus is perfect. For me, there are aspects of my day-to-day life here that simply annoy and disturb me. Yet, despite all the faults of our school, seldom is a voice of protest raised. We are content to sit around and complain rather than to take action and make our opinions noticed.

On a recent Spring Break trip to various Washington D.C. universities, I was amazed at how each campus was wallpapered with fliers that protested the Iraq situation and called for demonstrations and other actions. This is evidence of a

spirit of activism that our campus disappointingly lacks. True, we are not located in our nationÓs capital, but there still exist issues to be debated and battles to be fought. Unfortunately, High Point University students are content with the status quo. By sitting around and doing nothing, we essentially tell the administration that we are pleased with their continuous tuition increases, that we are satisfied with mandatory, overpriced meal plans and that we approve of the limited hours of the library, computer labs and exercise facilities.

Even beyond those who desire reforms, there are countless other voices on this campus that are not adequately represented. For example, those with liberal points of view at High Point, despite being a small minority relative to conservatives, still have valuable input that is vital to the academic and political environment on campus. I think it is very important to hear both sides of the story. In fact, this concept of the circulation and

availability of ideas lies at the very foundation of the First Amendment. As students, we have come here to expand our minds and broaden our limited world-views, attempting to discover what life holds for each of us. How can we come to such an understanding unless we recognize and understand the various ideas and opinions that exist? We are clearly doing ourselves a disservice by remaining quiet in the political realm.

I would hate to believe that a lack of convictions is the source of our campusÓs silence. Powerful civil rights and anti-war protests characterized the generations that have preceded us, yet today we present ourselves as a body of students who lack passion and resolve. ItÓs time we stand up for what we believe, whether it be through written or spoken words, demonstrations, petitions or other measures.

One way or another, the students of High Point University must compel and incite one another to challenge our schoolÓs biggest problem--passivity. IÓm not asking for maniacal protests that could promote a Óclear and present dangerÓ on this campus, but as students and citizens we must at least threaten the status quo by taking action.

ÓUnfortunately, High Point University students are content with the status quo.Ó

## Real friends the greatest source of stress relief

It has been a long time since we walked into High Point on Aug. 21 for the new semester to begin. WeÓve gone through tests, quizzes, papers and presentations. WeÓve been through midterms,



**Kathleen McLean**  
Staff Writer

fall break, spring break and final exams. WeÓve been through a lot in a short amount of time, which can amount to a lot of stress. But one thing we can always count on is our friends.

College brings a lot of stress on everyone involved, including the teachers. WeÓre all trying to get our work done and still have a little fun along the way. However, itÓs not unusual for us to fall behind a day or two or maybe even a week. We miss a deadline on a thesis or a homework assignment and unfortunately begin a vicious cycle of catching up and falling behind.

The stress starts out small, and you pay little or no attention to it. You put that calculus homework off for another day or plan to write your English paper later in the day. But then other things start to pop up, not all of them school related, and they start to build until they are one giant stack of building blocks just waiting for one more to topple the pile.

I consider myself an average college student. I spend a lot of time studying, but I also take time to have fun like going to the movies or the mall as a study break. But itÓs never that simple. I sometimes have to go several days straight of studying so that I can keep up with my classes and not stress out too much. I have

my own little system of getting by like saying ÓBy 10 a.m. tomorrow my test will be over, and I donÓt have to worry about it anymore.Ó However, there have been times when I had more than one test or due date or obligation to fulfill.

IÓm sure IÓm not alone when I say that I have been overwhelmed. I have been crushed by not only a combination of papers, but little social crises like break-ups and verbal arguments that just add to the heap of stress IÓm already attempting to handle. Although I have ways to calm myself like Gensei-Ryu karate and reading, they donÓt always help me cope with my problems.

The best cure for any type of stress is finishing what needs to be done, but the only way to get to that point is by taking advantage of a valuable resource, friends. I have a large group of friendships with people with varying backgrounds and interests. I have my roommate who usually takes the stresses of relationships and boys off my back. I have my best friend who is almost like my twin in that we share the same interests and I have an on-campus big brother who teases me just to make me smile. I also have a couple CS major friends who I can count on, as well as my Ógirls.Ó I have memories of when I was studying for an exam and they invited me to watch movies with them last fall. And although IÓm not as close to all of them as I would like, I know that if I ever need help, I can count on all of them to make me smile.

College is a stressful environment, and we canÓt make it through alone. Our friends are there to be the shoulder to cry on, ear to listen to or the arms to hug us. They will always be there for us, no matter how much time we hang out, and I hope all of my friends know that I will always be there for them.

## The challenge of finding one's value in college

By **Joel Stubblefield**  
Staff Writer

As the clock turned past 1 a.m., I found myself in one of those conversations about life that you never quite know how it started or how it will end, but you certainly enjoy through and through. Several issues were discussed, most of which will not be disclosed; however, self-worth is one topic that was raised and surely bears a second look.

Many of you remember that my last article regarded individualism, and this certainly isnÓt meant as a follow-up of sorts, rather a deeper look into where many of us gain our worth. WeÓve all heard those people who say, ÓCollege is a place for finding yourself.Ó Until recently I dismissed such garbage as the verbal discharge of those who

ÓMaybe college really is a place for determining who you are, what values are key to your person and what aspects of your personality need work.Ó

longed for bygone years, wishing for a chance to do things all over again and correct all regrets. Then it hit me: Maybe college really is a place for determining who you are, what values are key to your person and what aspects of your personality need work.

I would be a hypocrite to tell you that I know exactly where each person derives his or her self-worth. However, I can tell you what doesnÓt (or shouldnÓt) determine your value. As Tyler Durden (Brad Pitt) says in ÓFight Club,Ó ÓYouÓre not your job. YouÓre not how much money you have in the bank. YouÓre not the car you drive. YouÓre not the con-

tents of your wallet. YouÓre not your [expletive deleted] khakis.Ó Self-worth certainly isnÓt found at the bottom of any bottle or in a net of any soccer goal or basketball hoop. ItÓs relative to each individual and as such is difficult to define as any one thing. A complete definition would be too ambiguous for any valuable application.

Yet I have one piece of advice. DonÓt let your friends tell you what youÓre worth. In fact, perhaps we should all consider our friends. Why do we hang-out with them? IÓm not saying everyone should dump his acquaintances and adopt

a Ógo it aloneÓ attitude. Then again, if someone canÓt make space for you to be a part of his life, why should you struggle so mightily to gain his approval, perhaps making yourself worthy of occupying a larger amount of his time. Retain the niceties of politeness, but end the battle for time; lifeÓs just too short to waste efforts with someone who wonÓt reciprocate them.

I canÓt tell you where to find self-worth exactly. My self-worth derives principally from my Christian walk and personal relationship with Jesus Christ. Only you can decide where to find yours. Remember, self-worth shouldnÓt come from what you have, how much you can drink or what you can do. ItÓs your character; itÓs what makes you who you are.

As H. Jackson Brown Jr. said, ÓOur character is what we do when we think no one is looking.Ó

# A whimsical stroll through the real city

By **Brandon Wright**  
Staff Writer

I awoke on Saturday, March 15 as a man with two missions. Mission one was that I go get a key made somewhere in High Point, so I could stop climbing in the window to my house. The other was to cash in my change jar anywhere I possibly could because I am a poor college student. These doesn't seem like such tall tasks, but I have no car, it was still early, and I had no idea where to do these things in High Point. So I hopped up, took a shower and I was on my way. I had no idea what type of journey was ahead, but I was ready for anything.

I walked to Main Street and took a left. I walked until I came to a hardware store. I walked up to the door only to find that it had closed 15 minutes before. Damn, that's beat. So on I walked. I was working up a nice hunger by this

time, so I was pumped up for some pizza. So I walked to a pizza place. It was far, but it was worth it. At least I thought it was.

I went in there dying for a slice. I checked out the menu, but it contained no prices for slices. I asked the waitress how much slices were. She said, "We don't sell slices, but you can buy a 10" pizza for \$6.50." Knowing exactly how poor and hungry I was, I said, "No, well, I don't need a whole pizza. I just need a slice." She said, "Well, ummm, we have a 10" for \$6.50, but we don't sell slices." I was boiling inside. What pizza place doesn't sell slices? I was irked, so I went through the same routine with her one more time to no avail. I walked out extremely frustrated and still hungry.

So I was out of the restaurant for about a minute, when I ran into a friend of mine. Well, he thought we were friends; I just thought he was crazy. Some random guy walked up to me and

shook my hand. He acted as if we were friends, and I decided to play along. Then he asked me if I was still going to church. I said, "Yeah." Then he scared me, "Good, you go to church. Stay close to God. There's temptation in the streets. Stay close to God. The Devil is in the streets." That was my cue to get the out of there. What a nut! So I just backed away slowly and continued on my way.

I was still hungry. After I found out that Krispy Kreme is the only donut shop in the universe that doesn't sell cream cheese bagels, I went to Tom's Place for a bagel and a coffee. Tom's must be the only establishment in High Point that doesn't have something ridiculous for me to complain about. It was good coffee after I added about eight sugar packets, and the bagel was good. So I maxed and relaxed, and I found out that Winn Dixie makes keys and has a Coinstar. Finally, I was close to the

promised land.

So I walked to Winn Dixie and took care of business without a hitch. Then I found some cool woods to walk through, but I almost fell because my friend Zach called while I was trying to be the Croc Hunter of High Point. I almost fell into a stream of water that looked suspiciously yellow. So I took that as a sign to get out of the woods and get to campus. I walked along College Drive, admiring the abundance of trash on the side of the road, and the Millis Apartments were where my journey ended.

High Point is a strange place. It's not the nicest place to have a college campus. It's also probably the most inconvenient city in the United States. But that's OK, I still love this place. In three hours on Saturday, I came to love all the little things High Point has to offer: pizza with no slices, a donut shop with no bagels, roadsides covered in waste and a suspicious stream.

## Reaction to the war in the Persian Gulf

*Problems, continued from page 3*

community proved more difficult. As members of the global community failed to go along with the will of America, our attempts at diplomacy became increasingly hard-line. All of this led to the president's ultimatum that Saddam Hussein and his sons leave Iraq within 48 hours. When they failed to do so, the offensive began.

The war is not expected to take long. If history is any indication, it should be brief and we should emerge victorious. As with all wars, however, there are no certainties. There is also the previously mentioned question of where will we strike next. The ramifications of this conflict may be felt in the form of a rift between the United States and members of

the United Nations. How will the world view any future military actions?

Bush's policies are in stark contrast to the Republican presidential candidate who said we needed a "humble" approach in dealing with the rest of the world. He has since turned his back on this policy, neglecting the sentiment of several world powers and building his own coalition to annihilate Saddam Hussein's dictatorship. There is no question that Hussein is evil, but there is doubt among the rest of the world about his involvement with the al Qaeda terrorist network. Hearing the president or any of his advisers speak would lead you to believe that there is a clear connection. Members of the United Nations weren't convinced, nor was

former Vice-President Al Gore. Had the United States built its case in large detail and presented it to the U.N. in a timely fashion, there might not have been as many divisions as there are now. Keeping up diplomatic pressures and increasing the power of the arms inspectors may have been one way to hold Saddam in check until a resolution could be passed. Instead, the president bullied foreign nations into an alliance and divided a once strong union of foreign countries.

With this said, the United States is at war and to seek remedies in the past is a frivolous venture. The pieces are now going to fall where they may. Through it all, the men and women serving our country deserve our respect and our empathy.

## Better ways to use the money set aside for the war effort

*Money, continued from page 3*

morrow would never have to wait in line to learn something. We could also take the time to teach the kids about dangers of stereotyping, so ignorance would be slowly squeezed out of society and many kids could get a sense of self-worth. Doing all of those things would help stop school violence and drop-outs; a higher percentage of high school students would come out of school feeling that they could make their dreams reality instead of feeling like their futures are already fading moments in time.

If we took time to go into combat against the flaws in our society, we might not win the war, but we could win many battles. If only we would choose our leaders wisely and support them by voting, we could have more people in our government caring about our needs and not their pockets. If we would have respect for our neighbors, our neighborhoods would be friendlier. If we could gain understanding of other cultures, we could embrace our racial and cultural differences and accept that we aren't all that different from one another.

If we would spend more time listening and less talking, we would have a better understanding of the world around us and not be so aware of life's annoyances. Then we would have a moment to take a deep breath and inhale the beauty of life.

## Wait until our soldiers are home to criticize their fight

*Support, continued from page 3*

ignorant and violent rogue who is not to be trusted or respected. A lot of this can be chalked up to media bias and the fact that "W" truly is not a great diplomat. So, internationally, people have their reasons for not supporting Bush and, as they are under no obligation to do so, again this is fine. Americans who do not support Bush at this time, however, are largely doing so based on political differences. Partisan politics are fine, but in the time of war citizens should support the president and his decisions. There are some, like Senator Tom Daschle, who seek to walk a fine line and support the troops while still criticizing the president. I feel this criticism is appropriate until the first shot is fired. To criticize the commander-in-chief in time of war is to criticize not only his policy but also the instruments of that policy. To separate the two constitutes a desperate attempt on the part of a politician to reconcile his desire to keep voters happy while still acting against his political opponent. Such separation on the part of a regular citizen represents a similar and equally improper copout.

The time for criticism has passed, but will come again. After the conflict has ended, the success or failure of the mission will be evident, and it will be then be appropriate to question the president and return to politics as usual. I must also stress, in remembrance of past conflicts, that never will it be acceptable to criticize the actions of the soldiers who take part in this war.

Finally, there are those with a deep understanding of the various issues surrounding this war that do oppose it. There is no doubt that the current war is the result of a wide array of factors, and thus it is the responsibility of every American, regardless of what side you have taken, to be informed. The question of whether we should have gone to war could be intelligently debated on both sides. It is no longer a question, however. Though I respect those Americans who are against the war as long as their conviction is not based on ignorance, bias or agenda - they, too, are obligated to support the president at this time.

I would like to exhort my readers not to focus on whether our nation should be

at war with Iraq. The question now is if you will support those who are risking their lives to protect both your freedom and that of the free world. How can we support our troops? It seems difficult; if the 24-hour-a-day news coverage is any indicator, we are truly desperate to understand what is going on. Pray for all those involved, both soldiers and civilians, and for a quick end to the conflict. Send a note or care package to let our troops know you care. If you have a free minute, go to [www.defendamerica.mil](http://www.defendamerica.mil) and you can sign a short thank-you note to all the soldiers.

Perhaps the most important way we can support our troops is by not being indifferent to their situation. Watch the news; watch events for yourself. You show respect for these young men and women every time you show concern for their well-being. Posterity will judge plenty the right and wrong of this conflict, but the seriousness of the present state of our nation dictates that we unflinchingly support our president and our soldiers.

# Remember that birds are vulnerable creatures

By **Nickie Doyal**  
Staff Writer

There is an old adage that says, "You don't know what you have until you lose it."

During a March 18 cultural enrichment event, Mrs. Libby Martinson, bird expert and wife of President Jacob C. Martinson, told a group of students about waking up to a strange silence in a small northern England town in the 1990s.

"There were no birdsongs at all," she said. "I mentioned this to people at a local town meeting and they responded, 'We did see a woodpecker a few days ago and we haven't seen one of those in 10 years around here.'"

The town was experiencing the effects of the explosion of the Chernobyl nuclear power plant that had taken place a thousand miles away and years before in Russia. The local bird population in the small English town was still decimated. Martinson said, "The birds had either all left the climate or were killed. They simply were not there any

more."

Martinson talked of the dangers to our own bird population. She said, "Today there are great threats of toxins, destruction of bird habitats and the west Nile virus which is beginning to kill out the birds. We cannot take for granted that we have birds here." She continued, "They have a rare and unique intelligence, but it is very difficult for creatures so small and vulnerable to know where their next meal will come from. They won't last unless we support them."

Martinson's love for birds started as a 10-year-old when she was asked by a neighbor to count the migrating warblers or songbirds on his ranch for one summer. To do this required Martinson to sit high in a tree. This was no problem as Martinson's favorite spot on Saturday afternoons had been perched in a branch of a mimosa tree while reading books. It was witnessing this dual love of trees and reading that caused the neighbor to realize that Martinson would be able to accomplish the task of counting the birds. And so armed with a copy of "Peterson's Guide to Birds" and a pair of binoculars,

Martinson said, "I saw so many beautiful birds that day that I was hooked."

This love continued when Martinson's family moved to Lake Junaluska in the Smokey Mountains of North Carolina. The town centers around a 250-acre lake and is a summer resort area.

"In the early autumn, we couldn't wait for the summer tourists to go home," she said. "Once they left, we had this whole lake to ourselves and on a Saturday morning at 6 or 7 in October, one of my greatest pleasures was to take my kayak and watch the migratory waterfowl coming in from the outer reaches of Canada to land on this lake." Martinson learned the birds are possessive of their property. She said, "There is a group of ducks that stayed around all year, and they were called the locals. The migrating birds did not want to be anywhere near the locals because they are very territory-minded and they would attack the migratory birds."

Martinson's hobby continues now as she cares for many songbirds that are known as Backyard birds. "They are the kind of birds that come to your backyard feeder. Martinson said that some of these birds can become tame enough to eat out

of your hand.

To someone just starting out as a birder, Martinson offered this advice: "I would say have some sense of curiosity, and as you see something hopping from one area to another try to identify it." For those that also enjoy boating, hiking and walking, she said bird-watching will add a great deal of pleasure to your activity.

Here at the university Martinson said, "We are truly interested in restoring the habitat for birds. We do plant up to one or more trees for every tree that needs to be taken down. The furniture industry has taken an interest also and will be planting trees that will attract birds and butterflies."

Martinson encouraged the audience to remember the vulnerability of these small creatures. She said, "The better you get to know birds, you will see that every little bird has their own unique personality and you will be among 65 million Americans who are birders for a hobby."

On her love for birds, Martinson reflected, "I am privileged to have a hobby which has developed over the years and will accompany me for the rest of my life."

## SEA fights to protect nature

By **Gena Smith**  
Spokeswoman for SEA

This spring, the buzzing on campus has been done by chainsaws, not bees. A rustic man chops down one of the last survivors of the tree massacre. Squirrels bustle to and fro trying to figure out what happened to their homes. The cold wind blows another gust of pollution from the bulldozers; orange police-like tape surrounds the war zone. Limbs are lying everywhere, and death is in the air. This is the scene the Students for Environmental Awareness encountered as we viewed the future site of the new furniture building.

After ruling out chaining ourselves to what was left of the trees (due to lack of funds for handcuffs), we decided to do some research. We wanted to find out what was being done to replenish the natural beauty and habitat being relinquished by the construction.

In a meeting with Dr. Don Scarborough, vice president for external relations, we realized just how nature-oriented the administration is. Despite the many tree deaths over the past six years due to construction, the university has planted roughly 45 trees and 75 shrubs. Also, the plan for Norton Hall does not solely include brick and steel, but bushes and trees as well to complement a proposed memorial garden between it and the Chapel.

Within the memorial garden will be a fountain, to be funded by SGA, and an arboretum section that will be home to many different types of flowers and shrubs. "The garden," according to administrators, "will serve as a buffer between the two buildings, an outdoor gathering site for students and other groups and a place for personal prayer and reflection."

Along with the memorial garden, the landscape of Norton Hall will include many types of trees significant to the furniture industry. The assortment of trees will include white pine, walnut, poplar, ash, maple, cherry, sycamore, birch, oak and beech. This landscape will serve as a fitting tribute to the furniture industry for which the building is being built.

Administrators state, "This project was originally planned for the woodland

area between the Slane Center and Cooke Hall. Moving the project to the West College Street site protected this area from construction." This affirms the SEA-sponsored resolution to protect the greenspace between West College and College Drive from development which was unanimously passed last spring in SGA.

Other projects to protect the natural habitat include those sponsored by the University Tree Committee, which is responsible for all Arbor Day plantings. This committee is currently working with the North Carolina Co-operative Extension Service, which takes displaced trees in Forsyth County and replants them. The stated purpose of the plant-rescue effort is, "to identify plants of significance that would otherwise be destroyed and relocate them to a habitat suitable for their survival."

The designated place for replanting trees on campus is the grove of pines beside Millis Center. Due to the extensive ice storms this year, many of those pine trees have been damaged. And although this may not restore all destruction done to the pine trees, it is a positive effort to rebuild the natural habitat of our campus.

So, we are angered to see more trees cut down and wildlife scatter, and construction is always something we will battle. So if you like handcuffing yourself to things, there are plenty of other construction sites out there. Yet, there are still serious questions to ponder.

In this rapidly changing world, will nature's beauty remain constant? Can we continue to bulldoze our way over landscapes, mountains and streams in the name of economic progress? As for the students for Environmental Awareness, we will remember the words of William Wordsworth in his poem, "Intern Abbey":

"Therefore am I still/A lover of the meadows/ And the woods/ And mountains; and of all that we behold/ From this green earth; of all the mighty world/ Of eye, and ear, - both what they half create/And what perceive; well pleased to recognize/In nature and the language of the sense/ The anchor of my purest thoughts, the nurse/ The guide, the guardian of my heart, and soul/ Of all my moral being."

## Crawford provides White House insight on Iraqi situation

By **Blake Williams**  
Staff Writer

The United States and Iraq had been playing a game of chess for years. The game has escalated into a war stemming from the Bush administration's belief that Iraq possesses weapons of mass destruction. If so, where are these weapons hidden? Does Iraq have ties to the Al Qaeda?

Some may wonder if America's ideals and power will be victorious over Iraq, which has been labeled part of an "Axis of Evil" along with North Korea and Iran. Despite the many news reports and political speeches aimed at answering these questions, some people do not know how all this happened. How and why did Iraq become such a problem? Were relations between the United States and Iraq always tense?

Dr. A. Berry Crawford is able to provide some insight on the issue of the United States' long and complicated history with Iraq. Crawford is an ethics professor here, but he once held a position as an adviser to former President Jimmy Carter. The four years he spent as one of Carter's advisers were "a whirlwind," Crawford stated.

A whirlwind may even be an understatement. The Carter administration had difficulties with Congress, domestic affairs and foreign affairs. One of Carter's most problematic dilemmas was the war between Iran and Iraq.

The conflict between Iran and Iraq began in September 1980 when Iraqi armed forces invaded western Iran along the countries' border. Iraq feared Iran's revolutionary government would take advantage of Iraq's vulnerabilities and attack first. Iran and Iraq had engaged in border disputes and religious and political differences for centuries. Iraq claimed the Iranian shore as a part of the Iraqi territory. However, above all, Iraq wanted to take control of the Iranians' lucrative oil provinces and strengthen its position in the world by replacing Iran as the super power of the

Persian Gulf. By seizing the oil, Iraq's dictator leader Saddam Hussein would gain the necessary power to control the banks of the Shatt al-Arab river.

What many Americans do not know is that the United States backed Hussein and the Iraqis. "We helped Iraq with the war," Crawford said. "We gave them intelligence; we gave them technology. We played a contributing factor," he continued.

One year before the Iran/Iraq conflict began, 52 Americans were taken hostage by the Iranian government. President Carter attempted to apply economic pressure on the Iranians by halting oil imports from Iran and freezing Iranian assets in the United States. He also tried several diplomatic proposals designed to free the hostages. However, these all failed. In the end, Carter was unable to rescue the hostages. By not freeing the hostages, Carter lost his chance to be reelected. Throughout the ordeal, Crawford remained a great optimist. "I was one of those diehards who thought Carter would be reelected," Crawford said.

According to Crawford, the hostage situation played a significant role in Carter's defeat and the election of Ronald Reagan. During the conflict with Iran, Carter and Reagan were vying for the presidency. According to some sources, Reagan's running mate George Herbert Walker Bush had secret meetings with the Iranians to convince them to continue holding the hostages. By doing so, it was believed American faith in Carter would waver. However, Crawford believes these stories to be mere rumors. "Whether there was any kind of a set-up is really hard for me to believe," he said. Despite his belief in the falsity of the Bush/Iranian conspiracy, Crawford understands how the situation may have arisen. "The hostages were held well over a year, but they were released on the day Reagan took office," Crawford said.

See Crawford, page 9

# Model UN stuck in Boston: extra time appreciated by all

By Patricia Mitchell  
Assistant Editor

Ever want to experience the life of Boston, Mass.? Learn about other countries or debate? How about spend seven days unexpectedly with close friends or those you have only just met? Would you like to have your life put on hold in a strange town while waiting for the uncontrollable weather to steer your fate? How



Photo by Genevieve Dunaj  
Guys with their 'Norm Burger' Certificates

about being stranded without your email, AIM and cable for a week?

Thursday, Feb. 13 at 5 a.m., High Point University's Model United Nations delegation left for the annual conference sponsored by Harvard University on a four-day trip to Boston that turned into a seven-day excursion. When the 12 students and faculty adviser Dr. Kathy Carter reached Logan Airport in Boston around 4 p.m. on Sunday, Feb. 16, news of the southern states' weather conditions became a reality, and our flights were canceled. To make the situation more stressful, exciting, what have you, the airline advised all passengers to get as far south as you can tonight or you might not get out of Boston until Wednesday.

Lo and behold, this woman was a psychic because we didn't leave Massachusetts until 1 p.m. on Wednesday. However, when we arrived for our flight that would depart at noon, we saw it was the only flight canceled! Luckily, we found one for an hour later. But speaking of psychics, a week prior to Sunday's

planned departure from Boston, our very own delegate Amy Jones had asked Carter what would happen if we were snowed in. Carter calmly replied that we've never been delayed in the past 12 years, you have nothing to worry about.

With textbooks in dorm rooms and no computers available, 12 college students were left to their own imaginations for entertainment in a snow-covered Boston. Some were ecstatic about the delay, such as Laura Cossaack and Genevieve Dunaj. At the moment of announcement, Dunaj explains her reaction as, "Oh! I was jumping up and down... I was very excited."

while Cossaack thought to herself, "Wow, I can stay in Boston. How can you beat it?"

When asked how did you made the time go by, Cossaack replied with a mischievous smile, "It's a little thing I call shopping." Sam Closic stated, "I went out and continued my carefree life-style in Boston and became a Boston tourist." However, John Bandy and Jonathan Miller took a different approach by watching three movies within 24 hours.

Prior to the delay was a four-day Harvard National MUN Conference that the HPU students took an active role in

during sessions. MUN is an organization at middle school, high school and college levels that exposes students to the procedures of the United Nations and to various countries' foreign policies. This year HPU represented the Hashemite Kingdom of Jordan, which is a member of 12 committees in the UN. There are 192 countries in the UN, and all of them were represented this year. Some schools that participated were from Canada and Venezuela, and there were representatives from Yale University, West Point and Elon University.

As a second time returnee to the conference, Jones commented, "I had a better grasp of what was going on." Carly Beveridge, a first-timer, said, "This gave me an insight on other countries' points of view and how students interpret their country's position in the world. Even though I have never attended before, I felt well prepared to represent Jordan and I look forward to next year's conference."

Even though the main focus in the beginning of this trip was the conference, the highlights come

from the three days after with 12 people spending an extra 72 hours together.

After we traveled to and from the airport mostly by subway to find out we were staying in Boston during some mid-

terms, the hotel fire alarm sounded at 3 a.m. and made its presence known several times after our first trip down 19 flights of stairs. Another highlight of the trip was Miller, Bandy and Closic finishing the one pound

"Norm Burger" and receiving a certificate for their accomplishment.

One result of spending seven days in a 12-by-12 double is becoming very aware of people's sleeping habits. On the last evening of our stay in Boston, as Andrzej was departing our room he said "I'm going to go see if the orchestra is playing." With confused looks from us he went on to explain, "Bandy violin one, Sam violin two and John violin three." laughs Beveridge, as she remembers the males' snoring habits.

Overall the group had an enjoyable experience and, as Afton Mosley put it, "I got to know everyone in the group better." Dunaj states with a smile, "I want to hang out with these people on a regular basis; this better not be just a conference bond."



Photo by Genevieve Dunaj  
Ladies enjoy a night on the town



Photo by Patricia Mitchell  
Carly Beveridge and Genevieve Dunaj finally leave Boston

## Mazurek, continued from front page

while lecturing on the basics of psychology. Shave his beard and place him in jeans and a t-shirt, and he could blend in with the students he teaches. More than his appearance, what distinguishes him is his personality. With the energy and excitement of a school boy who doesn't know better, he puts many professors to shame with the interest he has for his subjects. His introduction to new topics typically begins with "This is really cool" or "You guys are really going to like this."

How does he stay so upbeat? "I like the job and love what I do," he said with excitement in his voice, though he jokes that being a morning person helps. He views all levels of psychology as incredibly fascinating. "It is easy to find something to get excited about," he said.

Mazurek's love of psychology was sparked by a high school teacher. This teacher didn't need to teach, had piles of money, as Mazurek put it, but taught because he wanted to and enjoyed the material. Mazurek was so impressed he took both of his psychology classes, ending up majoring in psychology at the University of Illinois. Mazurek found himself disappointed by his college professors. They weren't as interested in teaching psychology. He realized he kept getting the "teaching vibe" first from his high school teacher and then from his disappointment in his college professors.

"Having a good teacher matters," he said. "I would like to be able to do that for students."

Dismissing the "publish or perish" way of life, Mazurek felt he best belonged teaching the next generation of psychologists rather than writing articles. "I would rather my job be dependent on teaching skills than the number of articles I put out."

His area of expertise is social psychology, the study of individuals as they relate to groups, though he can most commonly be found teaching intro classes.

Low man on the department totem pole, he was hired to teach Cognitive and Developmental classes, filling courses the other professors didn't care for. Even though these aren't his first picks for classes, he finds things in the material to get excited about no matter the class.

He works to make the material comprehensible and interesting to his students. During the study of mental disorders in his Intro class, Mazurek plays a tape recording of voices so students will understand what it is like for people suffering from schizophrenia.

Excited, the thought strikes him like a light bulb suddenly clicks on over a cartoon's head. Mazurek brings up the Zolof commercial--"You know the one with the bouncing blob"--and then begins to explain how the simplistic drawings in the commercial show how the drug works to stop depression. As often as he can, he uses examples from commercials, movies (such as "A Beautiful Mind") and other media. Familiar to students, these things illustrate the ideas covered in class.

"I'm trying to let students know there are places outside of Haworth Science 350 where you can see this stuff," Mazurek said.

Not only does he try to make sure his students understand his material, he makes sure they are there to hear it. Mazurek once called a student to wake her for his test when he was informed by the roommate the student had probably slept through her alarm. He also has no qualms about moving classes to avoid the smell of basement classrooms of Roberts after a rain-storm or when the room assigned has no desks. "I try and prepare as best I can and if not: cancel classes, cry or make do," he says with a laugh.

When the blackboard was mentioned, Mazurek smiles, embarrassed, still feeling bad about it. He comments they haven't made him pay for it yet, but he will carefully study his next pay check.

## SGA decisions benefit students long term

By Lindsey Silva  
Co-Greek Editor

How does a free membership at the YMCA for all day students at HPU for the rest of the semester sound? The Student Government Association thought it sounded great at the March 13 meeting.

Starting March 18, SGA will be paying for regular day students to go and work out at the YMCA for the rest of the semester. Administrators had been hearing complaints about the lack of good equipment on the campus and also heard good news that the High Point Central Family YMCA had just finished renovations and had added a new fitness center, gym, day care center and track. They spoke with the YMCA and each time a student would visit the facility, it would cost the University \$3. So, they decided to let the students use the YMCA on a trial basis to see how many people go and actually use the facilities to their advantage. If everything goes according to plan, students at HPU will have a free membership to the YMCA next year.

Of course, there are some restrictions. When using the YMCA, HPU students must present their student

identification cards at the front desk to be allowed in. Students may use the facilities Monday-Friday from 6 a.m. to 4:30 p.m. and 6:45 p.m. to 10 p.m. Students may not use the facilities Monday-Friday between 4:30 p.m. and 6:45 p.m. Lastly, no guest passes will be issued to HPU students.

Along with the free YMCA membership for the rest of the semester, SGA voted on giving the school \$10,000 to help beautify the area between the chapel and the new Home Furnishings Building, which will be ready in the fall. The money SGA gave the chapel was for a fountain to be located in the center of a courtyard. Dr. Hal Warlick, the minister of the chapel, is heading up this project of beautifying this side of the campus. The courtyard will contain the fountain, benches, lighting, shrubs and trees. All maintenance needed after its completion will be performed by the chapel staff.

Warlick was concerned with the fact that all of the trees were being cut down to build the new building and there really wasn't anything nice on that end of the campus. This way, people will be able to sit in the courtyard and relax and do homework, and this area can also be very beneficial to people having weddings at the chapel.



**Prison, continued from front page**

never, ever come back here. They acted almost like parents, warning us to do better with our lives than they had done.

I had not expected inmates to be nice to me. I was not supposed to smile back at them, but I did. The guards told me to turn my head and never look the inmates in the eyes if I was afraid. I was not afraid. I couldn't help but look into the eyes of a man, despite whatever he might have done in a past life. I couldn't let a man diminish to nothing more than an exhibit in this hell of a life, Central Prison.

Some prisoners mocked us. They shouted that they didn't understand what we were staring at because most of our tour group would end up in prison one day. I laughed, but the prisoner had a point. Anyone could make a mistake that leads to a 10x10 cell on a block with one shower for all the prisoners. Any of us could be there, constantly watching our backs for protection.

America's new poor crave the day when they are not surrounded by the same faces morning, noon and night. America's new poor is an exhibit to some and a forgotten topic to others.

What I experienced that day at Central Prison is my world rotating to face

the truth. America is sheltered from what life is like in a prison. The traditional jail bars and striped inmate uniforms are a far cry from what occurs in a prison. Descriptions of inmate homosexuality, employee drug dealing and female nurses selling themselves to inmates are not disguised to tourists at Central Prison. A prison has terrible problems with rape and drugs, but the details often fade quickly from public attention.

At the nearby women's correctional facility in Raleigh, 85 percent of the inmates are HIV positive. Because of confidentiality laws, it is impossible to know which inmates are infected. By contrast, in South Africa, 24.5 percent of the female population (ages 15 to 49) is estimated to be HIV positive. America's new poor have an epidemic of their own to be encountered. We need look no farther than our penitentiaries to find global dilemmas.

America's new version of the poor faces each day with a quick pencil strike on their cell walls as a makeshift calendar.

Days after leaving the prison, I started my own calendar. I began to place a mark on each block of the calendar, representing the passing of the days. It oc-

curs to me that my time has a purpose. I have somewhere to go, something to do, a date planner to fill out, a meeting to keep, an assignment to complete, and above all, I have somewhere I need to be. Someone wants me somewhere at a certain time. Inmates are not wanted anywhere. Inmates are expected to stand behind their thick plates of glass, some wearing red to indicate their death row status and others wearing white to show their position as a cafeteria workers.

Most inmates will reach the streets again. Will they be wanted? Will the current crack dealers, gang children and Mercedes-driving hustlers allow these poor individuals back into their old neighborhoods? Of course not. Have you ever wondered where all of the poor people on the street corners come from? Is it possible that our society makes these individuals who they are?

In prison, inmates had jobs, medical care and cots with bedspreads, sheets and pillows. When they are released, they become the new poor because they have trouble finding these things.

What I learned at Central Prison is that inmates have become the new poor because of our neglect and their cynicism. I also learned that they have a lot to do with us whether we like it or not.

**Crawford, continued from page 7**

The hostage crisis also played a key role in the United States' involvement in the Iranian and Iraqi war. Iran was arch-enemy number one because they were holding our people hostage, Crawford stated. The United States actually urged Hussein's invasion of Iran. America, along with Britain, secretly funded and armed Iraqi forces. The war seemed to be drawing to a stalemate, but Iran utilized a series of offensives, which were successful enough to cause Iraq to worry. To regain equal footing followed by the upper hand, Iraq resorted to the use of chemical weapons. This was, and is still viewed as deplorable by the nations of the world.

Iran, in response to Iraq's attacks on Iranian oil tankers and ports and use of chemical weapons, began a wave of attacks on Iraqi oil tankers. America played a more active role in the war after Iraq accidentally attacked the USS Stark. Thirty-seven U.S. crewmembers were killed. Instead of attacking Iraq, the United States blamed Iran for escalating the war by attacking Kuwaiti oil tankers. As a result, the United States sent ships manned by American crews to accompany Kuwaiti tankers. This tactic

caused the Iranian forces to cease their attacks on the tankers.

The conflict finally ended when Iran accepted a cease-fire, which was mandated by the United Nations. Despite the victory, Hussein still caused trouble in the Middle East. In 1990, Iraq, still fresh from its war with Iran, invaded Kuwait in order to forcibly annex the tiny country into its regime. Iraq also claimed that the Kuwaitis were stealing oil by slant drilling into the Iraqi oil fields. The United States at first backed Iraq's invasion of Kuwait but quickly changed. Many believe Hussein fell into a trap laid by former President George Bush so the United States would have a reason to occupy the Kuwaiti oil fields. The conflict lasted for only a year due to the superior forces of the United States, which severely crippled Iraq.

Despite the freeing of Kuwait, Hussein remained in power. However, Iraq was forced to accept a no-fly zone over its territories as well as submit to United Nations' weapons inspections. Hostilities between Hussein and the United States finally seemed to be dying down.

Iraq had been quiet, and the main problem United States dealt with involved figuring out the true victor of the 2000

presidential election. Then, September 11 occurred. As a result of the attacks, President George W. Bush gave his solemn promise that the United States would not rest until it destroyed all terrorists, which in his eyes included Iraq and its leader Saddam Hussein. It is still believed that Iraq harbors the terrorists responsible for the attack on the United States and that Iraq has a large stockpile of nuclear and chemical weapons. As a result, weapons inspectors from the United Nations performed repeated searches of Iraqi plants and bases and found weapons documents and short-range missiles. Nothing hard and definitive has been uncovered. Despite this, the United States has proceeded with the war on Iraq.

Crawford believed that the containment policy against Iraq by America and the U.N. worked fairly well. He expresses concern over the consequences of the invasion of Iraq.

I worry that we are undermining diplomacy and the integrity of international cooperation under the United Nations and other bodies. I can't convince myself that this preemptive strike is the best way to take down Iraq. I'm not convinced that the problem cannot be solved by something less than military action, he said.

**Perspectives, continued from page 3**

States may not enjoy the support of prominent countries in the U.N., such as China, France and Russia, but President Bush is right in proceeding with military action. It just shows he's committed to the idea of preventing future terrorist attacks and promoting peace. Proponents would also argue that war is being used as a last resort, after inspections and diplomatic efforts have failed to bring about change.

Those who oppose the war feel that the Bush administration's motives are unclear and human lives are being unnecessarily risked. Innocent Iraqis shouldn't lose their lives because of a single tyrannical leader. There are also claims of insufficient evidence linking Saddam to Al Qaeda or any other ter-

rorist organization, raising doubts over whether he is an immediate threat to our security. It's also unlikely that this country can establish a more democratic form of government in Iraq, because America and Iraq are two vastly different cultures. The Iraqis would have to set up their own government, which would take years. President Bush is quick to disarm Iraq, but what about the many other nations who have weapons of mass destruction (including the U.S.)? Will they be disarmed, too? Talk of going to war and the portrayal of Saddam as a threat seem to have contributed to a new level of paranoia in our society.

Equally disturbing is the view that people who disagree with Bush or who protest the war are unpatriotic. Granted

some war protesters do have their own agendas, but most of them are people who feel as if they haven't been convinced that war is the most constructive and responsible way of dealing with an enemy and choose to vocalize their discontent, as the Constitution allows them. Dissent is the essence of freedom.

These are some of the perspectives that Americans have concerning the war. Whatever your perspective, don't be afraid to express it and always keep an open mind. War is a difficult and emotional thing for anyone to deal with, especially those directly involved. It may affect people differently, but there is one quote by Thomas Paine that generalizes the experience of war: "These are the times that try men's souls."

**Chorus, continued from front page**

all afternoon and evening to explore Boston, the choirs separated into smaller groups to see the historic city. Some students shopped in Quincy Market and walked through Boston Common while others preferred venturing down the Freedom Trail and kicking back at Cheers.

My favorite part was Boston because I had never been there. As a history major, I enjoyed exploring a city so rich in history, said senior Kelly Beeson.

After an exhausting day, the group crashed in Plymouth, Mass., the home of Adam Canevazzi. The group's accommodations were divided between a motel and the homes of Canevazzi's family. Sunday morning came early as the choirs performed a few of their more sacred numbers for St. Peter's Catholic Church.

I liked going to the Catholic mass in Plymouth. It was a new experience for me, and it was a really nice church, said sophomore Jen Morgan.

Sunday evening featured a second concert back in New Jersey, this time at St. Mark Lutheran Church, the hometown church of Mackenzie Burkhardt in Morristown. The church kindly provided dinner as well as dessert following the concert. After a brief visit and fellowship, the group departed for New York City. It was a genuine vacation destination for the group, but for the first time the singers did not stay in people's homes. The West Side YMCA in Manhattan housed the group, but the rooms didn't exactly resemble a five-star resort. Our Orlando accommodations were nicer last year, though, joked director Billy Summers, speaking of the luxurious Radisson rooms enjoyed on last year's tour.

On Monday the group was set free to explore the Big Apple. The frigid temperatures caused the singers to dodge in and out of shops and museums as much as possible for warmth. Times Square was a common destination for its shops, restaurants and clubs.

That was my first time in New York City. I enjoyed it so much and cannot wait to go back, said Summers. Broadway came alive on Monday evening as several group members took in shows such as Chicago and Rent.

Early Tuesday morning the exhausted group loaded the bus one final time, destined for North Carolina. The action-packed trip marked a milestone for the choir program. Summers recently observed his one-year anniversary as choral director, and the growth of the program is remarkable. There's no comparison, musically. We took 39 people as opposed to 16 last year. We've more than doubled in size, Summers said. The group sounded better than ever, performing such sacred numbers as Handel's Hallelujah, Amen and Hovland's The Glory of the Father. Crowd-pleasing favorites included performances of music from the show Oliver by the University Singers and an a capella version of Over the Rainbow by the Chapel Choir. The men's a capella group, The Tocatta Tones, caused audiences to swoon with their renditions of In the Still of the Night and What a Wonderful World.

The annual trip has become a major part of the choir experience as it gives the singers a true sense of musical touring. The choirs have already begun planning a trip southward next year, where they hope to sing their way to Key West, Fla.

# Music

## Evolve: poor show of DiFranco's talents

Fans are sure to be disappointed by this less passionate album

By Alexis Winning  
Staff Writer

When asked to review Ani DiFranco's newest album *Evolve*, I was forced to defend my favorite songwriter to yet another male. DiFranco, who is known for her punk and outspokenness, has never been very popular in the eyes of men. This contemporary folk singer began her career nearly 13 years ago with the formation of her successful label, Righteous Babe Records, and has made 15 albums since then. Works such as *Not a Pretty Girl* spoke to the feminist movement, but with *Evolve* the artist has branched out to take on wider political concerns.



At a DiFranco concert, the music radiates from Ani's five piece band as the energy pours onto the audience from five-foot DiFranco playing guitar. Her words

and music have been something anyone can relate to, and yet this album lacks the ferocity displayed in the past. She continues to speak her mind without fear in an air of nonchalance and uses metaphors abundantly to communicate her points. However, DiFranco shows little proof of her talents instrumentally.

"Serpentine," a song from *Evolve*, underscores DiFranco's political mission, saying, "conjugate liberty into libertarian, and medicate it, associate it with deregulation, privatization, we won't even know we're slaves on a corporate plantation." These anti-corporate beliefs are what have separated this artist

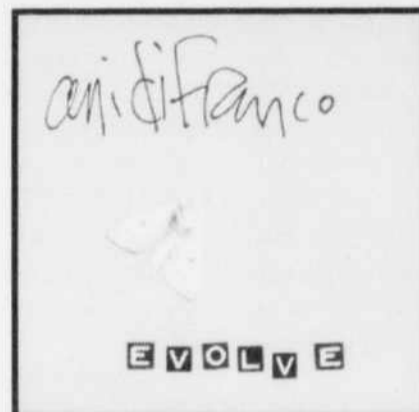
from the dominant girl/boy-band music industry. Although she has a flourishing record company and 15 albums, she believes "capitalism is the devil's wet dream." While DiFranco is overtly criti-

cal of the government, this mouthy, dread-headed nonconformist is proud to be an American.

Unfortunately for DiFranco, the musical talents she has been known for have gotten away on this album and left her standing alone verbosely. Her songwriting skills have receded to make way for her poetic inclinations, giving this album a more spoken word feel than an angry folk-singer one. I like to think of this artist as someone who brings out the motivation in listeners, while this record might

put them to sleep. Sadly, this album is a little too slow for this folk-rocker, and my bet is listeners won't be embracing this evolution.

This CD has her same powerful words, but only one song ("Here For Now") possesses an even semi-catchy tune. Reading is not what songwriters want their fans to do; they want listeners. *Evolve* will be a gigantic let-down for this artist's biggest fans, who will be skeptical about this so-called evolution. At least until her next album is released, I would have to say this Righteous Babe is just a Babe for now.



## R Kelly matures as an artist

By Angel Ashton  
Staff Writer

R Kelly's new album, *Chocolate Factory* shows a more mature and contemplative Kelly than in his earlier albums like *12 Play* and *R Kelly*. The change may be due to his legal problems, or maybe it was just time for him to deliver something that reminds us of why we love him despite his alleged flaws.

R Kelly has taken some of his music back to the roots. "You Made Me Love You" is a classic blues song with toe-tapping possibilities; "Loveland" and "You Knock Me Out" are reminiscent of Marvin Gaye. There is an impressive collection of love songs like "Heart of a Woman," a soulful dedication to women; "I'll Never Leave," a potent song about love lasting whose opening lyrics startle listeners with Kelly's choked emotion



and "Dream Girl" that shows Kelly's growth over the years. Of course, Kelly has songs similar to his more graphic lyrics on other albums, like *Ignition* and the *Ignition remix*, but even those have mellowed out some. Kelly also has songs like "Snake" and "Step in the Name of Love remix" with lively beats, perfect for dancing.

The limited edition of *Chocolate Factory* CD comes with the *Loveland* CD. There are songs that were bootlegged earlier like "The World's Greatest" and "Loveland," but "Heaven I Need a Hug" is worthy of being on the *Chocolate Factory* original cut because of its uplifting message.

This album if not one of R Kelly's best, but it is one of the top R&B albums released in long time. It shows that even in this difficult time in his life R Kelly took time and gave pure talent when he could have just spat out songs and hoped we brought the routine.

## Norah Jones works her way to the top

Newcomer big winner at Grammys and No. 1 on the charts

By Pamela-Montez Holley  
Staff Writer

Look out Ashanti, Eminem, Vanessa Carlton, Michelle Branch, and Nelly. Make way for the new, hot, sensational Norah Jones.

She was the big winner at the Grammy ceremony this year, leaving her seven competitors (who also had five nominations each)--Ashanti, Sheryl Crowe, Avril Lavigne, Bruce Springsteen, Rapael Saadiq, Eminem, and Nelly-- behind in her smoke. Jones' album "Come Away With Me" received five Grammys for album of the year, record of the year, best new artist, best female pop vocal performance and best pop vocal album.

Jones has many people guessing to what her categorization is. Is she considered jazz, soul or just folk-pop? Actually, she's all of them. Each sound is heavily presented on what should be considered a five-star album because of its powerful lyrics and distinctive sound. Although she didn't grow up with her internationally known Indian father, Ravi Shankar (master of sitar), musical talent certainly runs in the family. Or maybe her talent comes from a higher power.

Norah Jones was born in New York City and moved to Grapevine, Texas with her mother years later. It was there this angelic and compelling artist got her start on musical stardom. At the tender age of 5, she began singing in the church choir. Two years later she started piano lessons. Then, once

again, Norah Jones and her mother were on the move. This time they went to Dallas, where Jones would later attend Booker T. Washington High School for the Performing and Visual Arts (home to such alumni as Erykah Badu, Edie Brickell of New Bohemian, members of God's Property and famous jazz trumpeter Roy Hargrove). Umm, let's break this down, vocal talent + piano playing skills = the unstoppable force that's rocking the music world today with her debut album.

Today, "Come Away With Me" is the best selling album of 2002-2003, having sold 9 million copies globally. She sold the most albums after her big night (621,000 in one week), and her album was released February 26, 2002. She knocked 50 Cent (*Get Rich or Die*

*Tryin'*) out of the No. 1 spot and left R. Kelly (*Chocolate Factory*) and the Dixie Chicks (*Home*) not far behind her. She left us wanting more after her first hit single "Don't Know

Why," which sets a jazzy tone for the album. That single was later followed up with the immaculate love song "Come Away With Me," which is steadily climbing its way up to the top of the charts even as you are reading this review. If *Come Away With Me* is missing from your collection, I suggest you make your way to the nearest CD store to purchase it. We shall surely see more of this incredible new sensation Norah Jones.



## Our Staff Recommends....

"Rocky Horror Picture Show": a weird musical may just be what you need  
-Theatre Freak

Cartoon Network, it isn't just for kids anymore.  
-Patches

"Tough crowd with Colin Quinn," because political correctness needs to die.  
-Elephant Boy

Pedicures, the way to make feet happy.  
-Rawanda

Replay a favorite game from your past.  
-Pac Man

# Movies

## 'The Hunted' an overlooked quality flick

By **Drew McIntyre**  
Opinion Editor

What do you get when you combine two Academy Award-winning actors, great stunt choreography and some very sharp blades? *The Hunted*, a fast-paced, no-nonsense, chase film that pits master versus student and survivalist versus elite military assassin. As Robert Ebert put it, this is "a pure and rather inspired example of the one-on-one chase movie."

*The Hunted* stars Tommy Lee Jones as L.T. Bonham, an expert survivalist and master of concealment, tracking and hand-to-hand combat as well as a retired government trainer of those very skills. As the film opens, he is working for a wildlife agency and is contacted to help hunt down his finest student, elite military assassin Aaron Hallem (Benicio Del Toro). Hallem has gone AWOL from his unit and, due to severe psychological stress, has turned his talents on hunters. We first see him stalking, toying with and eventually killing two hunters. Later,

a clue to his mental anguish is revealed as he is shown assassinating a bloodthirsty Serbian officer in Kosovo. The history between the two men is also established in some convincing flashbacks to their training together. Much of the film revolves around the chase scenes, which are reminiscent of *The Fugitive* but certainly original and enjoyable in their own right. Another important aspect of the film is, of course, the individual combat scenes between Bonham and Hallem. These are realistic and gritty, and they define close-quarters.

Some, such as *Rolling Stone* magazine, have dismissed *The Hunted* as little more than a celebration of violence similar to *Rambo*. Two things: like the first *Rocky*, the first *Rambo* was

good movie about what happens to a soldier who feels betrayed by his country. Any of you who feel the need to protest the current conflict should see it. Secondly, the violence in *The Hunted* is almost completely hand-to-hand (or knife-to-knife). Neither Bonham or Hallem are bloodthirsty individuals and it is even revealed that Hallem has never before had to use his abilities to try to kill someone. The fight scenes themselves are incredible. Fans of Jackie Chan and Jet Li (which this re-



viewers is) may be disappointed by the fights in this movie, as they make no use of wires or computer special effects. They are, however, realistic and bloody and quick. Jones and Del Toro did all their own stunts in the film, and their intense nature be-

came evident to producers when Del Toro severely injured his wrist during a fight scene and filming was put on hold for months.

*The Hunted* succeeds in other aspects as well. The writing shows its quality through its minimal nature, as the actors are allowed to communicate primarily in attitude and emotion. The scenery of the film, whether in a lush forest or busy city street, also speaks volumes. The characters of Bonham and Hallem, despite their abilities, remain human and they get tired, dirty and hurt (further separating this film from cliché violence-ridden bloodfests).

Fans of chase films a la *The Fugitive* and realistic action sequences and here no example is possible because this surpasses all that I have seen and will rejoice after seeing *The Hunted*. Veterans Jones and Del Toro are at their best, as is Director William Friedkin (*The French Connection*, *The Exorcist* and *Rules of Engagement*). Do yourself a favor and go see what a realistic action movie can be at its absolute best.

## 'David Gale': it's going to stimulate thought

By **Katie Estler**  
A&E Editor

Kevin Spacey is known for his intense performances, and *The Life of David Gale* is no exception. Similar to *American Beauty*, the movie makes no attempt at mindless entertainment. And it leaves the audience engrossed in the deeper meaning of the movie.

David Gale (Spacey) has had a good life. He is a college professor, not so happily married but a happy father and one of Texas' leading anti-death penalty activists. Then why is he sitting on Death Row convicted of the rape and murder of close friend and fellow activist, Constance Harraway (Laura Linney)? David's fall from happiness was a quick one prompted by one fatal drunken mistake.

Among his peers and students, David enjoys a night of drinks and dirty limericks. In a very inebriated state, he is cornered by an ex-student who seduces him. The next morning after he has a televised death penalty debate with the governor, police arrest David for the rape of the girl.

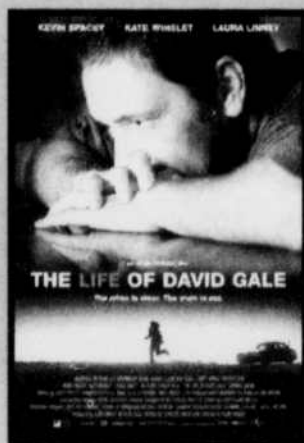
With one false accusation, David's life is destroyed. He is fired; no one wants to employ a rapist; his wife leaves him and takes their son.

The hardest blow comes when Death Watch, his activist group, bans him. The only person David can find comfort in is murdered and all signs point to him. This is the story David tells to reporter Bitsey Bloom (Kate Winslet) with the added note, "I need you to prove my innocence."

In three days before David's execution, Bitsey works feverishly to uncover the truth. Her biggest shock comes when the videotape of Constance's dying moments is left for her at her motel room. Bitsey now knows the key to David's freedom lies slightly out of reach with the rest of the tape.

But who would frame David Gale? David's group thought that the death penalty was wrong. But Death Watch never had a name to prove innocent people can die from it. If Bitsey can't discover the killer in time the group will have its name--David Gale.

My only grievance with this movie was it was a bit slow-paced for a thriller. Other than that, it lived up to all my expectations as a Kevin Spacey movie. This is not a background movie. If you plan on watching it, expect to give it your full attention. This movie forces you to think of your position on the death penalty and how far some people are willing to go to support their cause. Besides, sometimes it is nice to see a movie that captures your intellect.



## Passion for music helps pianist survive

By **Andrea Griffith**  
Editorial Page Editor

Don't be fooled by the title: *The Pianist* touches upon much more than music. Though it is based on the memoirs of a Polish musician, it barely touches upon his career. The plot unfolds in 1939 as Wladyslaw Szpilman is on the radio, performing a Chopin composition. Suddenly, a bomb echoes nearby. As World War II threatens his life, Szpilman must be badgered to stop playing and leave the station. It is as though he is hanging on to his true love, music, while knowing that it will soon be put on hold.

Director Roman Polanski captures the horrifying dehumanization process of the Holocaust through Szpilman and his Jewish family. Soon they are fenced into the Warsaw ghetto, where they watch people waste away in the streets. Eventually they are moved to a concentration camp where Szpilman becomes separated from his family, escapes and begins his constant series of hideaways and close calls.

Though both films depict the Holocaust, the parallels between *The Pianist* and *Schindler's List* basically stop there. While Spielberg's version provides an overview, Polanski's film is more heartbreaking because of the audience's attachment to one particular family. Polanski is sending a strong message here through the use of raw and terrifying imagery. Polanski bravely displays the horror; he shows the emaciated corpses lining the streets and the Nazi officers' murder of Jews who did nothing more than slightly

annoy them.

Szpilman, in an excellent performance by Adrien Brody, is unique because he isn't glorified. His detachment from events to the point of numbness deepens the audience's understanding of the harsh realities surrounding him. He is neither a hero nor a villain, but must be commended for his constant drive to survive.

Though Polanski was surrounded by controversy that led to his flight from America in 1977, any directing honors handed out this year should be awarded to him. Brody is also deserving of the Best Actor Academy Award in the performance of a lifetime. He even lost nearly 30 pounds to depict his character on the verge of starvation.

One poignant scene shows Szpilman left alone with a piano as he hides away in the home of a kind acquaintance. His



desire to play overwhelms him, but he knows he must remain quiet. Instead, he runs his fingers over the keys as the music he imagines dances in his head. Despite his distance from his musical career, it remains the driving force in his life, and his desire to return to the life he once had strengthens his motivation to survive.

Though at times painful to watch, *The Pianist* is a movie that everyone should see. It is shameful to see humans so capable of cruelty and destruction, but liberating to see the strong will of one man in a most deeply felt Holocaust film.

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## THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

### UNCA Tennis Splits With Chanticleers

The UNC Asheville men's tennis team improved its record to 10-1 on the season as the Bulldogs picked up an important Big South Conference victory over Coastal Carolina, 4-3 at the UNCA Tennis Center Sunday afternoon.

The women's Coastal Carolina hard but fell, 5-2 on Sunday.

"These 4-3 matches aren't easy on the coach or our fans," said UNCA coach Chase Hodges. "This is a big victory over a very good Coastal Carolina team. We battled hard to get the doubles' point and that was the difference in the match.

"Our women get better with each match and once again today gave it everything they could before losing to Coastal Carolina," added Hodges. "Our effort was sensational and our women's team is going to surprise a few people before the year is over."

### Flames Fall To Commodores In First Round

NORFOLK, VA-Liberty's women's basketball team dropped a tough 54-44 decision to the fourth-seeded Vanderbilt Commodores in the first round of the NCAA Tournament. Daina Staugatiene led the Lady Flames with 13 points, five

rebounds and three assists, while Big South Player of the Year Katie Feenstra posted seven points and 13 rebounds while battling foul trouble throughout the day.

Liberty (26-4) got off to a rough start Saturday, missing its first 12 field goal attempts before Agne Jasinskaite rebounded a Kristal Tharp missed and scored on the putback just over five minutes into the contest.

Liberty fought its way back to a 10-point deficit at the half (31-21) and closed to three (37-34) halfway through the second stanza. However, Feenstra picked up her fourth foul at the 9:23 mark of the second half and the Flames never recovered. Shortly thereafter, the Commodores went on a 10-0 run to salt the game away.

The Flames battled shooting problems the whole game, shooting 30 percent (17-57) for the game. Vanderbilt shot 46 percent for the contest (22-48). Liberty also out-rebounded the Commodores 32-22, led by Feenstra's 13 caroms. Pre-season Naismith candidate Chantelle Anderson led the Commodores with eight rebounds.

Ashley McElhiney led Vanderbilt with 17 points and five rebounds, while Jenni Benningfield added 10. Jasinskaite and Tharp added 10 apiece for the Flames, who had their 22-game winning streak snapped.

### UNCA Falls To Top-Seeded Texas In NCAA

### Tournament

BIRMINGHAM, AL-Andre Smith tallied 19 points, while Ben McGonagi scored 16 on 6-of-10 shooting from the field to lead UNC Asheville in an 82-61 loss to top-seeded Texas in the First Round of the 2003 NCAA Tournament.

UNCA was victimized by poor shooting for much of the game, shooting 37 percent from the field (23-62) and 5-21 (24 percent) from three-point range.

Brandon Mouton led four Longhorns in double figures with 15 points, followed by Brian Boddicker (14), James Thomas (13) and Sydmill Harris (11).

T.J. Ford had eight points and 11 assists for the Longhorns.

Despite the loss, UNCA coach Eddie Biedenbach was proud the effort his Bulldog squad put forth in the contest.

"This was a really great experience for our school and our team," Biedenbach said. We wanted to show a little better on the court, but we have a great team and a tight-knit group of guys. That's one thing that you don't see often in college basketball today. We'll miss these seniors, but they built a base for this program which could lead to future appearances in this tournament."

Smith's 19 points marked the 14th time he has led UNCA in scoring this season, including the last four games of the season for the Bulldogs.

### Elon Continues Winning Ways With Win Versus BSC

ELON, NC-The Phoenix claimed four singles flights and two doubles bouts en route to a 5-2 men's tennis victory against Birmingham-Southern Friday afternoon at the Powell Center. The victory marked Elon's fourth in as many matches and 10th in 12 overall.

The Panthers (3-6) scratched out a win at No. 1 doubles when Nils Hanchen and Richard Turner edged Pramote Malasitt and Richard Dutton 8-6. The Phoenix (10-2) soared to the doubles point thanks to victories at No. 2 (Nathan Lefevre and Mikael Houlst over Kyle Weidman and Eric Baumgardner 8-4) and No. 3 (Thomas Rohof and Justin Roberson over Ben Johnson and Adam Kolasa 8-4).

In singles action, Elon claimed victories at No. 2 (Lefevre over Baumgardner 6-1, 6-2), No. 3 (Houlst over Turner 4-1 retired), No. 5 (Roberson over Johnson 6-4, 6-2) and No. 6 (Dutton over Kolasa 6-1, 6-2). Birmingham-Southern achieved success at No. 1 (Hanchen over Malasitt 6-1, 4-6, 6-4) and No. 5 (Weidman over Rohof 6-2, 6-4).

The Phoenix will now observe Spring Break and return to action with a Big South Conference match at Liberty on March 31. The Panthers visit UNC Asheville at 1 p.m. Saturday.

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# Kappa Delta's Shamrock Event huge success

## KD's raise money for prevention of child abuse

By **Lindsey Silva**  
Greek Editor

It's known nationally as Kappa Delta's Shamrock Event. Each year, thousands of KD's in hundreds of communities nationwide join forces in a collective effort to raise money for national and local child abuse prevention efforts. The weather was perfect for High Point University's Gamma Gamma Chapter of Kappa Delta, who held their Shamrock 5K Fun Run Event this past Saturday, beginning at the Millis Center on campus.

The event was headed by Shamrock Chair Ashley Bosche and took months of planning. Many of the details of the race changed this year, and obviously for the better, seeing that the KD's more than tripled their earnings from last year's Fun Run, making \$3050, all of which goes to the prevention of child abuse. 80 percent of the proceeds went back into High Point's community to the Hallelujah House, a shelter for abused and neglected children. The remaining 20 percent goes to Prevent Child Abuse America to aid in the efforts of preventing child abuse nationwide.

The biggest change in the Fun Run this year was the route. In past years, the event starting point was High Point's YWCA, but the sorority thought there would be a bigger turnout if they held their run right on campus. With the help of Dean Gart Evans and David Duggan, Kappa Delta re-routed the run so that it began in the lower parking lot of Millis, proceeding on Farris Avenue over Cen-

tenial Street and doing a figure eight through back roads and ending up back in the lower parking lot of Millis.

The KD's theory of a bigger turnout ended up being correct. The grand total of registered people was 130, which is the highest number of participants in the history of the event at High Point.

Part of the reason for such a sweet success was due to PR done by the sorority's members. Josie, one of the morning show DJ's on the hit radio station 107.5 KZL (and also a Kappa Delta at High Point), advertised the event during the week on her radio station, Fox 8 News interviewed Christie McGroarty, president of Kappa Delta and Bosche during their morning broadcast during the week, and Country 104.1 came out to the event to DJ.

Fifteen businesses and companies donated \$1025 to the event and in return, Kappa Delta advertised their businesses on the back of their Fun Run t-shirts, which were sold at the event for \$5. The sorority also held a raffle at the end of the race where they raffled off items that were donated for the run. Some of the items donated included three-month memberships to The Nautilus, Gold's Gym, Fitness Today and Family Fitness, a \$50 gift certificate to Planet Tan, three months of free tanning at Paradise Tan, Harris Teeter gift certificates, free passes to Brunswick Bowling Lanes and The Funny Bone, a Shamrock Beanie Baby teddy bear, a Shakira CD and autographed Terry Labonte memorabilia.

Congratulations goes out to the winners of the race. Johan Dorfh came in first place followed by Patricia D'Arcy in second. Kappa Delta also handed out trophies to different age group winners.

"Shamrock was a huge success!" exclaimed Bosche. "The whole sorority put a lot of effort into making it the best we've ever had. It feels so good to do something for children who really need our help. Hopefully in years to come we'll do even better!"



Photo by Jen Messick

Julie Marx, Kara Herndon, Lyndsey Condray, Sondra Morris, Kelly Hewilt and Julia Antonelli stop to pose while hanging a sign for KD's 5K Fun Run.

All Organizational News is due April 11, 2003 to [news@highpoint.edu!](mailto:news@highpoint.edu)

### Word on the Street: How do you feel about the war against Iraq?

We need to realize that this war is a war on terrorism and remember 9/11. Casualties are always devastating but the soldiers are fighting for our safety and freedom so we as USA citizens should stand behind them all the way. If we don't, we are basically just saying that our military is over there for no reason.



**Jessica Pennell**  
Sophomore

I don't think that the U.S. should be fighting in the war because we haven't had any valid reasons as to why we should go to war. Even if we did, the only reason to go to war would be because they tried to kill President Bush's father before and weren't successful. People should go online to vote and impeach the president. This can exercise their rights not to support the war instead of all the anti-war protests.



**Keoda Brown**  
Junior

I think that we must consult God first and I honestly don't think that was done. I think that we must consult God in all things. If our whole country and other countries are against this war, then why doesn't our leader see this? Our voices are important, too.



I am against the war because I think that it is terrible that we are killing all of these people and calling it liberation.

**Laura Ryans**  
Junior



**Pamela Foxx**  
Senior

## College Democrats

The College Democrats have been very busy with their activities during the past year. During the Fall 2002, the Democrats co-sponsored with the College Republicans a candidate forum before and after the primaries. Also, many club members have been involved with the *Get out the Vote* (GOTV) Program, which is in coordination with the Guilford Co. Democratic party and the Children's Voting Program with the Guilford Co. Public School System.

The January C-Span Televised Debate demonstrated to the campus community that there is a rise in Democratic positions on campus. Due to the increase of liberal opinions, the club has taken on many more activities in comparison to previous years, thanks to the help of club adviser, Dr. Anthony Gabrielli.

The College Democrat officers for the 2002-2003 year have been Chris Gardner, President; Clifford Smith, VP; Lauren Gibson, Treasurer; and Afton Mosley, SGA Representative.

The club anticipates an increase in membership for the upcoming school year. The club is also currently planning campus activities and speakers for the upcoming school year.

If you are interested in joining the club for the following school year and wish to get a head start on the current or upcoming year's activities, contact Chris Gardner or Dr. Gabrielli.

## Alpha Gamma Delta ΓΗ

The Chronicle *extends its apologies to the sisters of Alpha Gamma Delta for the misplacement of their February article.*

Alpha Gamma Delta has experienced a lot of great and exciting events these past weeks. We first would like to extend congratulations to our 11 new members: Lauren Eck, Hillary Cole, Kate McHugh, Erin Farrington, Tiffany Peree, Kristen Freiburger, Kelly Webb, Brianna Warner, Paige Welch, Kimber Atkinson and Nicole Harper. You girls are awesome and we all cannot wait to make lasting memories with you as sisters.

We also would like to recognize our new EC officers: Nicole Webster as President, Mandy Kuhn as V.P. Operations, Beth Baker as V.P. Recruitment, Maureen Delauter as V.P. Member Development, Betsy Edwards as V.P. Campus Relations, Payton Woodard as Property Coordinator, Susan Ammeter as V.P. Scholarship and Kristen Tingley as V.P. Finance. You all deserve these offices and we know that you will do your job well!

We would like to say congrats to all the fraternities and sororities for their new members and doing a great job during Recruitment.

Snowball was last weekend and we all had a great evening. Congratulations to Pam Foxx, our new

Snowball Princess and Kirk Rudder, our new Snowball Prince.

We want to let everyone know that we have recently updated our website address on the High Point University Home Page. We have added lots of new pictures and information about our sorority. Just a quick look into the exciting and fun life of an Alpha Gamma Delta!

February 22 we have a mixer/date party with the Zetas. We know that it will be one crazy night to remember. We also have scheduled our annual North South mixer coming up with Pikes. Yankees versus the Confederates will be a night of excitement and severe competition. We can't wait! We are also looking forward to other planned mixers with each fraternity this semester.

## Phi Mu ΓΖ

The sisters of Phi Mu would like to start off by saying we hope everyone had a fun-filled Spring Break. We trust everyone's midterms went well.

We wish to welcome the following ladies into our bond: Molly Bayard, Heidi Bitler, Meghan Brown, Katie Estler, Erin Hipps, Kelly Rushin, Sarah Seitz, Sarah Slattery and Ashley Wells. We are excited to have these young women with us in our sisterhood.

Please be on the look out for Phi Mu's First Annual Phi Musical Chairs. It is tentatively scheduled for March 31, 2003. The time and location will come at a later date.

## Lambda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha would like to welcome students back to High Point after a much needed Spring Break. We hope that everyone had fun and stayed safe at the same time.

We would like to thank the sisters of the Kappa Delta sorority for having a mixer with us. It was fun and we all had a good time.

Our annual Rock A Thon event will be held from March 21 to the 23 in front of the Slane Center on campus. This event will help benefit the American Cancer Society. We hope that everyone comes out and supports us during the event. If you cannot come out, you can send donations to Conor Riley at campus box 9406 or Robert Dellinger at campus box 3669. Your donations will be greatly appreciated.

## PE Majors Club

The PE Majors Club would like to thank everyone who came and supported our efforts to raise money for the American Heart Association. With your help, we raised \$946! A special thanks goes to the KD's for a \$75 donation! We will be heading to Philadelphia for our national conference and to represent HPU! Finally, we will still be selling concessions at the remainder of the home baseball games, so get the "real baseball feel" and enjoy a hot dog and a Coke!

## Alpha Gamma Delta ΓΗ

Alpha Gamma Delta would like to welcome everyone back from Spring Break. We all hope you had a fun and safe break.

We have our annual Jail House Rock fundraiser coming up on April 4 from 3:30 p.m. to 7:30 p.m. This is Alpha Gamma Delta's most important fundraiser for our philanthropy, Juvenile Diabetes. This is how the event works: Important figures here at High Point University, such as presidents of different campus organizations and prominent businessmen and women from the city will be arrested and contained in the AGD Jail. To free each "criminal," bail must be made. If you are interested in having anyone arrested, please contact Julie Langevin at x9320.

We will have a live DJ, snow cones, popcorn and a cotton candy machine for lots of outside snacks and entertainment. The cafeteria has moved dinner outside so everyone can participate in the event. We hope to see you there!

We also would like to say thank you to the Kappa Deltas for allowing us to participate in the 5K walk on Saturday, March 21. It was a great opportunity to support another Greek sorority while having fun.

We recently had our St. Patrick's Day date party at Azteca. The drinks were flowing (for all those over 21 of course) and the music was blaring! It was definitely a *fantabulous* time and we know that our next date party will be even better!

We have a mixer with the Pikes and Theta Chis coming up in late March and early April. We look forward to these events and know they will be unforgettable nights.

On March 29 we will be having a Car Wash at Church's Chicken beginning at 10:30 a.m. and ending at 3:30 p.m. This is another event we are having in order to raise money for the fight against Juvenile Diabetes. There is no charge, but donations are appreciated. Please come out and support your Gams!

## Kappa Delta ΙΤ

The sisters of Kappa Delta would like to congratulate our Big Sis/Lil Sis match-ups!! Amber Martin/Julia Antonelli, Mary Alexander/Kathryn DiMola, Susan Bury/Kaci Martin, Christie McGraorty/Kristy Labonte, Jen Messick/Sylvia Harwood, Jocelyn Paza/Allison Saviello, Sarah Czyz/Kristin Mali, April Shields/Carrie Shank, Sam Routh/Jenny Rabanal and Kayla Folsom/Kelly Hewitt! You guys make great pairs to learn from in the years to come!

We would also like to congratulate the girls on their initiation this past week! It is so great to finally have all of you girls as our sisters! We've been waiting for so long!

We also would like to thank the brothers of Lambda Chi Alpha for our mixer last weekend! We all had a great time and look forward to our upcoming mixer with you guys and the Lambda Chi chapter at UNCG!

Our annual White Rose Formal is coming up this Friday at the Painted Plate in Greensboro! All of the sisters are looking forward to seeing the new girls' paddles and having a great time!

## Pi Kappa Alpha Fraternity celebrates 50th Anniversary

By Patrick Warren  
*Special to the Chronicle*

The Delta Omega chapter of Pi Kappa Alpha Fraternity will recognize its 50th anniversary and the 135th anniversary of the International Fraternity on March 29, 2003. The International Fraternity and the local chapter celebrate the same founding dates, February 7, 1953 for the chapter and February 7, 1868 for the national fraternity.

Pi Kappa Alpha, or PIKES as they are perhaps better known, evolved from a local group of men who had a common bond. Most were veterans of World War II and or the Korean conflict. One PIKE alum, Jack Lucas (1955), is a Congressional Medal of Honor recipient. The men formed a local group and petitioned Pi Kappa Alpha to become High Point's first nationally recognized fraternity. On the evening of Feb. 7, 1953, the International Fraternity President and his representatives visited the campus to oversee the initiation of 33 men into what would become the Delta Omega chapter, the 103rd nationally recognized chapter of the Pi Kappa Alpha Fraternity.

Today, a total of 571 living alumni of HPU are brothers of the fraternity. These brothers represent businessmen, lawyers, entrepreneurs, teachers, doctors, television personalities, educators and preachers.

About 20 percent of the chapter's alumni will return to join with the current members to celebrate the 50th an-

niversary at a black-tie banquet to be held at the Greensboro Marriott. PIKE International Historian, Dr. Jerry Reel, will be the banquet speaker.

Current chapter president Patrick Warren said, "The 50th milestone is significant to anyone for most any reason. The opportunity to mix with our chapter's Founding Fathers and Alumni will be a once in a lifetime experience. We are anxious to visit with guys that, to this point, we have only read or heard about." Warren also mentioned that the alumni have planned an informal "Welcome Back" party for March 28, the Greater Delta Omega Open (a golf tournament), campus tours and the banquet for March 29th. Additionally, the ladies will participate in a pottery making and luncheon at a local establishment on the 29th.

This weekend event has been in the planning stages for five years. Local contractor Bill Wright (1954), a founding father to the chapter, indicated that he and his classmates have been looking forward to this event. "You know we cherish this, and each time we get together, we golf, dance, get up-to-date on each other and swap stories with the active brothers. Things aren't the way they used to be; that's for sure. It helps to keep guys like me young!"

The Pi Kappa Alpha Fraternity is headquartered in Memphis, Tenn. The fraternity has nearly 600,000 alumni and 213 active chapters nationwide.

## Baseball team struggles through beginning of slate

By **Bethany Davoll**  
Staff Writer

Panther baseball has gotten off to a rough start with a 7-13 record overall and 0-2 in the Big South. Two games have been postponed due to the weather, which has hindered the team so far in the opening of the schedule.

High Point started the season off at 0-4 before winning its next two games against North Carolina A & T, playing for the first time at home. They reeled off a four-game winning streak with additional wins against Buffalo and Virginia Tech to improve to 7-10 before dropping their next three.

There is more to this team than its record, however, and the Panther players have had a few highlights so far this season. The HPU initials are near the top in many statistical categories of the Big South. Rey Rojas (21); Matt Gorman (19) and Nick Thompson (19) are all in the top five for overall hits. Ken Keesee is first in home runs with 4, and second in total bases with 31. Although the Panthers have had trouble throughout the season at turning hits into runs, Keesee (13) and Rojas

(12) have still managed to find their way among the leaders in runs scored.

Pitching can sometimes take a while to come around at the beginning of the season, and the Panthers have had that problem this year with a 6.70 team ERA. In 168 innings pitched High Point has given up 198 hits, but junior Matt Kniginzky's 29 strikeouts put him second in the Big South. Freshman Mark Shorey leads the league with four saves. High Point will need to have more Panthers step up and get batters out in order to start putting more wins into the record books and live up to pre-season expectations.

In the Panthers' most recent game as of press time against Wake Forest (14-5), High Point came away with the 9-2 loss, extending their losing streak to three games. High Point scored their two runs in the fourth inning off an RBI double from

Chris Draska, who advanced to third when the Wake Forest hurler hit Ken Keesee and walked Brent Myers. Anthony Bell then scored Draska with a single to center field. The Panthers would be unable to plate any more runs, however, while the Demon Deacons scored their nine runs off 15 hits. John Wanger started the game for High Point, giving up three runs and five hits in one inning pitched and picked up the loss. As the weather heats up, hopefully so too will the Panther pitching and consistent batting in order to rise in the ranks of the Big South Conference and improve on a 7-13 record.

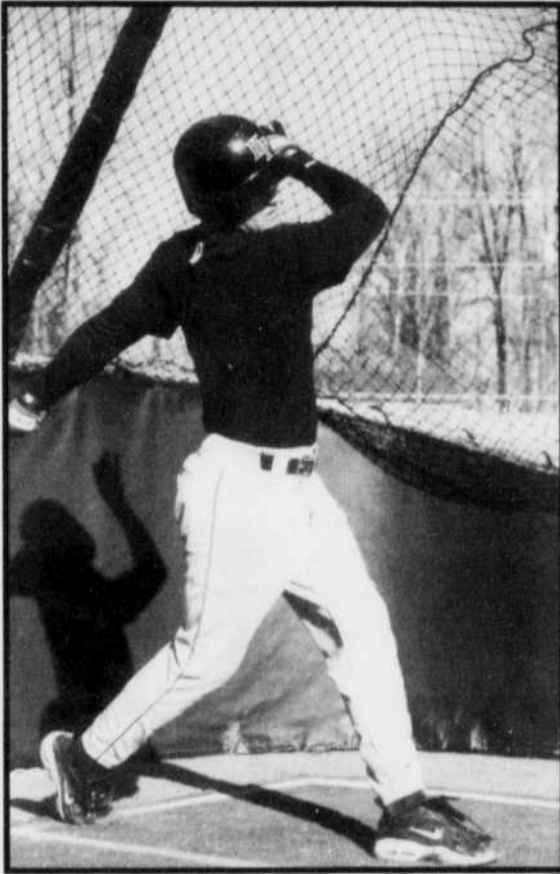


Photo by Krista Adkins

## NASCAR drivers are more than professional commuters

By **Dennis Kern**  
Staff Writer

why I think I'm right.

I have a confession to make. At the risk of being singled out for ridicule and persecution, there's a side to me that I can no longer hide. I like Nascar. I watch the races on television, got to a couple of them in person, have met several of the drivers and crewmen and even been fortunate enough to watch a few of the races from the pit and garage area.

Now I'm aware of the stereotypical clichés associated with Nascar

fans, like

how we're

all supposed

to be beer-

swilling, tat-

toed, tobacco-

spitting red-

necks, extra-

s from

deliverance

if you will.

I've also

heard the

jokes as well,

ones like: if you

got all the Dale

Earnhardt Jr. fans

in the world together

in one place, what

would you have?

The punch line is

one complete set of

teeth (hey, I'm

kidding, nobody's

ever accused us of

not having a sense of

humor).

This piece isn't

about the merits

or lack thereof of

Nascar fans, though.

A few weeks ago,

a friend and I were

talking about sports,

and much to his

dismay, I stated my

opinion that Win-

ston Cup drivers are,

in fact, athletes.

Of course, my friend

disagreed. Here's



The hand-to-eye coordination required to get one of those stock cars around narrow tracks like Watkins Glen or Darlington is beyond belief, and looking at how some of you park your cars here on campus is simple proof of that. At tracks like Daytona or Talladega, where the tracks are wide with room to move, the fact that you're being tailgated at speeds approaching 200 mph is a testament to the mental toughness required. Nascar drivers

sometimes have to operate in temperatures above 110 degrees for more than three hours at a time while wearing a fire suit. This argues well for their stamina and conditioning.

I was at the race at Rockingham a few weeks ago, and watching these cars slide through the turns without slamming into the concrete retaining walls or each other proved to my satisfaction that, yes, there is a very definite skill involved.

This skill is no less athletic perhaps than an NFL quarterback's ability to throw a long pass or an NBA star registering a triple-double. Now some elitist baseball snobs like Bob Costas would say that there is nothing more difficult to do in sports than hitting a well-thrown curveball. To Mr. Costas, I'd say that any sport where bloated sluggers blast curveballs out of the park and then pant around the bases isn't as challenging as he'd like to think. It's easier to face an 88 mph curve than a snake-nest of cars moving more than twice as fast.

## During time of national crisis, NCAA tournament provides necessary distraction

By **Kenny Graff**  
Sports Editor

Sitting down trying to write a sports article during a time when our country is at war is not the easiest task that I have attempted. In fact, it has taken couple of days to even think of a topic. The first round of the NCAA men's basketball tournament did not strike me as something important enough to write about. However, that changed this weekend.

During a time of military casualties, news briefings of the Shock and Awe campaign and U.S. soldiers being taken prisoner, the tournament caught my attention, if only for an hour or two at a time. Sports, once again, have become an escape for many others and me.

This tournament is full of everything that one could ask for, except certainty. Kentucky still looks to be the team to beat, but 15 other teams are still in contention. The unpredictability of

the tournament every year is what makes it one of the most watched events in television.

Being a Maryland fan, I have to start with the Terps' first-round game against UNC-Wilmington. With 5 seconds remaining, it looked as if the defending champions were going to lose just as the tournament started. Maryland was down 73-72 with the ball on the opposite end of the court. A play that was designed to go through All-ACC point guard Steve Blake ended up going to Drew Nicholas. The shooting guard dribbled through the Seahawks defense, throwing up a fade away 3-pointer with two defenders in his face. The shot, which will be remembered as one of the greatest shots in tournament history, went in as time expired.

The second round offered its share

of exceptional contests with late-game heroics. Wisconsin guard Freddie Owens took the role of dream crusher of the Tulsa Golden Hurricane. With the Badgers down by two in the waning seconds, Owens swished a 3-pointer with one second left to hand Wisconsin its ticket to the Sweet 16.

Arizona and Gonzaga played the most exciting game of the tournament to date with their double-overtime thriller. This game featured two teams putting every ounce of energy on the floor. As the second overtime was playing out, it was clear that every player was struggling to stand, let alone play at the level they did. Luke Walton played the part of the hero at the end of the first overtime, making a clutch basket with 4.1 seconds remaining to send the game into another overtime. With the Wildcats up by one with only a

few seconds remaining, the Zags missed two open shots that would have won the game, including Blake Stepp's 5-foot follow-up shot as time expired.

It would not be a true NCAA tournament without the presence of a Cinderella team. Gonzaga is gone, but Butler has taken up the slack. The Bulldogs' home court was used in the filming of 'Hoosiers,' the movie that features a small school playing with the big boys for the championship. Butler looks to follow the same script as the movie after upsetting Louisville in the Round of 32. They face a tougher challenge in the Sweet 16 with the Oklahoma Sooners.

I'm not going to even waste your time with my predictions. My dog could probably predict the championship team better than I could. All I can say is that there will be entertaining games in the coming weeks. Hopefully, they will have the excitement of the first weekend's match-ups.



**=Kenny Graff=**  
Sports Editor

## Boston's baseball history heartbreaking to fans

By **Justin Cobb**  
Staff Writer

September and October are always the worst months of the year. The team strings you along, fooling you into believing this will be the year, then collapses. There is always controversy and there is always hope. For the numerous, the proud, the diehard Red Sox fans, baseball is their greatest passion and their greatest disappointment. Call the failure the Curse of the Bambino, call it inept front office decisions, or call it bad luck, whatever the explanations, fans of the Red Sox seem eternally cursed.

At least being a Red Sox fan is never boring. Go back to the 1920s when owner Harry Frazee sold Babe Ruth to the New York Yankees to fund his play *Ó*No No, Nanette. *Ó* Soon to follow Ruth to the Yankees were Carl Mays, *Ó*Sad *Ó* Sam Jones, *Ó*Bullet *Ó* Joe Bush and Herb Pennock, all brilliant pitchers. These fire sales led to 18 years of toiling futilely until the arrival of *Ó*The Kid *Ó* Ted Williams in 1939.

For Red Sox fans, there is always the next game with the Yankees; it is always the most important game of the season. The rivalry is born out of mutual dislike and a fight against the ghosts of Boston's past. The wars between the two teams will be even more intense this season, as current team president Larry Lucchino called the Yankees an *Ó*evil empire *Ó* after they managed to ship pitcher Bartolo Colon from the Expos to the White Sox. There is no such thing as coincidence to the Red Sox fans; it's always a conspiracy. Superstar pitcher Pedro Martinez believes in this theory. Martinez said, *Ó*I believe there was something because we offered a better package than the White Sox did. *Ó* This was in response to the *Ó*deal *Ó* the Yankees worked out to move Colon to Chicago, away from the clutches of the oppressed little guys from Boston. Martinez is also the man who grew fed-up with the Curse of the Bambino coverage, saying at one point

in 2001, *Ó*If I had to pitch against Babe Ruth I *Ó*d drill him in his fat (expletive omitted.) I *Ó*m sick of hearing about the Curse, there is no Curse. *Ó*

Red Sox fans are always quick to remember the trades that went wrong. Many hold former General Manager Lou Gorman responsible; after all, he sent Jeff Bagwell to the Astros for journeyman reliever Larry Andersen and acquired Bill Buckner from the other Chicago team, the Cubs. Then there was Dan Duquette, the man who pushed Cy Young Award Winner Roger Clemens, Most Valuable Player Mo Vaughn and All-Star Wade Boggs out the door. Throw in debacles with side-



show stories like *J o s e C a n s e c o *Ó* s i n j u r e d b a c k ,* caused by a backswing from his bat, and *C a r l*

Everett's head-butting umpires and claiming he doesn't believe in dinosaurs, and you start to understand just why Red Sox Nation is perpetually skeptical of its beloved organization.

So why be a fan of the Red Sox if it will only lead to heartbreak? For me the answer rests at Fenway Park. The vendors selling grilled sausage outside the stadium. The fans constantly cheering *Ó*Yankees Suck *Ó* even when the opponents are the Baltimore Orioles. The thrill of watching scrawny shortstop Luis Rivera hit two of his Ruthian 28 career home runs over the Green Monster in left field to beat the Orioles in 1991.

That common bond that Sox fans share as they mark the strikeouts posted by Pedro or the screams of *Ó*No-mah *Ó* when the current shortstop Nomar Garciaparra delivers one of his numerous line-drive doubles off the hulking behemoth of a left field fence. In addition, who can forget the constant monitoring of

Manny Ramirez's hair as his helmet moves farther and farther off his head with tufts of a pseudo-Afro protruding from his earflap.

As 2003 moves into the optimism phase of the Red Sox season, spring training, there are still elements of speculation. Minor blips on the radar screen for other teams, but major happenings for the fanatical Boston fan base. Pedro Martinez claims the organization must pick up his option for 2004 and sign him long-term or he'll walk away, probably to New York. Pessimism always manages to seep back into the hearts of Sox fans whenever a player says he'll leave. It's happened too many times before. The *Ó*evil empire *Ó* of the Yankees signing Jose Contreras from Cuba away from the Red Sox was one more dagger in the optimism of Red Sox Nation. At the root of this rivalry is the belief that the Red Sox created the Yankee dynasty.

More memories of despair were brought up when Haywood Sullivan, a former team president, passed away a few weeks ago. He is famous for not tendering Hall of Fame catcher and New England native Carlton Fisk a contract in 1980, creating a bitter rift between the two sides.

Things are looking up, however, as they always do in February and March. Kevin Millar worked out a deal with the Chunichi Dragons of Japan allowing him to join the Sox. The Red Sox signed Gary Galvez out of Cuba, an 18-year old prospect who'll pitch in A Ball in the minor leagues this year. The team also retained a solid cast including Pedro, Nomar, Manny, and the surprising Derek Lowe. Fate, however, figures to tease the Sox season much like a Tim Wakefield knuckleball, floating dangerously close to disaster, yet close to success as well.

For all the inept decisions displayed in the past and the lack of a World Series Championship since 1918, the team is good. Who knows? As every fanatic Red Sox fan says every season, maybe this will be the year.

## Women's team ends season with a strong run at title

By **Bethany Davoll**  
Staff Writer

The women's basketball team accomplished many things this past season, including the first winning record by a Panther team since the school moved to Division I, with an overall record of 18-12, 8-6 in the Big South. The Panthers also reached the championship game of the Big South tournament, where they fell to the Liberty Flames, who won their seventh conference championship in a row.

Liberty dominated the conference the whole season, going undefeated and winning their last 22 games, as well as earning a No. 25 ranking in the latest USA Today/ESPN/WBCA Division I Top 25 Coaches Poll. High Point went into the game looking to stay close throughout and wear down the opposing team. In the second half the Panthers got as close as two off a Cebronica Scott layup, but Liberty star Katie Feenstra answered with hoops of her own, stopping any rally that High Point tried to start. Guard Narelle Henry ended the game with 16 points and five assists, Gina Rosser added 14 points and Kate Jenner had 10.

In order to get to the championship game the Panthers first had to beat rival Elon, which was playing in its last conference tournament before joining the Southern Conference next year. High Point lost to Elon twice in the regular season, by one point on the road, 64-63, and at home, 68-41. The semi-final game would be another story, however, as the Panthers came out playing hard and continued until the final buzzer sounded, with the score reading 80-66 High Point.

Said Coach Tooley Loy of the victory, *Ó*It was sweet revenge against Elon. We were looking to send them out of the Big South Conference the right way and that's what we did. *Ó* Senior guard Misty Brockman was high scorer for the Panthers with 18 points and 5-6 free-throw shooting, while Gina Rosser had 15, Narelle Henry had 14 and Cebronica Scott scored 13.

Senior leadership played a big part in High Point's success, and next year they will be without starters Misty Brockman, Cebronica Scott and Gina Rosser. Reserve forward Stephanie Scott graduates this year as well, and junior Shannon O'Brien will also be leaving the team. Next year's recruiting class looks to be a very strong one. According to Coach Loy, *Ó*We have some very, very talented players coming in, possibly the most talented class. The freshmen will still have to learn the system here and adjust to college basketball, but I don't see next season as being a rebuilding year. *Ó* The returning players will be looked to for guidance, among them starter Narelle Henry who was second in the Big South in steals per game with 2.80 and second in assists with 4.0 per game. Sophomore Kate Jenner also returns as a starter, and both will be counted on to get the team rolling as High Point looks to continue its success in Division I basketball.

## Men's basketball looks towards next year, again

By **Brandon Miller**  
Staff Writer

The men's basketball team finished the regular season with a loss on the road and at home and a win at home in the Millis Center, beating Liberty at home and dropping games to Birmingham-Southern and Elon. The team finished a disappointing 7-20 overall and 3-11 in the Big South conference. The Panthers struggled because they couldn't put two solid halves together to gain a victory. So many of the games were close, and a little tighter defense and a hoop here or there could have made a difference.

The Big South Conference Tournament, where the Panthers surged from a 7<sup>th</sup>-seed just a season ago to lose in the championship game, seemed too tough as well. Senior Dustin Van Weerdhuizen had to unfortunately sit out his final game due to team violations, while Danny Gathings led all HPU scorers with 21 and recorded his eighth double-double on the season. Keshawn Hampton put in 13 points in his last game as Panther and freshman Jeff Allen added 10 points in the losing effort. UNC-Asheville went on to win the tournament and gain a NCAA March Madness berth. This broke Winthrop's streak of cham-

pionships as well. UNC-Asheville ended up winning the play-in game and lost to Texas in the first round by 21.

Sophomores Gathings and Joey Knight were selected to the All-Conference Second Team. Gathings led the team in scoring at 18.6 ppg and rebounds with 7.5 per game. Knight averaged 16.6 ppg, and Van Weerdhuizen averaged 14.3 ppg.

The Panthers return seven players for next season, while adding sophomore transfer Issa Konare and red-shirt freshman, Josh Fowler. Van Weerdhuizen, Hampton, and Ron Barrow have used up their eligibility and will be missed. Barrow and Hampton will be back on campus next year to finish their degrees and then try to continue their basketball careers, destinations unknown. Van Weerdhuizen plans to continue his basketball possibly in the CBA or even overseas. He has considerations and a few contacts he is currently working with. The rest of the team will try to regroup and come back next season to contend for the Big South title.

Coach Jerry Steele was unavailable for an interview but Brent Halsch, Hampton and Knight gladly answered a few questions. On the season, Halsch said, *Ó*We had a very underachieving year for the amount of talent we have. *Ó* Knight replied, *Ó*We underachieved, especially

since we set standards high at the beginning of the year, with the success of the team late in the season last year. *Ó* Hampton said, *Ó*We should have done better than what we did. We had high expectations that weren't met due to difficulties throughout the year. The team did grow as a family and I am glad I got the opportunity to play here at HPU. *Ó*

It seems that the basic thought of everyone was that the season wasn't what was expected, but as for next year, Halsch said, *Ó*With the right work ethic, I think we can be where we want to be for next season, and we will have some of the same talent available, but hopefully we can get things to go in the right direction. *Ó* Knight seemed to think the same. He said, *Ó*We will need to build off the guys coming back; we have some strength, but we will definitely miss Dustin's leadership and playing ability. Someone is going to have to step up and fill that role. *Ó*

These players are ready to get back to work and create a change of fortune next year. There is no doubt, the talent is there, but we will have to wait until November to see the Panthers back on the run for that Big South championship and NCAA Tournament berth.





HIGH POINT UNIVERSITY

Campus Chronicle

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Column One News

Honors symposium

Students will be presenting the results of their original research during the Honors Day Symposium on the morning of Tuesday, April 22, in Room 138 of the Hayworth Hall of Science.

Here is the schedule for these proceedings: 8:45 to 9:05, Dupe Gbemi and Jennifer Morgan (biology)—“Shifting Equilibrium: Adventures in Esterification”; 9:10 to 9:30, Jamie Bowman (chemistry)—“Studies in the Diffusion of Ammonia in Poly (methyl methacrylate) Containing Bromocresol Green”; 9:35 to 9:55, Ashley Bosche (history)—“External Solutions to Islam’s Conflicts”; 10:05 to 10:25, Mary A. Riddle (biology)—“Radio and Television Towers as a Source of Mortality in Migrating Songbirds”; 10:30 to 10:50, Catherine M. Bush (biology)—“A Cladistic Analysis of the Southeastern U.S. Species of Hymenocallis.”

Refreshments will be served as this annual event, which is sponsored by the University Honors Program.

Come and hear your fellow students present their research.

Furniture award

Scott Anthony Williams has won the Haverty Cup for being the most outstanding senior studying home furnishings.

Williams, a native of Trinity with a 3.9 grade point average, received the cup during the International Home Furnishings Market on April 4. Haverty Furniture Company, which has 107 stores with revenue of \$700 million annually, established the award to encourage young people to pursue a career in the furniture industry.

A home furnishings and CIS major, Williams is a participant in the Campus Crusade for Christ, Students for Environmental Awareness and the Outdoor Activity Club. He has worked in furniture-related summer jobs and at the semi-annual markets.

“Scott is a friendly, outgoing person who relates well to others and is the type of person who can work independently and complete a variety of class projects in an outstanding manner,” said Dr. Richard Bennington, director of home furnishings programs.

Track feats

Sophomore Alex Baikovs and junior Taylor Milne have qualified for the NCAA Regional Track Championships and are ranked in the top 20 nationally in their events. The competition will occur in Fairfax, Va., May 31-June 1.

Baikovs is 7th in the 800 meters, and Milne is 19th in the 1500 meters.

In February at the Big South Indoor Championships, Milne recorded wins in the 800m and mile, set two conference records and led the Panthers to a second-place finish. He was named male track athlete of the meet.

Unforgettable cast distinguishes ‘Noises Off’

By Andrea Griffith Editorial Page Editor

For whatever reason, ineptness and dysfunction have proved to be comic gems for years. No one knows this better than participants in the production of “Noises Off.” The play examines the lives of those in the theater industry. Tensions mount, and patience runs thin, but as the cliché goes, “The show must go on.”

This classic British comedy is the brainchild of Michael Frayn. Susan Whitenight directed the university’s production. The story line is beyond clever because the audience sees Act I of the play within a play, “Nothing On,” three times. First we witness the technical rehearsal taking place hours prior to show time; then we see the production from a backstage view and finally we witness it from the audience standpoint again, but this time months into the tour when things really begin to fall apart. The skillful actors must display what can and will go wrong in theater without letting anything go wrong. Forgotten lines, troublesome props and missed cues are all part of the scheme.

The Tower Players did an exceptional job of presenting a play that poses a maxi-

mum degree of difficulty. Aside from memorizing rapid-fire lines, these actors are to be praised for nailing the timing involved in the endless entrances and exits, switching between British and American accents and maintaining the fast pace of it all. The choreography seemed impossible. The jokes must be executed in a slapstick fashion, requiring the actors to never miss a beat. And they didn’t. The cast was unforgettable. Gabe Herlinger succeeded as the burnt-out, pill-popping director at the peak of frustration.

Christy Brown excelled as Dotty Otley, the vibrant housekeeper in “Noises On.” She moved effortlessly from a Cockney accent to her normal voice. Chris Holmes provided comic relief as the neurotic Frederick Fellowes, as did Ben Allen in

his portrayal of the old drunk, Selsdon.

Brad Archer, who was able to set the scene from two very realistic angles, designed the set. His creation allowed the audience to move from the front of the theater to behind the curtain and back again. For several years, Archer’s talents have been a boon to the theater program. The university is lucky to have him.

“Noises Off” was a winner from all sides. The story is laughably ironic because the theatre buffs involved essentially satirize their industry. The actors proved their countless abilities as they presented the play like a well-oiled machine. The same jokes told repeatedly never seemed to grow old. This is British comedy at its finest.

Both “Noises Off” and “A Mid-Summer Night’s Dream,” its predecessor, were fast-paced, physical productions combining drama and athleticism. The Tower Players deserve high praise for bringing such excitement to the stage of the new theater.



PHOTO BY KRISTA ADKINS YET ANOTHER THING GOES WRONG IN THE PRODUCTION OF ‘NOTHING ON.’

British debaters show Americans rough-and-tumble tactics

By Patricia Mitchell Assistant Editor

The Cambridge Union debaters showed Americans how to go for the throat during the third annual British Debate April 4.

“I know with all these no’s I’m starting to sound like your girlfriend, Tim, but no, sit down,” Brit Jolene Tan responded to countryman Tim Saunders. She’s a second-year law student at Trinity Hall, and he’s a third-year student at Churchill College studying physics.

The often acidic debate took place in the Slane Center Great Room at 7:30 p.m. The Cambridge Union debaters appeared here as one of the stops on their American tour.

The debate topic was “This house believes that terrorists should be assassinated.” Arguing in favor of this assertion were Panthers Juli Docino and DJ

Hendricks along with Saunders and Jack Anderson from the Cambridge Union Society Team. They were opposed by Panthers Jacqueline Cheek and Jonathan Bandy and visitors Tan and David Peters.

The style of the British Debate team is fascinating because it keeps people on their toes. In America, instead of being encouraged to belittle their fellow opponents, most professors teach students to keep arguments academically based and tasteful. Even in such debate situations as the Model United Nations, members are required to keep a level of etiquette and politeness during their speeches. The British observe no such niceties. They are curt, brash and abrupt, and their performance is absolutely refreshing and entertaining to witness.

Both sides provided well-developed ideas for their position on the topic and gave the audience an evening of enjoyment. This was a unique event that everyone should attend next year.



PHOTO BY KRISTA ADKINS JACI CHEEK HOLDS HER GROUND

You’ve got mail because of Jean

By Christy Brown Staff Writer

Every weekday morning at 8, one of the university’s most essential employees is beginning the morning’s duties, not in a decorated office in Roberts Hall, but down below the street in the campus post office. Jean Tucker, a High Point native who has worked in the mailroom for 18 years, does not complain. The job comes naturally now. Amid the coarse banging of the garbage truck emptying the cafeteria dumpsters outside, Jean chuckles out loud at “Golden Girls” reruns on her 13-inch television sitting on a footstool as her fingers speed through the giant piles of white, manila and cardboard.

Jean places each letter in one of six piles, each corresponding to a particular

See Tucker, page 7



PHOTO BY KRISTA ADKINS JEAN TUCKER

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In this issue:	Remembering the privilege of college	Celebrating our students literary skills	AGD combats diabetes	Tennis team ranks 75th in nation

## Staff Editorial

## Springtime can serve as a therapeutic distraction

Our country's outlook is changing daily as current events unfold. It is important for all of us to stay informed, not only to educate ourselves but also to show respect for our troops fighting for us. However, constant exposure to war coverage is not healthy for anyone. People are faced with feelings of gloom, despair and guilt because at this point all we civilians can do is sit back and watch. Rallying around the flag boosts morale back home but does little to help the troops in Iraq. Sometimes there is a need to escape our living rooms, where technology has engulfed us in the harsh realities of war.

In addition to current news events, daily occurrences in our lives cause us stress. We are members of a stressed nation. It isn't just a coincidence that many of our best-selling books are about overcoming daily obstacles, taking time to be alone and finding time to meditate. As a society we are in search for answers to a problem that we have been trained to create. We constantly overindulge in activities, as if we are frightened of what we may discover if we have any free time to spend with ourselves.

Springtime can serve as a sufficient escape. Though the recent lapse in gorgeous weather threw all of us off, the warmth and growth experienced through spring can help to get our minds off of

horrific events. Hobbies are important to all people because they can serve as a therapeutic outlet. Perhaps there is no better time than war to tap into what we enjoy, the pastime that we run to when school, work and other obligations stop nagging us in our spare time.

For some, a favorite pastime might be athletics. These are obviously important to our culture, as indicated by the huge television audience for play-off games and championships. To many, the smell of freshly cut grass signals one thing only: baseball season. We call it "America's pastime" for a reason.

For others, war might be a time for us to tap into our culture. Many great songs and books have been created from the depths of war. A concert or a good book may be just the cure to distract us from the ever-changing news of late.

As students pushed to our limit with constant concern for writing papers, studying for exams and solidifying summer plans, it is important that we remember to take time out to enjoy nature and all that we have to be thankful for. War can dampen our outlook, classes can test our limits but only we can decide to make time for an escape so that we may rejuvenate ourselves.

## Letters to the Editor:

## Writer offers flag debate rebuttal

Upon picking up my copy of the latest *Campus Chronicle*, I came upon a headline containing the words "Confederate flag." Naturally, those words caught my attention. As I read on in the article, I became a little perturbed.

I don't even really know how to begin this response to the article written by Clifford Smith concerning the Confederate flag. Mr. Smith often refers to "most Southerners" and "the Confederacy" in the assumptions that he makes. As one of those Southerners, I felt it was only right to respond to this article. Knowing I am far outnumbered by Northerners on this campus, I shudder to think what the repercussions will be for expressing my thoughts. Oh, well. Here goes.

Born and bred in the South, I have much respect for the Confederate flag. Although I'm not condoning slavery (I do not agree with it at all), slavery is not all that the Confederacy stood for.

The Confederacy stood for a particular way of life. Although that way of life did include slavery, slavery has existed all throughout history and not just between African-Americans and Caucasians.

Irish and Chinese immigrants were treated as slaves and lower class citizens whenever they first came to America. So were the Germans, the Scots and the Jews. Everyone has faced some type of discrimination in their lives, and no one group should be singled out as anymore discriminatory than any other group or

race.

As a white Southerner, I'm faced with discrimination everyday. I'm supposedly a "redneck" and a "racist" merely because I was born on this side of the Mason-Dixon Line. Just because someone wears or displays a Confederate flag does not mean someone is racist and to infer such is to show how close-minded people have become.

To say that the "Confederacy was..." or "most Southerners are..." is something that Mr. Smith should not do because in making those assumptions, he is trying to argue something which he could never fully understand. I respect other cultures and he should, too. The Confederate flag is a part of our life, and there really is no explanation needed for its display.

The Ku Klux Klan often used crosses in their racist attacks. Does this mean that the cross should be banned? I think not. The Cryps and Bloods use the colors blue and red to represent their gangs. Should those colors be banned as well? I don't think so. The point is, if people get offended by every little thing, we'll all be stuck in the past forever.

This is America and all people should have the right to wear or display whatever they want to. This is, after all, a free country.

Sincerely,

Leslie Brown

## Views on foreign relations differ

I am in awe of the brilliant insight into the mindsets of foreign countries demonstrated by your opinion editor. The fact that he can neither read a foreign newspaper nor understand a foreign broadcast, coupled with the fact that he has never set foot outside of this country or even consulted any of the foreign professors or students on this campus leads me to the conclusion that he is one of those highly gifted individuals to whom rare insights come in their sleep.

It is heartening to see such a brilliant mind anoint himself the *fatherland's* homeland's fearless leader in the fight against the now obsolete intellectual tradition of the Old Europe, which has as its basis the premise that no opinion is 10 times better than an uninformed opinion.

Sincerely,

Barbara Mascali

## War protesters should give up

When you have nine friends who have been deployed to fight in Iraq, you get pretty tired of hearing anti-war sentiments. The fact of the matter is, we are at war. Protesting will get you nowhere in stopping the war, because President Bush has promised that we will accept no outcome but victory.

I have been assured by a friend of mine in the Reserves that the men and women who are bravely fighting are well aware of the dissent voiced by protesters, and I promise you that no one hates those protests more than our military does. Someone told me that he supports the military, yet he is very much against the war. How is that possible? I don't get it. If you are against the war, you are against those who are risking their very lives to defend our beloved country and our freedom.

If it were not for wars that have been fought, we would not have that freedom. We would not even be the United States of America. This piece of land would have stayed under the rule of a tyrant, had we not fought to be free. It came at a price – the lives of those willing to fight and defend this country.

You say you have the right to pro-

test. Yes, you do, but only because the Constitution grants you that right. Keep in mind – you would not legally be able to protest without that right having been secured by fighting.

Nobody particularly enjoys war. It's not fun, and yes, people die. However, those in the military are all willing to fight and give their lives for the USA. They know that freedom comes at a price, and when we are faced with potential threats to our way of life, freedom must be defended. Saddam Hussein has chemical weapons that could potentially harm Americans and challenge our free lives. Instead of waiting around at the risk of being attacked, we must defend our country now by doing the very things we are doing – fighting Iraq.

I, and the overwhelming majority of this country, choose to support President Bush, the military and America. I will keep praying for my country. I suggest you do likewise, and stop insulting the Armed Forces. You wouldn't have freedom without their bravery.

Sincerely,

Tracy Whitman

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## Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

# Common sense needed when considering war

The United States of America is a great country. Nowhere else can the most educated people steal the spotlight and try to sway the public opinion. Also nowhere else can uninformed and unqualified people comment on things they would be better off keeping quiet about.

There is one very good reason I don't normally write editorials: I don't believe I'm qualified to make objections to the actions of our government. I wholeheartedly believe that every person is granted the same rights under the Constitution, but some people take their rights places they were never meant to go.

To be a little more personal, some people on this campus should learn when not to comment on controversial subjects.

I am a 21-year veteran of military life by default. My dad is still active duty in the United States Navy, and if the need became great enough, I would serve

alongside him. For what, you may ask? So that the opinionated members of this campus could continue complaining about how we shouldn't use our military force to secure the rights they hold so dearly. The military exists to provide for the common defense and so that your rights to life, liberty and the pursuit of happiness will not be infringed.

For all those who think this war with Iraq was about oil: get real. Saddam Hussein took advantage of our food for oil program by intercepting the goods we exchanged for oil and starving his people. America has the kind of economic stability (even with our deficit budgeting) that other countries wish for. We buy oil not because we have to, but because it helps keep foreign relations in good standing when we spread our wealth.

For you who think the U.S. should have continued operating within the U.N. guidelines: you've got to be kidding. After all, the U.N. inspections have been going on for nine years, during which Saddam was able to move his weapons however he saw fit because the U.N. had to have escorts to inspection sites. The inspectors didn't find anything, so Saddam must have disarmed, right? Here's a reality check: Iraq has been known to cooperate with other militant

dictatorships. If U.S. forces find chemical weapons in Iraq (previous reports of their discovery have proven false so far), what is going to be the U.N.'s response? "Whoops," perhaps?

Anyone who thinks this was simply a ploy by Bush to finish his father's work needs to look at facts. The one and only reason that President Clinton never took this country to war against Iraq is that he was so afraid of military action that he used bribery and "diplomacy" to keep peace. In other words: he chickened out in such a manner that it only looked like he was getting something accomplished. The only reason I make such an accusation now is that he is no longer the president and I no longer need to support him.

I am not a war-hungry patriot. War should always be the last remaining option to solving an issue. The truth is that no amount of diplomacy is going to stop

a government that doesn't want to follow the rules. In other words, sometimes asking nicely isn't enough, and you have to go kick some butts. Hitler just nodded at the pleas of the other nations as he re-armed to start World War II. The world was afraid to stop him, and we all know where that ended up. Pacifism only gets you one result, and it's never the one you're after when dealing with a bully. Whether you like conflict or not, sometimes war is the better option.

Another thing that really irritates me is the argument that we shouldn't have gone to war because we had no

reason to. Prior to September 11, the government reduced funding to key intelligence agencies, effectively blinding us to groups that wish us harm. The American people, however, somehow think that an agency under-staffed and under-funded

See *Common Sense*, page 6



**Harry Leach**  
Editor in Chief

"...no amount of diplomacy is going to stop a government that doesn't want to follow the rules... sometimes asking nicely isn't enough, and you have to kick some butts."

## Sobering reminder of who our neighbors are

*Visit to Holocaust Museum inspires reflection*

His soiled face was lying on that heavy ground. He had been there for an hour. I watched as about 50,000 people marched along. Many fell unconscious as some of Hitler's men verbally and physically tormented them. I had to make sure no one was watching me; otherwise, I'd be marching with them. I had already checked three other men who remained on the path as a remnant of the cruelty of mankind, but they had all died. This man was still breathing, though his face looked as pale and dead as the others. I checked the scene a hundred times and finally came out from my hiding place. I could barely pick him up, but somehow I managed to drag him about 70 feet from the death-march path to my house. I wondered how many of my people were doing the same thing.



**Gena Smith**  
Staff Writer

This piece of fiction was inspired by a visit to the United States Holocaust Memorial Museum when the Odyssey Club went to Washington, D.C. the first weekend in April. This was my second time viewing the museum, but it was just as powerful as the first. I read on one of the inscriptions that after the death marches, many were left on the path about to perish from starvation, cold and fatigue. It said that very few German citizens helped those left behind.

That image immediately triggered the story of the Good Samaritan in my thoughts. So often I just think of the

parables in the Bible as simple stories, rather than real life occurrences. The whole reason Jesus told that story was because a certain lawyer asked him, "And who is my neighbor?"

Those Germans who did help the Jews realized that our neighbors are not only those who are of the same race or even those who live in the same place, but anyone in need.

In my New Testament class, Dr Glenn E. Busch pointed out that the moral of the story is not to undermine or discredit the Levite or the priest's actions (who did not help a man laying half-dead on the road), but rather to point out that it is so easy to find excuses not to get involved in other people's lives. We have a particular selfishness, making sure what we need to do in a day gets done. So often I find myself saying, "I could help this person or do that for that person, but I have to get what I need to do done today." The real meaning is that we need to take risks in life; we need to make sure those opportunities don't pass us by; otherwise, we will never realize how powerful love really is.

The priests were not allowed to touch anything unclean in that day, and if the priest in the story had touched this man, he would have gone against the law and possibly have lost his title as a priest. Jesus was pointing out that true love surpasses the law. The German citizens who did help the Jews could have easily been caught and put to death. They knew the power of love: they risked their lives for others.

So the question remains, who is our neighbor? We so easily click with a cer-

See *Neighbors*, page 8

## Looking at the 'big picture'

By **Bill Piser**  
Staff Writer

How many times have you looked back at your life and marveled at how quickly today has arrived? This, I am sure, is a thought circling through the heads of seniors as they prepare to walk across the stage in cap and gown, essentially a transition to the remainder of their lives. I myself can hardly believe that in one year's time I'll make that much-anticipated walk and receive a sheet of paper proclaiming that the previous four years were not in vain.

It's funny that we can spend years waiting for an event such as a college graduation only to savor it for a day and proceed to continue with life until what was once our focus has been relegated

to a memory. My point is this: We always find ourselves living for that next goal or momentous occasion that is off on the distant horizon. The journey between our present position and that far-off destination is merely a consequence of our initial goal. It's almost ironic that when we accomplish our goal, the very aim we had placed so much hope in, we obtain such little satisfaction that our eyes once again look to the future. Such is the nature of human beings.

Many of you might argue that the life I describe above, a life measured by achievement and accomplishments, isn't such a bad thing. On the surface, I would have to agree, yet there is one obvious flaw in such an argument. We

See *Perspective*, page 6

## Coming of Spring not welcomed by student

By **Erin Sullivan**  
Staff Writer

Ah spring! You have the birds, the bees, the flowers and the annoying people in love. Spring has generally been known as a time for new love. I mean, what's more romantic than taking a walk in the bright sunlight, blanketed in the warm temperature and surrounded by flowers? What is my simple one-word answer to this? Everything.

Everything is more romantic to me than displaying public affection among ragweed, pollen and insects. Now you cannot exactly call me a cynic, because I am all for being in love. However, am I the only one who thinks fall or even winter would be a better season to be in love? I'd rather be snuggled up next to a crackling fire, sprawled out on a bearskin rug. OK, the bearskin rug is a little personal,

but I'm sure you can relate to everything else I said.

Picture yourself walking on a cobblestone path, close to a beautiful pond on a sunny spring day. You stop in front of the pond and take just a few steps off the path and view the trees and plants casting perfect shadows across the water. Now take a look farther down the path in the opposite direction. There's someone in the distance, who seems to be struggling. As the person gets closer, you can see her sneezing and coughing. Occasionally, she'll flail her arms in hopes of getting rid of the gnats. Two children run by with a kite, nearly knocking her over. The person grunts obscenities and tosses pebbles at a couple kissing nearby. Look closer. I am definitely that person. I know there must be other closet spring-haters

See *Spring*, page 8

# A reflection on the scary state of the nation

By **Justin Cobb**  
Staff Writer

(Editor's note: This column combines traditional opinion-writing and italicized excerpts from a poem by the author.)

*The day began as any other as my eyes first opened. I looked around to find the time and there it stood before me. Blinking and thinking this couldn't be right when my clock said "1984."*

Perhaps this will be an exaggeration, but it seems that we are headed down a path that puts our freedom and our rights in jeopardy. As we embark on this "brave new world" of foreign policy, our eyes seem blinded to the injustices enacted on the rights of American citizens.

*We will live as a colony and be free to do what we're told. The dissidents will be oppressed and their remains sold.*

Oregon State Senate Bill 742 rests on the ballot. It's waiting for its time to be heard in much the same way an outbreak waits for its time to wreak havoc on the population. At this time the legislation shows little chance of being passed. Oregon State Senator John Minnis, a Republican, is who we have to thank for this

document that would treat protesters as terrorists. The sentence as proposed is 25 years to life imprisonment. That seems fair, doesn't it? Under this bill, a terrorist is described as anyone who "plans or participates in an act that is intended, at least by some participants, to disrupt business, transportation, schools, government or free assembly." Minnis' targets are street-blocking protesters, who are apparently running rampant in the streets of Oregon as they rally against the war in Iraq.

Critics of the bill claim the language is too vague and will erode basic personal freedoms. Isn't that what the Bush Administration wants? The "Oh, by the way department" argues that the right to freely assemble is held in the Constitution. If you don't believe me, read the First Amendment; therefore, to charge people who are

assembling peaceably as terrorists creates a conundrum for those who seek to uphold personal freedoms.

*Every thought we have is recorded. Our lives immortalized on tape and our mouths closed with fear.*

*"We will live as a colony and be free to do what we're told. The dissidents will be oppressed and their remains sold."*

Librarians have joined the fight against the infringement on personal liberties by shredding documents that show what books were purchased or borrowed and where patrons went on the

internet. This information as well as online communications can be targeted by the FBI as agents continue to search for terrorists in the country. The Patriot Act, which made all forms of interaction and public records available to the government, was devised to help track down these domestic terrorists. It does help, but again it comes at the cost of personal liberties granted by the Constitution.

Isn't that what dictators want?

To quote President Bush from September 20, 2001, "In our grief and anger we have found our mission and our moment. Freedom and fear are at war."

*We can call this our prison, our minds filled with fear. Control is the only reason to live and literature is dead.*

People in New Mexico have burned copies of the popular Harry Potter book series, claiming that it is "occult" because it mentions wizards and magic. In the words of the great patriot John Ashcroft, "Unique among the nations, America recognized the source of our character as being godly and eternal." He went on to conclude that the United States holds "no king but Jesus." The attorney general is not exactly neutral on the whole freedom of religion part of the First Amendment, now is he? These words were spoken at an address at Bob Jones University on May 8, 1999. So we can now clearly see why these "protesters" in New Mexico burned the books. It's a good thing they weren't doing this in Oregon if Bill 742 were passed, although if the government

See *Deception*, page 5

## Our lives: all a hoax

By **Joseph Fritz**  
Staff Writer

How will it end?  
Nonsense.

When will it really begin?

We love and we loathe our aspirations, our expectations and our anticipations. They keep us all living without actually allowing us to live; we are constantly waiting for a conclusion so we can begin another story.

We learn in high school to get into college – then we'll start our lives.

We strive for excellence in college so we can get good jobs – then we can start our real lives.

We work hard in the job, because once we get promoted, then we can really live.

Once we get married, then we can be really happy; then we can live how we want to live.

We really want kids; then we can live our lives and live vicariously.

When we retire, that's when it will happen; then we can start living.

If we could only die, then we will live...

We cannot stop ourselves from aspiring – that is human nature. Even subconsciously we anticipate and create expectations of what will happen, even as we miss what is happening. Sometimes we get so caught up in the aspiration that we don't even care when the climax comes. We're too busy looking toward the horizon to our next target. We are just sitting and watching life pass by while we look forward asking, "Now what?"

Ants and sheep walking around, masking themselves as real people: there are no real people. Who isn't fake? Who isn't shady? Who is totally straight up

See *The Joke*, page 8

Editors of the Campus Chronicle would like to thank our staff writers, authors of letters to the editor, photographers, and our dedicated readers for all of your continual support.

*We couldn't do it without you!*

## Augusta National case a matter of freedom

*How one woman is taking equality to the extreme*

By **Megan Powers**  
Staff Writer

Recently I was in my Business Ethics course, and we were discussing the issue of affirmative action. Naturally, the recent Augusta National membership controversy came up in our conversation. For those of you who have missed the news lately, Martha Burk, a leader in the National Council of Women's Organizations, has attacked the Augusta National Golf Club for not allowing women to be members of the club.

She has single-handedly managed to make this an issue of national media coverage, and has forced chairman Hootie Johnson to drop the tournament's sponsors for their own best interest and fund the tournament commercial free. She is also trying to get players to boycott

the tournament and plans on protesting at a nearby site during the length of the tournament. All of this, simply because she feels it needs to be her own personal crusade for women to procure membership in the club.

First of all, Augusta National is a private organization that has the legal right to give membership to whomever it chooses. She has no authority to force them to give membership to someone if the members of the club do not wish to do so. However, she seems to think that since it is a private institution in a public arena, it should have to go by different regulations than other private organizations. This is a woman that has no real power in our society at all, yet she

is being allowed the right to attempt to destroy one of the best and most watched sporting events in our country.

I think I speak for many women when I say that I am ashamed to have Martha Burk claiming to represent all women. I do not want to be associated with her in any way, shape or form. I am all for equality, but I also respect every individual's right to have an organization of their choosing. Equality does not mean we have to be the same, because Lord knows men and women will never be identical. Just as sororities and fraternities are solely female and male and there are single-sex universities,

some clubs have the right to be single-sex if they so choose. Let's face it, men and women do not need to interact with one another 24 hours a day in every aspect of their lives. It has nothing to do with gender equality or discrimination; it is just a matter of different preferences.

Ms. Burk needs to start spending her time on something more productive that will actually help our society. Instead of causing a national controversy over a golf club, she should embark on a far more important mission that will draw our country together rather than divide it. Preferably something that does not put a damper on one of the few purely enjoyable, carefree things we have in our society right now, such as a sporting event. And if she cannot seem to let go of this particular issue, then she can make her own club.

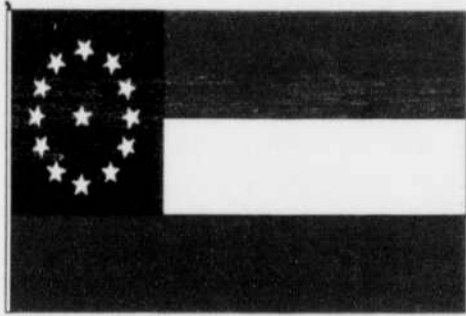
Let's see how many people run to join that one.

*"I am all for equality, but I also respect every individual's right to have an organization of their choosing."*

# Setting the record straight on the Civil War

By Joel Stubblefield  
Staff Writer

At the risk of already being labeled a racist for writing about the Civil War as a Southerner, I am going to attempt to settle some of the most popular misconceptions about the war and perhaps about the South in general. I will undoubtedly step on some toes, and I will not be sorry for doing so.



First things first: the Civil War was not fought over slavery. Rather, the war was fought for several reasons including the rights of states, especially the right to secede. I do not deny that slavery was a key issue of the time, but labeling the Civil War as a fight over slaves makes the Union sound far too innocent. Many Northerners had slaves just like Southerners; however, because of the largely agricultural atmosphere of the South, the plantation system made the economy such that the South possessed more slaves out of a necessity for labor, or so Southerners of the time would say. From this information, many mistakenly call the Southern cause a racist fight.



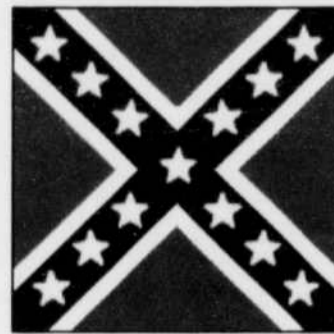
However, the unionists weren't ex-

actly sympathetic to slaves either. In a strongly pro-Union Congress, the Confiscation Act of 1862 was passed, labeling slaves as "contraband." To me, "contraband" doesn't sound like a term of endearment, nor does it sound very sympathetic to the plight of a Southern slave. Additionally, many forget that the Emancipation Proclamation by President Lincoln in September of 1862 only freed slaves in states

that were currently in rebellion, not all the slaves. In fact, had the states in rebellion made peace before Jan. 1, 1863, none of the slaves would have been freed by the Emancipation Proclamation. It also seems to me that had the Civil War been about slavery, the Lincoln Administration would have made such clear following the beginning of fighting at Fort Sumter in April of 1861. It certainly isn't unreasonable to consider that Lincoln may well have had ulterior motives in his address, such as keeping England and France in his back-pocket instead of intervening on the side of the Confederacy.

Another frustrating misconception about the Civil War is that the "Confed-

erate" flag, as we know it today, was not the flag of the Confederate States of America. Initially, the Confederacy had a flag of Secession called the Bonnie Blue flag. It was a simple blue flag with a single star in the middle. The first national flag adopted by the Confederacy was known as the "Stars and Bars," yet looked quite different from the flag known by that name today. Having a blue corner with 13 stars in a circular pattern and three stripes (two red, one white), the national flag of the Confederate States of America looked far different from the Southern Cross. In fact, such a symbol didn't appear on a national flag until May of 1863 when the Confederate Congress changed to the "Stainless Banner," a simple white flag with the commonly labeled "Confederate" flag in the corner. The final flag adopted in 1865 looked much the same except for a red vertical stripe on the right side to distinguish the flag from a sign of truce on warships. Regardless, there was never an official flag of the Confederacy that was an identical rendering of what we often see today. Rather, the Southern Cross was a CSA battle flag.



I find it frustrating when people mention the "Confederate" flag, referring to the aforementioned Southern Cross. It especially frustrates me when that flag, never a national flag of the Confederacy in such form, is said to offend due to its "representation" of slavery. While the Confederacy possessed slaves, so did the Union. Following such logic, the American flag should offend due to its history of slavery as well. Unfortunately, the American past has black marks that are unavoidable. A flag of history should not be abolished due to the hatred of some.

Hopefully I've been successful in my endeavor to right two common misconceptions of the Civil War. I apologize for the amount of historical detail within this article, but I feel it is necessary to completely understand the points I've made. I certainly hope I am not automatically called a racist for supporting my Southern heritage; however, I was tired of seeing the Civil War so commonly misrepresented. Hatred is an unfortunate aspect of our past. I find it depressing to let a flag continue to breed such feelings on both sides of the debate, when we all know people are the true problem.

## Objectivity and open-mindedness essential to journalistic integrity

By Simona Foltyn  
Staff Writer

Since the beginning of the war, the perception of the conflict with Iraq among Americans has significantly changed toward being more supportive of President Bush's policy. Many claim that the reason for this does not automatically indicate a sudden change of opinions about the rightness of this war, but is caused by the deliberate selection of the right information showed by American media. By focusing on the spectacle of combat and omitting aspects that make U.S. troops appear in a bad light, the audience is left with an incomplete impression of the situation in Iraq. Critics believe that U.S. media are used to represent the opinion of the White House and voices that are critical or skeptical about the President's policy are being excluded and often erroneously classified as Iraqi propaganda.

A major issue in truthful reporting is a journalist's independence. However, American news reports are based on information from "embedded" journalists only, whose reporting entirely depends on what they are told by commanding U.S. officers. This creates a non-objective, military-based and incomplete view of the war.

At the same time, international news agencies complain that reporters who are not embedded with the troops find it hard to obtain information because they are denied access to press conferences.

The war propaganda practiced on a daily basis by American media discourages independent and critical thinking by overwhelming the audience with idealistic thinking. The clear message communicated by TV and newspapers is to support the troops and the president, encouraging patriotism and conformity instead of independent and critical judgment.

The conscious selection of information becomes clear when comparing the headlines of a foreign and an American newspaper. It is interesting to

"Truthful reporting is a journalist's independence"

see how the news programs in this country do not dedicate too much broadcasting time, if any at all, to reports about U.S. troops shooting at civilians or bombing Iraqi TV stations and hotels housing journalists, which are events that have been filling the front pages of international media in the past days.

Of course, one cannot surely say that international media provide their audience with absolutely truthful information, either, since it's impossible for outsiders to determine which "version of the truth" is right. However, one of the basics of journalism should be to look at things

from different angles in order to get an objective viewpoint. The matters addressed above strongly point towards the fact that this is not the case with U.S. media reports on the war.

Finally, I would like to comment on an article that appeared in the previous edition of the *Campus Chronicle* about supporting troops and the president in times of war. Basically, the author is criticizing people against the Iraqi War by accusing them of anything from "being at best misguided and at worst mentally deficient" to "hating their country" to "not wishing America to prosper." Attacking people who do not agree with the U.S. war policy and are skeptical about the rightness of this war in this kind of way is narrow-minded and conflicts with freedom of speech.

The fact that people disagree with the U.S. troops' presence in Iraq and question the motives behind this conflict does not make them traitors to their nation nor ignorant.

There are many different opinions about the situation in Iraq, and more and more people tend to defend their viewpoints with too much passion and too little objectivity. Media play an important part in this matter, having major influence on people's opinions and should therefore be committed to do their best in providing their audience with a complete picture of the scene.

### Deception, continued from page 4

agreed with the protest would it enforce the law?

*It's nothing new and old it's not, but somewhere in between. Our country resting in its perfection has never been so wrong.*

This all brings us to Oakland, Calif., of all places, where local authorities recently fired on anti-war demonstrators. Also harmed by the "non-lethal projectiles" were several longshoreman standing nearby. Trent Willis, of the International Longshore and Warehouse Union, said, "They (the police) shot my guys. We're not going to work today. The cops had no reason to open up on them." Apparently, there is some confusion because the authorities claim protestors were throwing rocks, which more than gives them enough reason to open fire, right? All of these acts occurred in the name of patriotism and the preservation of our society.

In the words of Ralph Waldo Emerson, "When a whole nation is roaring Patriotism at the top of its voice, I am fain to explore the cleanness of its hands and the purity of its heart." This is advice that not only was relevant in Emerson's time but in ours as well. The ripple effect of these incidents and policies may be just beginning, but it is time to put an end to them before the population loses the freedoms this country was founded on. As the government diverts your attention to the war, look the other way and see what they're trying to hide from you. You may be surprised by what you find.

I'll leave you with some more words from President Bush, "A dictatorship would be a heck of a lot easier, there's no question about it," this is from *Newsweek*, Aug. 6, 2001.

## College a privilege; don't waste this chance

A lot of people will begin to begin to gripe and moan as the end of the semester and final exams grow near. I'll be one of them, at times; a procrastinator, this is



Drew

McIntyre  
Opinion Editor

truly the time of year I hate, as it seems all the professors collectively plot to make everything possible due at the same time. I thought it would be appropriate, with this end-of-year frustration, to bring some perspective to the college experience.

One percent – 1%! – of the people on this earth possess an undergraduate degree. Most of us are already on our way to that goal, and never stop to think how lucky we really are. We get caught up in complaining about a test, a project, a girlfriend or boyfriend problem, or the leaky faucet in our dorm room instead. In the big picture, such minor inconveniences dwindle to insignificance. We have the luxury of complaining about these things because, in our society, a college education is a fairly normal if not expected endeavor for a young person. Now, this argument may be reminiscent of your mom telling you to finish your dinner by saying, “there are

starving kids in Africa that would love to have that food;” the argument remains valid, however. To be certain, there are people all over the earth whose primary concern is survival, who cannot fathom acquiring a higher education. Recognition of this fact should serve two purposes, then: to make us thankful for the opportunity we have, and to consequently desire to make the most of it.

People often speak about what college is ‘about’. Parents will say it’s about getting an education and being able to find a good job (so they don’t have to take care of you anymore). Some of your friends and other college age people – and MTV’s coverage of spring break, always eye opening – will say it’s all one big party. The truth is, college is about neither (or perhaps both). College should be about growth. No, not the freshman fifteen. Growing as a person, in all areas of life – mentally, physically, socially, emotionally, spiritually (probably not economically though). The collective experience of college should produce individuals who have a better understanding of themselves and the world around them. Most em-

“The collective experience of college should produce individuals who have a better understanding of themselves and the world around

See *privilege*, page 8

## Paul an inspiring example of searching for true meaning

*Perspective*, continued from page 3

only have a limited amount of time on this earth, and regardless of what we make of ourselves, our personal victories and triumphs will never be ours to keep. You see, no matter what we say, think or do, our lives always revolve around our personal interests and gain, no matter how selfless our attempts. The reality we must face is that we only have, God willing, 50 or 60 more years to feel good about ourselves before we find out it was all in vain. Perhaps this is why true satisfaction cannot come from the hard work put towards a college degree, a successful career or even raising a beautiful family.

This is the conclusion that a man named Paul once came to. He initially believed, like many of us, that life consists only of who we make ourselves out to be. Paul had great confidence that he was from a favorable heritage, that he was an upstanding, moral person and that his achievements added to his overall worth as a human being. Years later, this once self-centered individual would write the following: “But whatever things were

gain to me, those things I have counted as loss for the sake of Christ. More than that, I count all things to be loss in view of the surpassing value of knowing Christ Jesus my Lord.”

Obviously, a powerful change had come in Paul’s life where all that he once valued, his life and his works, suddenly mattered no more. He had discovered a lasting joy and a goal worthy of pursuit. We, too, must find a goal that is truly worthy of such pursuit.

It only makes sense to me that we, like the apostle Paul, stop scanning the horizon and search only for a lasting joy. I can guarantee that the morning following graduation, more than a few former college students will find themselves reevaluating where they’ve been and where they are headed. They will look forward to discovering the perfect job or getting married or some other distant goal where only time stands in the way of its accomplishment. Without a doubt, the hopes and dreams of many will

“He [Paul] had discovered a lasting joy and a goal worthy of pursuit.”

## The left: hypocritical defenders of terror

By Josh Farrington  
Staff Writer

By the time this is published the war very well may be over, and likewise so may be all the peace protests. However, the now somewhat dated protests of war on Iraq reveal a rarely seen side of the liberal movement within the United States.

Central to the liberal creed is their open support of all under oppression and those denied basic rights. Within the United States, “corporate America” is often blamed for the exploitation of workers world-wide, and Israel is often the primary target of accusations of human rights abuses in their handling of the Palestinians. However, when it came to a true villain in Saddam Hussein, the liberals abandoned their creed, and refused to stand up for the oppressed and exploited people of Iraq.

“Yes, Saddam is evil, but war is never an option, or is only a last resort” many within the peace movement claim. Let’s examine some of the things which do make Mr. Hussein “evil.” After the first Gulf War, the Hussein regime killed over 500,000 Iraqis that attempted to overthrow his oppressive government. Three years before that, during the 1988 Anfal Campaigns, whose purpose was to rid Iraq of the Kurds, over 120,000 were killed; the Human Rights Watch believes up to 100,000 were women and children. It would take 43 more 9-11’s to equal that number of dead. Also according to Human Rights Watch ruing his regime, Saddam authorized the destruction of over 2,000 towns and villages within the borders of Iraq.

What do the Iraqis themselves say about Saddam? Recently, over 350,000 former Iraqis signed a letter of appreciation thanking British Prime Minister Tony Blair for standing up for the Iraqi people. Another letter sent to Blair from within Iraq wrote, “The regime must go.

If it is not removed, that’s it, we give up.”

That’s what the Iraqis say about Saddam; now let’s examine what the groups sponsoring the peace rallies say about the “true oppressor” of the world, the United States. According to A.N.S.W.E.R., one of the largest sponsors of the protests, it is the United States that wants the “eliminate independence for all countries in that region,” the Middle East. Another prominent group, Not In Our Name, also claims the United States has “instituted new measures of repression” around the world. Democratic Presidential candidate John Kerry even said that it is the United States itself that needs a “regime change.”

“Such blatant hypocrisy is becoming more and more obvious as the liberal movement shows its true colors of anti-Americanism.”

The Iraqis only hope is in the destruction of Saddam’s regime. For the past 100 years, oppressed people like the Iraqis have turned to the left for support, but recently the left has turned a blind eye to all those oppressed in Iraq. The left has found who they believe is the true oppressor of the world, the United States. Such blatant hypocrisy is becoming more and more obvious as the liberal movement within the United States begins to show its true colors of anti-Americanism.

All is not lost for the Iraqis, though. They may have few allies in the supposedly “compassionate” left, but have true friends within the “compassionate” conservatives of this country. I would be the most liberal of all liberals if the left actually practiced what it preached, but instead it opts to claim to represent the oppressed, yet turns its back when the oppressed need help the most.

All that it takes for evil to prosper is for good men to do nothing, and that is exactly what the peace movement has done for the people of Iraq.

*Common Sense*, continued from page 3

should be able to stay on top of the world. Naturally, after the self-proclaimed greatest country in the world was attacked to the disbelief of its people, the CIA, NSA and FBI all have full staffs once again.

The truly baffling part of all of this, however, is this “lack of proof” of Saddam’s weapons of mass destruction, according to some critics of the war. If the intelligence community says to the government, “We have reason to believe [insert accusation here],” there’s going to be a reason that you don’t need to know about. That’s how intelligence works: You bug a room here, have in-

formants there and if you let the wrong people know how we find these things out, the informants get killed, people don’t talk in the bugged room anymore and we’re blind again. As an American citizen, you have the right to protest, and you have the right to support any military action carried out by your elected government (yes, even if you didn’t vote for it), but you certainly do not have the right to be in the inner loop of the decision-making.

Lastly, no matter what you read on the Internet, the citizens cannot vote to impeach the president, not even online.

center on that next moment of joy, that fleeting feeling of worth and meaning which time will quickly steal away again.

So as the class of 2003 finishes a segment of the race of life, I encourage all High Point students to consider the big pic-

ture. Thoroughly examine who you are and find out what you are living for. It goes without saying that time will continue to fly by, making mere memories out of what was once this vivid reality of our college days.

## Long term thinking necessary for future citizens

By Nickie Doyal  
Staff Writer

Dr. Sharon Daloz Parks, associate director of the Whidbey Institute, a think-tank in Washington state, asked the audience at the Finch Lecture: "What is calling us, you and me, in our time to the longest stride of souls we have ever taken as a human family?"

Parks spoke in Hayworth Chapel about what will be required of a citizen in the 21st century and about the concept of a local Commons and its expansion to a Global Commons.

Parks said, "The Commons was a place of memorials, celebrations, commerce, communications, plays and protests. This space provided a sense of a shared life within a manageable frame. You and I are now asked to participate in a shared life with not so manageable a frame."

Of the new Global Commons, she said, "It takes a long stride of soul to step into citizenship in this new Commons because it is complex. It is enormously diverse and we are finding at least for now it is morally ambiguous."

The new Commons contains conflict which Parks realized after a colleague expressed shock that Palestinians celebrated the Sept. 11 attack on

America. Parks understood the Palestinians want a homeland and look at the U.S. as a cause of their pain. She said, "I also realized that my homeland, the U.S., had been hurt and I was feeling that pain, and that is a complex set of things to hold."

Last week Parks saw a table of yellow ribbons in the dining hall. Parks said she was willing to wear a ribbon because she cares deeply about our troops. She told of how another student asked her to wear a round blue pin. She said, "It has a dove and the name of an Iraqi adolescent (on it), and by wearing this pin I pledge or promise to pray for him." Parks talked of how a complex set of thoughts was symbolized through the wearing of both the ribbon and the pin. In the new Global Commons, she said, "We are being asked to take multiple points of view with empathy for each at the same time."

Parks described interviewing Harvard Business School candidates and finding that many of them had never been asked the big philosophical questions. She said, "No one had privileged them with questions of vocation and purpose and what they wanted to do with their one wild and precious life. These are questions of meaning, purpose and faith, such as why is suffering so pervasive, what are the values and limitations of my culture,

what is my society or my God asking of me and what do I want the future to look like?"

"But there are also questions," continued Parks, "that are particular to our time in history." They include why is there a growing gap between the haves and the have-nots, why are anti-depressants being prescribed in increasing numbers to children and why is the prison population growing? Parks said, "All of these questions are about the relationship of self and world and these questions cannot be ducked as irrelevant or not making sense."

According to Parks, "In a world gone busy, there are two institutions in the ecology of the commons we count on to nurture and provide contemplative, reflective, awakening times. These are religious institutions and institutions of higher education." She said, "We need to remind ourselves whether in church, or on the athletic field, in the lab or in a committee meeting that we need to create...contemplative time."

Parks said, "As a society you and I need to think in the short term. We like fast food, quarterly earnings, quick turn-arounds. The new Global Commons is asking us to reorient ourselves in space and time to live in a big here and a long now."

## Editor explains mishap in last issue and extends farewell

By Harry Leach  
Editor in chief

Newspapers exist in a fickle atmosphere. By now, undoubtedly every concerned person has seen the misfortune that struck our March 28 issue. A plague of strange symbols appeared where apostrophes and quotation marks were supposed to go. When it comes right down to it, the whole thing was my fault. I was more concerned with a deadline than turning out a great issue like it should have been. Neither I nor our printing company informed the adviser of the difficulty. In my four hours of trying to correct the problem, I also thought that the outbreak was confined to only two stories, not the entire paper, as it were.

For those people that contributed and worked so hard on the issue, I am truly sorry. The good news is that the original layout file looks superb; it was only in converting it to a PDF that the glitch occurred, so for those interested in building your journalistic portfolio, contact someone on staff for a clean print-out of the pages you contributed to.

The reason I say newspapers exist in a fickle atmosphere isn't because of a technical error, however. A great advantage I seem to have is that I'm able to hear casual comments in hallways, the cafeteria and various other campus locations because of my relative anonymity. Ordinarily, criticisms are taken at face value, and I keep quiet and try to improve in the next issue. Additionally, any publication that comes out on a regular schedule can be easily praised for one issue and dragged through the mud the very next. The only way to eliminate this bi-polar situation would be to remove the human element, but publications exist for the people, so that isn't really possible.

I had intended for this piece to be my farewell after a great issue, but I suppose an apology will have to suffice. Due to my increasingly difficult schedules, I will no longer be the editor for the *Campus Chronicle*. I've been involved with this publication for two and one-half years now, and I have seen it grow tremendously. I am sure that the paper will be in good hands even though I will still extend whatever skills that may be requested next year, albeit not in an editorial position. I wish I could be stepping out on a more positive note, but life has a funny way of changing your plans without asking, so instead I will just say that it has been a lot of fun to have such an extensive involvement with the *Chronicle*.

Best of luck to everyone in whatever lies ahead for you.

time," she says.

At 5 p.m. Jean is happy to leave. She says that some mornings it feels like she never went home.

Some day Jean would like to move near Jason, and she would really like grandchildren. When she retires, she says, "I want to look back some day and say I helped somebody. That's more important to me than acquiring money or material things."

Tucker, continued from front page

group of mail boxes in the room. If the box number is not written on the letter, Jean usually knows it already and quickly jots it down and tosses it on the proper pile. She has already arranged all the packages on the table, readying them for her student worker to write slips that will be put into mailboxes to alert students of their packages. Jean claims to enjoy sorting mail. "It keeps me occupied. It's busy work, and I like being busy," she says.

Jean did not start her work here in the post office. In 1978, she was looking for a job to fill her time because her son had just gone to school. She was hired as a secretary for the American Humanities program. She worked there for seven years before moving to the post office.

At 10 a.m., it is time to take the administration's mail to Roberts Hall. Jean loads the bundles of mail into her buggy, an awkward metal contraption that is hard to steer and looks somewhat like a cross between a shopping cart and a laundry hamper. She dons her thick winter coat and earmuffs. She says she used to be embarrassed to wear these. "That's one good thing about getting older. You don't care what you look like anymore," she says.

Then Jean makes the trek across the street and onto the sidewalk that seems like it should have ruts in it from her daily trips over the years. This is the way most people see her on campus, her dainty legs going a little fast for themselves and her long hair, pulled half up and naturally curling on the ends, trailing behind her. She wears a look on her face that says she is on a mission.

At each office, she stops briefly to exchange greetings with the various secretaries, who all want to know how she is doing. One asks her if she has been back to the animal shelter lately in her search of a new dog. Another inquires about how Jason, her son, likes his new job in Virginia.

She smiles and makes a joke or two and goes on to the next office. In truth,

she feels a loss, a big empty hole in her heart where Jason and Zarathustra the dalmatian used to be. Jason finished up college at NC A & T State last spring and moved out of his mother's house with the dog to live in Virginia.

Since then, Jean has not been the same. At 54, this is the first time she has ever lived by herself. She admits now her house is cleaner. She does not spend so much time doing laundry, but she feels rather lonely.

She thinks the only way to help this loneliness is to fill her house with a new dog. "I want another puppy," she says longingly. "Maybe a couple of puppies."

Jean's canine pride is showcased all over the mailroom from her dalmatian posters to the dog greeting cards taped to the wall and a little dalmatian doll with moveable arms and legs that sits next to the framed picture of Zarathustra lying tranquilly on a porch swing.

Her face gleams as she picks up the picture. "His birthday's next Tuesday. He'll be 8 years old. I've

got to go shopping this weekend. We gave him a party last year with hats and everything," Jean says.

The post office window opens at 10:45 for students to buy stamps and pick up packages. Most of the time, Jean lets her student workers handle this so she can work on the mail that needs to be forwarded, but sometimes she sits there and jokes with the students, teasing them that she has lost their packages or eaten the cookies their parents have sent. "They make me feel young," she says. "Being around the kids makes me feel like I'm still in the loop." The only part she dislikes is when the students repeatedly ask for the combinations to their mailboxes. "It's a responsibility thing," she says. "I want them to learn responsibility, like I'm their mom."

As the afternoon wears on, faculty

and staff members come and go, checking their mail. Many times, they stop to unload the day's stressful events to the attentive ear of the mail lady. Jean hears tales of sick babies, bad bosses, tight budgets, hirings, firings, vacation plans and complaints about all the junk mail being received, as envelopes she tediously sorted that morning are discarded into the wastebasket.

Jean feels pride that people confide in her. "I don't necessarily think I have good advice, but it makes me feel good that they trust me that I'm not going to go tell. We all need somebody to listen to us," she says with a smile. "When they talk to me, I really am concerned by what they feel"

The afternoon holds one more trip with the buggy, this time a pick-up at Roberts Hall. Jean snaps a rubber band around the haphazard stacks of outgoing mail from each office.

Back in the mailroom, Jean quickly tosses the on-campus mail in a box to be put up later. Then she weighs the larger envelopes and international mail on the small, computerized scale on the table. She types the correct amount of postage into the meter and pushes the "on" button. The machine sucks the letters through and spits them out on the opposite side, the red ink drying as the letters slide down the conveyor belt. She packs all the outgoing mail into crates and trays. It is now ready for the maintenance workers to come and take to the city post office at 3:30.

After they come, Jean sits at her desk and fidgets with her computer mouse. She gets out a crossword puzzle. She calls her friend Susan, who works in security. This is her least favorite part of the day, when she is not busy.

However, even though she gets bored at the end of the day, she still likes her job overall. "I like the independence and that they've entrusted this whole thing to me and trust me to do it without somebody watching over me all the

"Being around the kids makes me feel like I'm still in the loop."

## The art of finding inner peace

By **Brandon Wright**  
Staff Writer

Sometimes we lose track of what is going on in our lives. It happens to people all the time. We forget what is going on; in fact, we have no clue what exactly is happening at all. Is this what I want to do? Am I old enough to know what I want to do? Am I following the right path? If I am, why isn't everybody else? And then there is the dreaded, what does it all mean? You can zone out forever thinking about this stuff. Well, I was thinking about stuff like that recently, and I discovered that it is just not worth the time.

College is a crazy time. It is a time for learning, which is always a little rough. It is a time for fun, which should just be always. Most of all, it is just a time for living. It's a time to experiment and open up your eyes. Sometimes people forget that that is what college stands for. Whether you are the type of person who sits in front of a video game, sits in front of a desk and reads books, goes to the club to pick somebody up, goes to church a lot and reads the Bible all the time or just sits in front of the bong, smokes and listens

to music--It doesn't matter. People need to do what makes them happy, and that is pretty much the bottom line.

People come into college with goals. For some, it is to be a lawyer in seven years. For some, it is to learn how to write. For some, it is to learn how to live in a different country. Then again, for some, it is to do the longest keg-stand in history. A kid who does dope all the time isn't necessarily going to agree with the goals of the future doctor. But by the same token, someone who sits in his room all the time and dreams about his future as a rocket scientist isn't going to see eye to eye with a kid who gets wrecked every night. But that doesn't mean either person is wrong. It is just a different person, upbringing, personality, or any number of factors that could affect the way a person thinks and what he wants to do. So I just say don't rain on the parade. No matter whose parade it is. Whether it be yours or someone else's. People just ought to be happy.

It has rained enough recently to make everyone miserable. Isn't that enough? We shouldn't let our worries take ourselves out of the game. The game of life is all about going for it. You have to live in the moment. There is no point in dwell-

ing over things that will only give you more drama. Save the drama for your mama. This is college, and if you're not having fun, what happened to your youth?

I remember earlier in the year a kid who I am friends with was shooting a toy rubber dart gun in the cafeteria. He almost had to fight over it because some people were simply observing him, shooting a salt shaker, not shooting people. I remember an older girl saying, "Look, I know it's hard for you to understand being mature since you're a freshman...." You basically know what she said next. She mentioned how mature she and her friends were in comparison to him.

My friend doesn't go here anymore, but I know where he is, he's happy. He might not make the most money in life, but he's happy and that's all that matters. He learned over his time here as much as any engineering major. He learned that the most important thing is to be happy and at peace with oneself. All that girl learned was how to put herself on a pedestal ahead of someone else. So who really got schooled? We all just need to live, and that's all.

*Neighbors*, continued  
from page 3

tain group of people. So though we may not be titled "Samaritans" or "Germans" or even "Jews," we categorize ourselves. Many times it is easy to help those we know so well, but are we willing to risk our lives, our reputations, our positions in our social groups by helping out those we rarely talk to, even if they never ask us to?

Are we willing to expand the definition of neighbor? Are we willing to love our neighbors as ourselves, or will it take something big like a death march where 56,000 of our "neighbors" walk in front of our houses and scream out--simply by the looks on their faces--how much we need to love each other.

*Spring*, continued from  
page 3

out there.

Beautiful spring, filled with sunshine, flowers and love. Oh, not to mention allergies, unruly children and gross displays of public affection. I'm definitely not a cynic. How much longer until winter?

*The Joke*, continued from  
page 4

about everything? We all have skeletons, and we are all too afraid to let them out of the closet. After all, what would they think of us if we did?

Nothing is real, not the way we all think it is. We work jobs we can't stand to buy worthless merchandise we don't need. We're all a bunch of slaves to a system that would rather write us off as a liability than deal with us as people. We exist as pawns in a chess game run by corporations and bureaucracies. What is real? What is truth? Who knows what it is? What do you know? You know what they want you to know; you know what they tell you; you do as they say.

And now that you know, my live-stock masqueraders, what are you going to do about it?

*Privilege*, continued  
from page 6

ployers nowadays train and educate their employees on what they need for their individual jobs; most of what you learn in college probably won't be used in the "real world." Does this void your four years of college? Not at all. Remember, college, like life, is about the journey -- not the destination.

It is in this manner that one should approach their education. Though it is easy to become distracted and forget how fortunate we are or what college is about, we must all watch ourselves to ensure we keep things in perspective. In the long run, these little things will only become smaller, and you will possess something that 99% of the rest of the world cannot claim. College, as with any stage of life, can be pretty rough. Always remember, though, that as hard as life is, it beats the alternative.

### Ziggy's Upcoming Concerts

Fri April 18	<i>Valor</i>	Door opens @ 8	\$7 door
Sat April 19	<b>Modereko/ Larry Keel</b>	Door opens @ 8	\$10 advance
Sun April 20	<i>Toots and the Maytals</i> <i>Oteil and the Peacemakers</i>	Door opens @ 8	\$20 advance
Mon April 21	<b>Guster/ Wheat</b>	Door opens @ 8	\$15 advance
Tues April 22	<i>Third Eye Blind</i>	Door opens @ 8	Bid on Ebay
Wed April 23	<b>Lamb of God/ Chimaira</b> <b>Atreyu/18 Virgins</b>	Door opens @ 8	\$15 advance
Thurs April 24	<i>North Mississippi All-Stars</i> <i>Mofro</i>	Door opens @ 8	\$13 advance
Fri April 25	<b>Nothingface/Livid</b> <b>Three quarters dead/</b> <b>The Academy/ Stiph/</b> <b>Ghost in the shell/Posterchild</b>	Door opens @ 8	\$10 door
Sun April 27	<i>Cold/ Finger 11/ Reach 454</i>	Door opens @ 8	\$10 advance
Mon April 28	<b>Disco Biscuits/ Creekside</b>	Door opens @ 8	\$15 advance

Congratulations to the newly elected Executive  
Student Government Association Council

**President**

**Sam Closic**

**Vice-President**

**Nicole Armer**

**Secretary**

**Lindsey Silva**

**Treasurer**

**Jennifer Morgan**

**BEST OF LUCK 2003-2004 SCHOOL YEAR**



# 'Apogee': our literary masterpiece

By **Donalee Goodrum-White**  
Special to the Chronicle

There is one word that almost adequately describes this year's "Apogee," *outstanding*. From glossy cover to glossy cover, the spring 2003 literary journal is packed with surprises including talent, tears, ticklers and tributes.

The excellence begins on the front cover. Senior Kelly Green's black and white photograph of a ladder that takes the reader's eye and imagination from the darkness at the bottom to the portal of light at the top indicates the beginning of a literary journey.

The 2003 "Apogee" is very accommodating. Besides the usual acknowledgments, the journal includes a contributors' section highlighting short biographies of the 28 authors. This short is small enough to tote in a handbag, stiff enough to stand upright on a bookshelf and labeled on the binding for easy retrieval.

There is a touching "Homage to Alice Sink" recognizing the beloved English professor's years of dedication as advisor for past literary publications. Sink

enters partial retirement next year. Her short story "Dibs" follows the tribute. This delightful short is as Deep South as fried chicken and true to Sink's creative writing technique of expanding "a nugget" into a flavorful yarn.

All 17 of the winning works from last fall's Phoenix Literary Festival XXXIII are reprinted in the journal, including high school contributors. Reading this collection straight through is a study in the maturation process of human beings. It is fun to see the difference in perspectives students develop from high school to college.

The years traveled between the two may not be many, but the experiences are vastly different. High Point freshman Ali Wassell's sobering poem "Remembrance (Standing on the Road at Majdanek)" about her great-grandmother's World War II experiences contrasts sharply with Northwest Guilford High School's Nora Anderson's "All I want for Christmas..." where she requests from her parents (among other whimsical items) "Maybe a few tanned cabana boys with lovely biceps."

## Sandler remains classic in 'Anger Management'

By **Drew McIntyre**  
Opinion Editor

Adam Sandler is back in classic form, and this time he has a new partner-in-crime: Jack Nicholson. They co-star in "Anger Management," a true-to-form piece for Sandler, and for Nicholson, a chance to completely unhinge. Though it has (surprise, surprise) met with disdain from critics, the rest of us will enjoy this unapologetic comedy. Produced by Sandler, "Anger Management" will leave the average moviegoer – and especially the average college student – hoarse from laughter by the closing credits.

Mr. Sandler ("Happy Gilmore," "Big Daddy" stars as Dave Buznick, a low-level business executive who designs clothing for morbidly obese cats. His love interest is Linda, played by the beautiful Marisa Tomei, whose plot involvement is minimal until the end nears. Picked on as a child, Buznick is ordered to undergo anger management after getting into an altercation on an airplane. He is assigned to Dr. Buddy Rydell (Nicholson), an anger therapist with rather unorthodox methods. Buznick's concern is initially minimal, when it is only group therapy he has to endure. The group itself is wild; John Turturro as an ex-military with violent delusions, Krista Allen (the infamous elevator girl from "Liar Liar") as one half of a pair of adult film stars and others are often seen outside the counseling sessions as well. Things take a turn



for the insane, when following another anger incident, Dr. Rydell moves in with Buznick and stays with him every waking minute. Rydell pushes him to the extreme – making Buznick fix him breakfast, destroying his CD collection, and making him sing show tunes when he feels angry – all in the name of therapy. Bit parts are filled with familiars: SNL

alum Kevin Nealon as Buznick's attorney, Heather Graham (Austin Powers 2) as a beautiful woman at a bar, and some of Sandler's friends from movies such as "The Waterboy" and "Big Daddy" will please movie fans.

This isn't a movie for the critics, so ignore everything they say about it. The comedy is simple, but given in massive and intense doses. Sandler's performance is classic; unlike the \$20 million dollar stars like Jim Carey, who forget their comedic roots and audiences, and go on to mistakenly try serious roles in movies such as "The Majestic," Sandler thankfully remains true to form and fans. Nicholson, in a role befitting his talents, makes the movie. His character's ridiculous smile and slight insanity are reminiscent of his Joker in "Batman," and the devil-may-care attitude is right from "As Good as it Gets." The two stars play off each other; Nicholson's madness and Sandler's repressed angst and violent outbursts compliment each other well.

Some have called recent Sandler films – including this one – "inside jokes" of sorts. Like Kevin Smith, he fills his movies with friends and running gags (the "you can do it!" of other Sandler films is

continued in this one). This is only a weakness if you are unfamiliar with the body of work; and if you are a college student who hasn't seen movies like "Waterboy" or "Big Daddy," you simply have not experienced life to its fullest. Ok, so maybe I'm exaggerating...but those movies and this one are a lot of fun. Do yourself a favor as exams role around and see "Anger Management," it is exactly the brand of therapy college students need about now.

The age-experience differences continue through the journal with works by High Point English professors and older non-traditional college students like senior Nickie Doyal's hard-hitting poem "Tear" about the pains and joys associated with adoptions. Other works reflect cultural diversity. Junior Angel Ashton's "Girasols" and senior Yessica Vasquez's "Latina" grant readers glimpses into the Latin heart. Differences or similarities between humans and other creatures are examined (sometimes too closely) in Ashton's memorable short story "Roaches." It is a real biological thriller.

The journal's section "Focus" features a collection of poems by a single artist. Justin Martin, a December 2002 graduate, wrote the poems last summer

during his tour of Europe. The 11 pieces not only take the readers on the tour but into Martin's mind as he reflects on his experiences. It is a wonderful in-depth study by a talented thinker.

"Apogee" was commendably edited by Professor of English Marion Hodge, who was assisted by Gena Smith and Quinton Lawrence. From start to finish, "Apogee" 2003 contains some of the best in literary works an HPU publication has ever offered.

If you didn't get a copy, you weren't alone. This kind of quality is produced for a high price, and this year's staff decided to spend the budget on fewer but more expensive journals. You can peruse a copy of "Apogee" at the Herman H. and Louise M. Smith Library.

## Muddy Waters: king of the blues

By **Dennis Kern**  
Staff Writer

Well, here it is, the final paper of the 2002/2003 school year. Over the course of this period of time, I've written about a handful of what I consider to be forgotten blues greats, artists such as Albert King, Rory Gallagher and Michael Bloomfield. I'd like to end the year just a little bit differently, though; I'd like to tell you about not only one of the giants of the blues, but also one of the most important American musicians of all time, McKinley Morganfield.

He's not really known by that name, of course, but everybody has heard of Muddy Waters, whether the person is a fan of the blues or not. Muddy Waters was born in 1915 in Rolling Fork, Miss. Like thousands of African-Americans before him,



Muddy spent his formative years working the plantations by day, but after work, he strived to learn the Delta blues of his two idols, Robert Johnson and Son House.

Waters made his first recordings in 1941 for Alan Lomax, who was producing records for the Library of Congress. Muddy arrived in Chicago in 1943, and quickly became one of the dominant figures on the electric blues scene. Without question, part of Waters' success can be traced to the incredibly talented sidemen that spent time in his band. Jimmy Rogers, Earl Hooker, Little Walter, Junior Wells, James Cotton, Willie Dixon, Otis Spann and Pinetop Perkins, blues legends in their own right, cut their musical teeth backing Muddy Waters. This speaks well of the nurturing side of Waters' personality. He always encouraged band members to step out and follow their dreams.

Blues scholars believe that between the years 1951 and 1960, the records that Muddy Waters made were among the very best blues songs ever and defined what to this day is thought of as Chicago Blues. It was these same recordings that became favorites of both black audiences here and white musicians all over England. Many of these superstars of the British rock scene would later record an album with Muddy, *The London Muddy Waters Sessions*.

The popularity of the blues began to diminish in the early '70s, and Waters was not immune to this downturn in public support. Of all the white

blues-rock guitarists who loved Muddy Waters, none was so important as the one who entered Waters' life at this time and helped

to resurrect his career, Johnny Winter. Beginning in 1977, Johnny Winter produced and played on a series of Muddy Waters albums that were both critical and commercial successes. *Hard Again*, Muddy "Mississippi" *Waters Live* and *King Bee* were largely re-recordings of older songs, but done with a breath-taking intensity. One song in particular, "Mannish Boy" from the live album is so visceral, so unrelentingly gut-wrenching that it's practically a force of nature.

Muddy Waters died of a heart attack in 1983 and was inducted into the Rock and Roll Hall of Fame in 1987. For those of us who love the blues, Muddy Waters will forever be the bar by which all other artists will be measured. Speaking for those same blues fans everywhere, I'd just like to say, "Thanks, Muddy. Life is better with your music a part of it."

# Defeating odds, 50 Cent tops the charts

*He survived the life most others only rap about*

By **Pamela-Montez Holley**  
Staff Writer

He's been stabbed, shot nine times (including a .9mm to the face) and managed to overcome a violent and turbulent life.

This hot rapper, who seems to have just burst onto the scene, certainly "wears an 'S' on his chest." His new album is being compared to classics like Nas's *Illmatic* and the Notorious B.I.G.'s *Ready to Die*. His singles "Wanksta" and "In Da Club" are being played in heavy rotation on radio stations all over the country. Twenty-six-year-old Curtis "50 Cent" Jackson is quickly becoming one of the hottest rap artists in the industry.

Born in Queens, N.Y., 50 Cent was raised without his father, and his mother was found dead when he was in his teens. He dealt crack just to get by and went through a life most rappers write about in their songs, but never have never actually lived. It wasn't until his son was born that he decided to turn his life around by entering the rap game.

After he worked with the late Jam Master Jay of Run DMC (who taught him how to count bars and structure songs) and Columbia Records in 1999, 50 Cent's album, *Power of the Dollar* was produced in only a couple of weeks. This work contained a hit song "Thug Love" that featured Destiny's Child and another single titled "How to Rob" in which 50 Cent talks about how he can rob Jay-Z, Timbaland, Master P, Big Pun, Ghostface Killah and Sticky Fingaz. The album was described as superior, stellar and a sure classic by several magazines. But trying times were about to enter the young rapper's life once again.

*Power of the Dollar* was heavily bootlegged, and 50 Cent was shot nine times in April, 2000. Columbia Records executives said they had no other choice but to drop him from their label. He soon joined Tony Yayo and Lloyd Banks to form the G-Unit crew. The trio put together an album that circulated underground. They agreed to let 50 Cent start out solo to make a name for himself and the G-Unit at the same time. Later, they

would release an album together. As soon as Eminem got a hold on the new LP *Guess Who's Back* that was circulating underground in New York, he consulted with Dr. Dre, and 50 Cent was quickly signed to the Shady/Aftermath label.

50 Cent's first single "Wanksta" was an accident. The song appeared on the *8 Mile* soundtrack and was somehow leaked out and instantly became a hit, and 50 Cent was well on his way. The much anticipated album *Get Rich or Die Tryin'* debuted in the No. 1 spot on both the Billboard 200 album and Top R&B/Hip Hop Albums charts. The album features his new single "In Da Club" which is being played in heavy rotation. The song has been dubbed as "the club anthem" due to its tight beats. The album also contains a track titled "Many Men (Wish Death)," which features the sound of a cocking gun and truthful lyrics about his turbulent life. "Many men wish death upon me. Blood in my eye dawg and I

can't see. I'm trying to be what I'm destined to be and n\*\*\*\*s trying to take my life away."

The ladies love him for his perfectly chiseled body and multiple tattoos, while the guys love him for his tough lyrics and wonderful beats. With Eminem and Dr. Dre on the 50's side they are sure to become "The Dream Team." You either love or hate *Get Rich or Die Tryin'*. This album certainly proves that 50 Cent's the real deal and is without a doubt one of the most controversial figures in the rap industry. As for the rest of the G-Unit crew, their album was set back as a result of the incarceration of Yayo on weapon charges. But nothing seems to hold 50 Cent back from making it to the top. He's overcome many obstacles to get to where he is in the rap game today, and without a shadow of a doubt, he will soon be up there with the greats like Nas, Tupac and the Notorious B.I.G.

Just sit back and watch the young rapper make history. But as for now, go out and buy the CD. It shouldn't be missing from anyone's collection.



## Meaning easily found in *Fallen's* deep lyrics

By **Kathleen McLean**  
Staff Writer

Little Rock, Ark. has been associated with former president Bill Clinton and Central High School, an historic battleground in the Civil Rights Movement. Now, the capital has another item to add to its resume.

With Celtic, Christian, and hard rock melodies and rhythms, Evanescence comes out of nowhere onto the Billboard Charts. Co-founded by vocalist Amy Lee and lead guitarist Ben Moody, they focus on dark, introspective themes of love, desperation and despair. However, their message is positive in trying to show how everyone goes through sadness and loneliness, and is therefore not alone.



Their new album *Fallen* debuted on March 4, but the material was already out on the market. Founders Lee and Moody met as teens at a youth camp and formed their band in the late '90s. They established themselves by releasing EPs; however, they did not have the necessary funds for live performances or musicians. They developed as their band name suggests—disappearance like vapor. Local radio stations played their first songs like "My Immortal" and "Imaginary," which quickly developed a following for a band that barely existed. The band functions as a quartet with John LeCompt on guitar and Rocky Gray on drums during performances, but relies on the songwriting partnership between Lee and Moody.

On Feb. 14, the popular superhero Dare Devil came to life on the silver screen with Evanescence providing the ballad "Bring Me To Life." This song is about discovering something or someone that awakens a new feeling inside you. The melodies of guitars and vocals pro-

vided by Lee and 12 Stones' Paul McCoy send shivers down the listener's spine as a love story unfolds.

This new album includes the popular song "Bring Me to Life" and other eerie songs such as "Haunted," which has a ghostlike quality in echoing vocals and harsh guitar chords. And with lyrics such as "Hello I'm your mind giving you someone to talk to...Hello," Evanescence presents the theme of finding comfort in yourself.

I bought the album after listening to the "Dare Devil" soundtrack and found myself quickly addicted. The album has a very Christian theme with songs making reference to Christ and sacrifice. Evanescence has a sound similar to that of 12 Stones and Creed with one difference, the soft, eloquent voice of a woman vocalist. Lee brings a new sound to themes of love without the popular Britney Spears or Christina Aguilera sexy lyrics and melodies. I highly recommend this album for anyone because you can find something to relate to in every track, whether it's the feeling of being alone, depressed or in love.

### Staff Recs...

Reading: the lost form of entertainment  
-Patches

Sleep.  
-Sports Editor

"American Outlaws" -- a movie you never saw but have to see.  
-Barefeet

Go to the beach, play in the sand, rediscover your inner child.  
-Id

PT, good for you, good for me!  
-Zoomie

Long evenings with good friends to produce many memories  
-Rwanda

### Katie's summer movie predictions:

It is the summer of sequels, so which ones to spend your money on? Here are my thoughts. (out of five \*)

**The Matrix Reloaded**  
May 15

The rumors have been hopeful, but can it live up to the greatness that was the Matrix? \*\*\* 1/2

**2Fast 2Furious**  
June 6

The first one was a good movie, but hardly a plot that was open to a sequel

and will probably be a huge flop. \* 1/2

**Charlie's Angels: Full Throttle**  
June 27

Looks like they revamped the old one. If you like the first one, chances are this one will be just as enjoyable.  
\*\* 1/2

**Bad Boys II**  
July 18

Smith and Lawrence are back and just as bad. How can it not be great? I have been counting down the days. \*\*\*\*

**Exorcist: The Beginning**  
July 18

No, the first one still scares me but the idea of this makes me laugh. Sorry you can't redo a classic. \*

**Terminator 3: Rise of the Machines**  
July 2

Drew: Any movie you throw that much at should be good. If it is anything like the first two it will be a smash. Like all Arnold movie it will only be moderately "good." \*\*\*\*

ΚΔ ΑΓΔ ΖΤΑ ΦΜ

From the Greek Organizations of High Point University: HAVE A SAFE AND FUN SUMMER!! SEE YA IN THE FALL!!!

ΔΣΦ ΘΧ ΠΚΑ ΛΧΑ

**Phi Mu**  
ΓΖ

The sisters of Phi Mu would like to start off by saying thank you to those who participated and helped in our 1<sup>st</sup> Annual Phi Musical Chairs. Thanks to you we raised a lot of money for our philanthropy, Children's Miracle Network.

We would like to congratulate our new Executive Council which is: President: Virginia Provencher, Vice-President: Kristen Via, Secretary: Elaine Monroy, treasurer: Amanda Troy, Membership: Stephanie Sharp, Phi Director: Pam Grier, Panhellenic: Clark Henderson, and Risk Management: Emily Stilwell.

The sisters of Phi Mu are proud to announce two new and lovely ladies to enter into our bond of love. They are Krista Aglio and Kelly Brown. We are so happy for you girls and wish you nothing but the best in Phi Mu.

We want to also congratulate the Class of 2003 and our own graduating sisters: Maeghan Birkett, Markiesha Edgerton, Shantel Howard, Jeanelle McKinney, Shannon Meroney, Ruth Smith and Anita Williams. We love you all and we'll miss you so much.

Finally, the sisters of Phi Mu wish everyone good luck on their exams and a fantastic summer vacation and we will see you all in the fall.

**Kappa Delta**

The sisters of Kappa Delta would like to extend their congratulations to sister Megan Greene for being newly elected as Vice-President-- Membership! We know you will do a great job in your position!

Special thanks to the brothers of Lambda Chi for inviting us to mix with you and the chapter at UNCG. We had an awesome time getting all dressed up for the beach!

Congratulations also go out to sisters who received awards at our annual White Rose Formal! Sister of the Year was Lea Newport; Senior of the Year was Jocelyn Paza; Appointed Office of the Year was Ashley Bosche; Council Member of the Year was Lindsey Silva; New Member of the Year was Kaci Martin and the President's Award went to Christie McGroarty! You all deserved your awards!

The sisters would also like to say a sad farewell to our graduating seniors. It's been a long road, but we know you will go out and do great things. Our graduating seniors are: Sarah Hubbard, Mary Alexander, Carolyn Hassett, Jocelyn Paza, Lea Newport, Melissa Males, Lisa Pettigrew, Terri Pistorio, Kimrey Cranford, Amber Martin, Mandi Yoder, Jaime Gunning, Megan Moore, Kirsten Gulbrandsen, Laura Zimmerman, Erin Hall and Kara Herdon. We love you and will miss you greatly!

**Alpha Gamma Delta**  
ΓΗ

The sisters of Alpha Gamma Delta would like to thank everyone who made Jail House Rock and our two recent car washes a great success. With your support you are helping AGD and others win the fight against Juvenile Diabetes!

We also would like to say congratulations to all our new sisters! You have made us so proud and we are excited that you are a part of our sorority! AGD also says congrats to all the new sisters and brothers of the each Greek organization on campus.

AGD recently had a mixer with the Theta Chis which was an exciting night and we cannot wait to mix with you all again. We also had a "Rags to Riches" mixer with the Sigs this month which also was a great night filled with unforgettable memories. We always have a great time with you guys.

More congratulations go out to the newly elected S.G.A. officers. Congrats to Sam Closic our new President, our own Nicole Armer for Executive Vice President, Lindsey Silva as Secretary and Jen Morgan as Treasurer. We know you all will do a great job!

On Monday the 21<sup>st</sup> we have our annual North/South mixer with the Pikes. Competition between the two teams will be heavy. Coming up on the 26<sup>th</sup> we have our annual formal, RoseBall. This night is filled with so many memories for all the new sisters and the seniors, as it is their last RoseBall here at HPU. Seniors you will be missed and we hope you all will visit often. You have all left a special place in our hearts.

To everyone, we wish you a happy and safe summer and we will see you when we all return in the fall.

**Lambda Chi Alpha**  
ΙΦΖ

The brothers of Lambda Chi Alpha would like to start off by saying congratulations to our seven new brothers. They are Clay Arey, Daniel Carter, Alex Goforth, Shanathan Hanson, Scott Mooney, Robert Salerno, and Madison Smith.

We would also like to give a big shout out to the seniors who are leaving after this semester. They are Jon Bandy, Travis Bunnell, Chris Corrigan, Ben Diffenderfer, Jeremy Hood, Chris Scott, Kevin Vanhoy, Stephen Voges, Alex Walker, Jason Wenzel, and Chris Young. You guys were awesome and will all be missed.

This one goes out to the greatest fam of all time, you know who you are, nobody can touch us. "Spring Bling." Don't ever forget "Dirty Montlieu." A lot of great memories are going to come from that little house.

We would also like to thank the Kappa Delta sorority once again for having a great mixer with us and the Lambda Chi's from UNCG. It was fun.

On a more serious note we hope that everyone had a good school year and we are looking forward to next year. Good luck on your finals and have a safe and fun summer!

**Alpha Gamma Delta sponsors Jailhouse Rock to benefit Juvenile Diabetes**

By Nicole Armer  
Special to the Chronicle

Alpha Gamma Delta was the first women's fraternity to establish an international philanthropic project. The Alpha Gamma Delta Foundation makes philanthropic grants to a variety of organizations and individuals in the field of diabetes: the American Diabetes Association, the Juvenile Diabetes Foundation and individuals involved in research and those in need of medical devices or assistance. The money contributed to the Alpha Gamma Delta Foundation from our fund-raisers is used for all of the above purposes.

The AGD chapter here at High Point University recently just had its annual fundraiser, Jail House Rock.

This event took place on April 4<sup>th</sup> and involved the entire campus. From 3:30 to 7:30 p.m. the lawn outside of Finch was filled with sisters and other HPU students. The cafeteria held dinner outside allowing more students to get involved and participate. Music from a great DJ filled the air and pumped contestants up for the Volleyball Tournament. Each team paid eight dollars to register and compete. The Theta Chi team won and took home gift certificates from local restaurants and other establishments in High Point. Three raffles were also held where participants

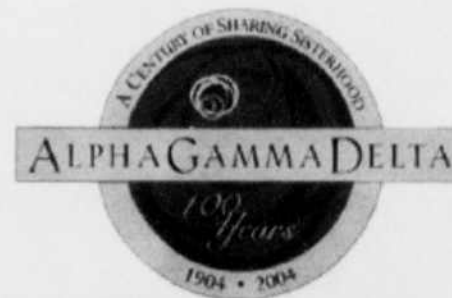
won a 3 month membership to Gold's Gym, a night out on the town and free pizza from Papa John's. Complimentary snow cones, cotton candy and popcorn were also available to students.

Beth Baker and Holly Gerdes displayed their artistic skills with canvas paintings. Students were allowed to order these designs and alter the painting as desired. This was a success and helped increase the amount of money we were able to raise.

Alpha Gamma Delta would like to thank all those who participated in the event. Greek students and faculty were "arrested" and held for bail in the AGD Jail. To free a faculty member, their friends and other faculty members had to raise \$40 dollars to post bail. Students'

bail was \$30 dollars. Even an innocent puppy was arrested and bail was set at five dollars.

Overall the event was a huge success! AGD raised over \$2,000 with Jail House Rock and proceeds from two car washes that were held over the past month. Again we want to thank everyone for their support. We also would like to give a big thank you to Julie Langevin. Without her, this event would have never happened. Together the High Point community, HPU students and Alpha Gamma Delta are helping to win the war against Juvenile Diabetes.



# Baseball looking forward to second half of season

By **Bethany Davoll**  
Staff Writer

The baseball team is struggling this season, finding themselves with an 11-23 record, 2-6 in the Big South Conference with just over half the season played. The Panthers currently rest in sixth place in the Big South and have won four of their last nine after dropping eight straight games. The Panthers did pick up their first two conference wins of the season, both against Radford.

Against North Carolina in Chapel Hill, the Panthers lost 22-5. HPU managed only five hits in the game, with Mark Shorey collecting two of them. Carolina came away with 21 hits against only two strikeouts, as High Point pitching was unable to get the job done. Toby Hoskins started the game for HPU and gained the loss, going 3.1 innings and giving up 16 runs, 14 of them earned.

In the previous game HPU walked away with the victory against Radford, 14-4. Strong hitting came from shortstop Colin Cronin, outfielder Shorey and catcher Jayson Hoffman who all went 3-5 with a combined 8 RBI's and 7 runs scored. David Hilfstein started the game on the mound for High Point, pitching 4.2 innings while striking out five and giving up two earned runs. Clayton Gordner came in from the bullpen for one inning, picking up the win while Travis Motsinger picked up the save for the Panthers.

HPU dropped the middle game of the series, 7-6, but won the opener in ten innings by a score of 7-5. The bats would have a hard time getting started, managing only 7 hits and leaving 11 runners on base. Clayton Gordner relieved starter Kevin Burch after 6.1 innings of work, and held Radford to one earned run in 3 and 2/3 innings pitched. Nick Thompson led the way for High Point at the plate, going 2-4 with 2 RBI's and one walk. Hoffman also picked up two hits to go along with one RBI and one run scored.

# Baseball painful to watch in Baltimore

By **Kenny Graff**  
Sports Editor

Before the last issue was even published, I had the privilege of reading Justin Cobb's article about the pains of being a Red Sox fan. That does seem like a rough gig, but I have my own problems with my favorite baseball team, too, the Baltimore Orioles. In the span of my coherent lifetime, these teams have had about the same display of bad luck. True, Boston does have the '86 World Series with Bill Buckner's fielding blunder, but the Orioles have their own troubled times.

It is true that the Orioles have won a World Series in my lifetime, 1983. However, being that I was 1 year old, I do not have much recollection of that fabulous October. I do remember the Orioles starting the season with 21 straight losses and firing Cal Ripken Sr. The bright side is that the Orioles did hire Frank Robinson as the manager, and he guided the team to losing a pennant race the next year.

Now, recent history is where the real heartbreak is with the Baltimore Orioles. A tear is forming in my eye right now as I am remembering back to '96. October of that year turned out to be one of the most horrible, enraging months of my life. Those that know me well enough know that I take my sports a little too seriously, so the day that Jeffery Maier

reached out and grabbed my hopes and dreams away from Tony Tarasco's open glove, I thought about beating my head against a brick wall for a couple hours. When that 12-year-old brat turned an out into a home run in the ALCS, I didn't talk to anyone for hours. I locked myself in my room and contemplated the best way to get my revenge on that little cockroach. That kid gave the Yankees the only mo-



**Kenny Graff**  
Sports Editor

mentum they needed to when that damn championship. The next year looked to be about as promising as any season the Orioles had ever had. They led the AL East with wire and gave people in Maryland something to smile about. That all changed when Armando Benitez took the mound in the ALCS against the Cleveland Indians. First Benitez let Marquis Grissom hit a three-run dinger to win Game Two in the eighth inning when the Orioles were up by two. Game Three wasn't Benitez's fault; this time it was the blue's fault. In the 13<sup>th</sup> inning Omar Vizquel foul-tipped a Randy Myers pitch, but the umpire felt that there was no need to pay attention to

the game and ruled it a passed ball, letting the winning run cross the plate. In Game Six the Indians' hero for the series, Armando Benitez, walked up to the pitcher's mound and promptly let Cleveland score the only run of the day in the eleventh. That was a bad day in the life of Kenny Graff.

From that point on, the Orioles are a combined 87 games under .500 and are currently four games under this season. At least five years ago, Baltimore had talent to go with their bad luck; now they don't even have that. When the star player on your team is David Segui or Jay Gibbons, you are not looking to have a winning season. These past four summers and falls have been really depressing for my family, all of whom are Orioles fans. The only bright spot in baseball recently has been watching the Arizona Diamondbacks beat the New York Yankees in Game Seven.

The past two seasons for Baltimore have been atrocious. They have lost 63 more games than they have won. Owner Peter Angelos has become completely oblivious to anything baseball-related recently. He has fired the good general managers and hired the bad, bought Albert Belle and watched him retire and failed to get any player of significance the past two off-seasons.

I hope the Orioles fix their problems before my favorite sport changes to women's billiards. That Black Widow is one hell of a pool player.

# Tennis teams carry high expectations into future

By **Johan Dorfh**  
Staff Writer

As of April 10, the men's tennis team held a 10-2 record, 4-1 in conference play. "It's been a great season. Many tough matches with positive results," Coach Jerry Tertzagian says about his 11<sup>th</sup> season as the head men's and women's tennis coach.

The men's team ranks No. 75 nationally in the latest Intercollegiate Association rankings, released on April 9. "It's the first time we've been ranked since we became a NCAA Division I

school. That's really something to be proud of," Tertzagian says.

Going into the conference tournament, the women's team (7-6, 3-2) is ready to compete as well. "They've lost some tough matches, but that's all in the

**"It's the first time we've been ranked since we became a NCAA Division I School. That's really something to be proud of."**

past. They're ready for the tournament now," Coach T says. "If we're working on all cylinders, we have an opportunity to do well in the tournament."

On the men's squad, three freshmen have played important roles in the team's

success. Playing No. 1 for the Panthers, Philip Whalley deserves special recognition. Coach T says, "For a freshman to step up and take the position as No. 1 is remarkable." Chris Archer and Mike Tolman, the two other rookies, play No. 3 and 4 respectively.

For the women's team, junior Simona Foltyn plays No. 1 this year, moving up from No. 3 in 2002. "That top spot is always tough. Simona has done well, bringing home many good results for the team," Coach says.

Off the court, the 2003 regular season will be remembered for the foul weather conditions. "It's just been awful. We've canceled quite a few of our scheduled matches," Coach T says. In conference play, only the match against Coastal Carolina has not been made up.

The Big South Conference Tournament will be played this weekend at Elon University. "Since September, we've had a goal; to win the conference.

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